



# INDIAN SCHOOL MUSCAT

## SECOND PERIODIC TEST

### SCULPTURE

CLASS: XI

Sub. Code: 051

Time Allotted: 50mts.

21.11.2023

Max. Marks: 20

Roll No..... Name of the Student..... Sec.....

#### GENERAL INSTRUCTIONS:

- Section-A: Attempt all Questions (Each Question will carry 1 mark)
- Section-B: Attempt any 3 Questions (Each Question will carry 2 Marks)
- Section-C: Attempt any 1 Question (Question will carry 6 Marks)

#### SECTION – A

Select the right answer from the given options.

- Which is the other name of the Konark Sun temple? 1
  - Black Pagoda
  - Brown Pagoda
  - White Pagoda
  - Grey Pagoda
- Where is the location of the temple sculpture 'Descent of Ganga'? 1
  - Ellora, Maharashtra
  - Khajuraho, Madhya Pradesh
  - Mahabalipuram, Tamil Nadu
  - Mathura, Uttar Pradesh
- Nagara is the style of temple architecture which became popular in \_\_\_\_\_ India. 1
  - South India
  - North India
  - West India
  - Central India
- In the sculpture 'Ravana Shaking Mount Kailash', the lower one has been depicted multi-faced and multi-armed \_\_\_\_\_ shaking the Mount Kailash with ease. 1
  - Kumbakarna
  - Kubera
  - Ravana
  - Vibhishana
- Assertion (A): Cymbal Player is a female statue which has been established outside the main shrine of the Sun Temple, Konark. 1  
Reason (R): This sculpture is in the gesture of the playing instrument Cymbal forwarding both her hands.
  - Both A and R are true, and R is the correct explanation of A.
  - Both A and R are true, but R is not the correct explanation of A
  - A is true but R is false.
  - A is false and R is True.

6. Assertion (A): River goddesses Ganga and Yamuna are visually found at the entrances in a Nagara temple. Reason (R) Dwarapalas are usually found on the gateway or Gopurams of Dravida temple. 1
- (i) Both A and R are true, and R is the correct explanation of A.  
(ii) Both A and R are true, but R is not the correct explanation of A  
(iii) A is true but R is false.  
(iv) A is false and R is True.
7. Which is the location of the sculpture of 'Mother and Child' given in your course of study? 1
- (i) Ladakh, Mount Himalaya, Kashmir  
(ii) Dilwara, Mount Abu, Rajasthan  
(iii) Manali, Mount Himalaya, Kashmir  
(iv) Darjeeling, West Himalaya, West Bengal.
8. Which medium used to carve the temple sculpture 'Descent of Ganga'? 1
- (i) Limestone  
(ii) Sandstone  
(iii) Marble  
(iv) Granite Rock

#### SECTION – B

(Short answer type questions)

9. Describe the 'Mother and Child' sculpture of Vimal Shah Temple. 2
- OR**  
Describe the 'Lakshmi Narayan Temple' sculpture of Kandariya Mahadeva Temple.
10. What are the features of Nagara temples in North India? 2
- OR**  
Describe the rock-cut high relief sculpture 'Trimurti' from Elephanta.
11. Write a short note on Dravida temples in South India. 2
- OR**  
Describe the sculpture 'Cymbal Player', Sun temple, Konark.

#### SECTION – C

Attempt any one question from the given options  
(Long answer type questions)

12. Write a note on the stone sculpture 'Ravana Shaking Mount Kailash'. 6
- OR**  
Write a note on the stone relief sculpture 'Descent of Ganga'.

\*\*\*END OF THE QUESTION PAPER\*\*\*



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#### SECTION – A

Select the right answer from the given options.

1. River goddesses \_\_\_\_\_ and \_\_\_\_\_ are visually found at the entrances in a Nagara temple. 1
  - i. Ganga and Yamuna
  - ii. Kaveri and Godavari
  - iii. Krishna and Narmada
  - iv. Satlej and Gomti
2. In the sculpture 'Ravana Shaking Mount Kailash', the lower one has been depicted multi-faced and multi-armed \_\_\_\_\_ shaking the Mount Kailash with ease. 1
  - i. Kumbakarna
  - ii. Kubera
  - iii. Ravana
  - iv. Vibhishana
3. Where is the location of the temple sculpture 'Descent of Ganga'? 1
  - i. Ellora, Maharashtra
  - ii. Khajuraho, Madhya Pradesh
  - iii. Mahabalipuram, Tamil Nadu
  - iv. Mathura, Uttar Pradesh
4. Nagara is the style of temple architecture which became popular in \_\_\_\_\_ India. 1
  - i. South India
  - ii. North India
  - iii. West India
  - iv. Central India
5. The shape of the main temple tower is known as Vimana (shikhara). Which style of temple architecture has this characteristics? 1
  - i. North Indian style temple
  - ii. South Indian style temple
  - iii. Central Indian style temple
  - iv. West Indian style temple

6. What technique used to make the temple sculpture 'Descent of Ganga'? 1  
 i. Casting  
 ii. Carving  
 iii. Terra-cotta  
 iv. Concrete
7. Assertion (A): River goddesses Ganga and Yamuna are visually found at the entrances in a Nagara temple. 1  
 Reason (R): Dwarapalas are usually found on the gateway or Gopurams of Dravida temple.  
 (i) Both A and R are true, and R is the correct explanation of A.  
 (ii) Both A and R are true, but R is not the correct explanation of A.  
 (iii) A is true but R is false.  
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8. Assertion (A): Cymbal Player is a female statue which has been established outside the main shrine of the Sun Temple, Konark. 1  
 Reason (R): This sculpture is in the gesture of the playing instrument Cymbal forwarding both her hands.  
 (i) Both A and R are true, and R is the correct explanation of A.  
 (ii) Both A and R are true, but R is not the correct explanation of A.  
 (iii) A is true but R is false.  
 (iv) A is false and R is True.

### SECTION – B

(Short answer type questions)

9. What are the features of Nagara temples in North India? 2

**OR**

Describe the rock-cut high relief sculpture 'Trimurti' from Elephanta.

10. Write a short note on Dravida temples in South India. 2

**OR**

Describe the sculpture 'Cymbal Player', Sun temple, Konark.

11. Describe the 'Mother and Child' sculpture of Vimal Shah Temple. 2

**OR**

Write short note about the Kandariya Mahadeva Temple sculpture 'Lakshmi Narayana'.

### SECTION – C

Attempt **any one** question from the given options.  
 (Long answer type questions)

12. What do you mean by iconography, sculptures and ornamentation? 6

**OR**

Explain the composition of the sculptural panel 'Descent of Ganga'.

\*\*\*END OF THE QUESTION PAPER\*\*\*