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SET	B
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**INDIAN SCHOOL MUSCAT  
HALF YEARLY EXAMINATION 2023  
SCULPTURE (051)**



CLASS : XI  
DATE: 26.09.2023

TIME ALLOTTED : 2 HRS.  
MAXIMUM MARKS: 30

**GENERAL INSTRUCTIONS:**

1. Section – A: Attempt all questions (Each question will carry 1 mark)
2. Section – B: Attempt all questions (Each question will carry 2 Marks)
3. Section – C: Attempt **any two** questions (Each question will carry 6 Marks)

**SECTION - A**

1. Which is the location of the Indus Valley sculpture 'Male Torso'? 1
  - i. Harappa
  - ii. Balathal
  - iii. Mohenjo-Daro
  - iv. Banawali
2. What was the surface of Bhimbetka paintings? 1
  - i. Paper
  - ii. Palm leaf
  - iii. Wall of caves
  - iv. Canvas
3. What type of techniques was used to make artwork in the Indus valley civilization? 1
  - i. Casting, carving and terracotta
  - ii. Concrete, casting and terracotta
  - iii. Terracotta carving and concrete
  - iv. Wood carving, casting and terracotta
4. What is the name of the very famous painting in Ajanta Caves? 1
  - i. Vajrapani Bodhidattva
  - ii. Padmapani Bodhisattva
  - iii. Mara Vijay
  - iv. Mural painting
5. What is the name of the hair knot on the head of the 'Seated Buddha Katra Mound'? 1
  - i. Abhaya mudra
  - ii. Sangati
  - iii. Ushnisha
  - iv. Pastel top

6. On which river bank are the Ajanta caves located? 1  
i. Manjira river  
ii. Indravati river  
iii. Waghora river  
iv. Purna river
7. Assertion (A): The sculpture 'Male Torso' made by red limestone with carving technique. 1  
Reason (R): The sculpture 'male Torso' found in the Bhimbetka cave.  
i. Both A and R are true, and R is the correct explanation of A.  
ii. Both A and R are true, but R is not the correct explanation of A  
iii. A is true but R is false.  
iv. A is false and R is True.
8. Assertion (A): The Mauryan period was an important period in the history of Indian art and architecture. 1  
Reason (R): The foundations for Indian art were laid, which later reached their height during the golden age of the Guptas.  
i. Both A and R are true, and R is the correct explanation of A.  
ii. Both A and R are true, but R is not the correct explanation of A  
iii. A is true but R is false.  
iv. A is false and R is True.

### SECTION - B

9. What is pre-history? What type of themes used in the famous Bhimbetka caves? 2

**OR**

Write a short note about the Bhimbetka painting 'Wizard's Dance' with the period, location and artistic medium.

10. Write the features of the Indus valley terra-cotta sculpture 'Mother Goddess'. 2

**OR**

Write short notes about the following Indus valley artworks. Mention the name of the location, medium and technique.

- (a) Earthenware
- (b) Bull Seal

11. Write a small note on the discovery and situation or location of Ajanta. Why is the Ajanta period known as the 'Golden Period' of Indian Art? 2

**OR**

What is the difference between 'Frescoes' and 'Murals'? Why is it so that a fresco is a mural but a mural is not a fresco?

12. Explain the features of **any one** of the following sculptures. 2  
(a) 'Jain Tirthankara' - Gupta period, Sarnath style  
(b) 'Seated Buddha Katra Mound' – Mathura style (Kushana period)

13. Write a short note about the Mural painting method used in Ajanta caves.

2

OR

Write the subject matter of the Mauryan sculpture 'Chauri Bearer from Didar Ganj' included in your course of study.

**SECTION – C**

(Attempt **any two** questions)

6 x 2

14. Why do you like or dislike the Indus valley sculpture 'Male Torso, Harappa'? Justify your answer with appropriate reasons.

OR

Describe the historical as well as artistic aspects of the Indus sculpture 'Dancing Girl'.

15. Write an essay about the Mauryan sculpture 'Lion Capital of Sarnath'
16. What are the differences between the Mathura School of Arts and the Gandhara School of Arts?

**\*\*\*\*END OF THE QUESTION PAPER\*\*\*\***

