

INDIAN SCHOOL MUSCAT FIRST PERIODIC TEST

SCULPTURE

CLASS: XI 15.09.2022

Sub. Code: 051

Time Allotted: 50mts.

Max. Marks: 20

GENERAL INSTRUCTIONS:

- 1. The question paper has 3 sections.
- 2. Section A is objective type carrying 1 mark each.
- 3. Section B is very short answer type questions. Answer to be written in 30 words each
- 4. Section C is Long answer type questions. Answer to be written in 100 words.

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1	Multiple choice questions.	1×4
1.	Which place is known for painted rock shelters belonging to the Palaeolithic and Mesolithic ages in India?	
	(a) Bhimbetka (b) Gwalior (c) Bhopal (d) Indore	
2.	What is the location of the Indus Valley sculpture 'Dancing Girl'? (a) Harappa (b) Balathal (c) Mohenjo-Daro (d) Banawali	
3.	What was the surface of Bhimbetka paintings? (a) Paper (b) Palm leaf (c) Wall of caves (d) Canvas	
4.	What technique was used to make the Indus Valley sculpture 'Male Torso'? (a) Carving (b) Casting (c) Terra-cotta (d) Concrete	
(I	Fill in the blanks.	1 x 3
1.	The distant past when there was no paper or language or the written word or books or written documents, is called	
2.	Indus Valley civilization sites Lathal and Dholavira are situated in state.	
3.	Dr. V. S. Wakankar discovered the caves of in 1957-58.	

III Match the following.

 1×3

- 1. Male Torso
- 2. Dancing Girl
- 3. Earthenware

- (a) Terra-cotta
- (c) Concrete
- (b) Casting
- (d) Carving

SECTION B

Answer to be written in 30 words each.

2 x 2

- 1. Write a short note about the Mohenjo-Daro seal 'Unicorn Bull' with the period, location, size and artistic medium & technique.
- 2. Write a short note about the Bhimbetka painting 'Wizard's Dance' with the period, location and artistic medium.

SECTION C Answer to be written in 100 words.

6 x 1

1. Describe the historical as well as artistic aspects of the Indus sculpture 'Dancing Girl'.

OR

Write short notes about the following Indus sculpture.

- a) Earthenware
- b) Mother Goddess
- c) Male Torso

****END OF THE QUESTION PAPER****