



INDIAN SCHOOL MUSCAT FIRST PERIODIC TEST

PAINTING

CLASS: XI

Sub. Code: 049

Time Allotted: 50mts.

15.09.2022

Max. Marks: 20

GENERAL INSTRUCTIONS:

1. The question paper has 3 sections.
2. Section A is objective type carrying 1 mark each.
3. Section B is very short answer type questions. Answer to be written in 30 words each
4. Section C is Long answer type questions. Answer to be written in 100 words.

SECTION - A

I Multiple choice questions.

1 x 4

1. What technique was used to make the Indus Valley sculpture 'Male Torso'?
(a) Carving (b) Casting (c) Terra-cotta (d) Concrete
2. What was the surface of Bhimbetka paintings?
(a) Paper (b) Palm leaf (c) Wall of caves (d) Canvas
3. What is the location of the Indus Valley sculpture 'Dancing Girl'?
(a) Harappa (b) Balathal (c) Mohenjo-Daro (d) Banawali
4. Which place is known for painted rock shelters belonging to the Palaeolithic and Mesolithic ages in India?
(a) Bhimbetka (b) Gwalior (c) Bhopal (d) Indore

II Fill in the blanks.

1 x 3

1. Dr. V. S. Wakankar discovered the caves of _____ in 1957-58.
2. Indus Valley civilization sites Lathal and Dholavira are situated in _____ state.
3. The distant past when there was no paper or language or the written word or books or written documents, is called _____.

III Match the following.

1 x 3

- | | |
|-----------------|-----------------|
| 1. Dancing Girl | (a) Concrete |
| 2. Male Torso | (b) Terra-cotta |
| 3. Earthenware | (c) Casting |
| | (d) Carving |

SECTION B

Answer to be written in 30 words each.

2 x 2

1. Write a short note about the Bhimbetka painting 'Wizard's Dance' with the period, location and artistic medium.
2. Write a short note about the Mohenjo-Daro seal 'Unicorn Bull' with the period, location, size and artistic medium & technique.

SECTION C

Answer to be written in 100 words.

6 x 1

1. Describe the historical as well as artistic aspects of the Indus sculpture 'Dancing Girl'.

OR

Write short notes about the following Indus sculpture.

- a) Earthenware
- b) Mother Goddess
- c) Male Torso

******END OF THE QUESTION PAPER******