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ROLL NUMBER				
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SET	B
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**INDIAN SCHOOL MUSCAT
HALF YEARLY EXAMINATION 2022
PAINTING (049)**



CLASS : XI
DATE: 26.09.2023

TIME ALLOTTED : 2 HRS.
MAXIMUM MARKS: 30

GENERAL INSTRUCTIONS:

1. Section – A: Attempt all questions (Each question will carry 1 mark)
2. Section – B: Attempt all questions (Each question will carry 2 Marks)
3. Section – C: Attempt **any two** questions (Each question will carry 6 Marks)

SECTION - A

1. Who discovered the caves of Bhimbetka in 1957-58? 1
 - i. R D Bannerji
 - ii. Dr. V. S. Wakankar
 - iii. Alok Tripath
 - iv. H. D. Sankhalia
2. What is the name of the hair knot on the head of the 'Seated Buddha Katra Mound'? 1
 - i. Abhaya mudra
 - ii. Sangati
 - iii. Ushnisha
 - iv. Pastel top
3. What is the name of the sculpture from the Kushana period in your course of study? 1
 - i. Jain Tirthankara
 - ii. Seated Buddha Katra Mound
 - iii. Lion Capital
 - iv. Chauri Bearer of Didarganj
4. In which district of Maharashtra state, are the Ajanta caves located? 1
 - i. Raigad
 - ii. Aurangabad
 - iii. Amaravati
 - iv. Ahmadnagar
5. Indus Valley civilization site Lothal and Dholavira are situated in _____ state. 1
 - i. Rajasthan
 - ii. Haryana
 - iii. Gujarat
 - iv. Uttar Pradesh

6. What are the oldest art forms practiced by human beings to express themselves using the cave walls as their canvas? 1
- Drawing and Painting
 - Drama and dance
 - Drawing and dance
 - Drama and painting
7. Assertion (A): Indus valley bronze sculpture 'Dancing Girl' is a naturalistic free-standing figure made with casting method. 1
Reason (R): Its most an interesting aspect is that the Indus artists knew metal blending and casting and perhaps other technical aspects of metallurgy.
- Both A and R are true, and R is the correct explanation of A.
 - Both A and R are true, but R is not the correct explanation of A
 - A is true but R is false.
 - A is false and R is True.
8. Assertion (A): The beautiful Mauryan sculpture 'Chauri Bearer Didarganj' is a proud symbol of Indian artistic genius. 1
Reason (R): The most remarkable feature of 'Chauri Bearer Didarganj' apart from the shiny polish is the peaceful and calm expression on her face. Her composure creates a powerful impact of rare and royal dignity.
- Both A and R are true, and R is the correct explanation of A.
 - Both A and R are true, but R is not the correct explanation of A
 - A is true but R is false.
 - A is false and R is True.

SECTION - B

9. Explain the features of **anyone** of the following sculpture. 2
- 'Jain Tirthankara' - Gupta period, Sarnath style
 - 'Seated Buddha Katra Mound' – Mathura style (Kushana period)
10. What is pre-history? What type of themes used in the famous Bhimbetka caves? 2
- OR**
- Write a short note about the Bhimbetka painting 'Wizard's Dance' with the period, location and artistic medium.
11. What is the difference between 'Frescoes' and 'Murals'? Why is it so that a fresco is a mural but a mural is not a fresco? 2
- OR**
- Write a small note on the discovery and situation or location of Ajanta. Why is the Ajanta period known as the 'Golden Period' of Indian Art?
12. Write short notes about the Mural painting method used in Ajanta caves. 2
- OR**
- Write the subject matter of the Mauryan sculpture 'Lion Capital Sarnath' included in your course of study.

13. Write the features of the Indus valley terra-cotta sculpture 'Mother Goddess'.

2

OR

Write short notes about the following Indus valley artworks.

- (a) Earthenware
- (b) Bull Seal

SECTION – C

6x2

(Attempt **any two** questions)

14. What are the differences between the Mathura School of Arts and the Gandhara School of Arts?
15. Why do you like or dislike the Indus valley sculpture 'Male Torso, Harappa'? Justify your answer with appropriate reasons.

OR

Describe the historical as well as artistic aspects of the Indus sculpture 'Dancing Girl'.

16. Write an essay about the Mauryan sculpture 'Chauri Bearer of Didarganj'.

******END OF THE QUESTION PAPER******

Shai Singh