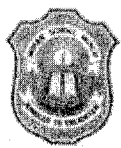


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SET	A
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**INDIAN SCHOOL MUSCAT
HALF YEARLY EXAMINATION 2022
PAINTING (049)**



CLASS : XI
DATE: 04.12.2022

TIME ALLOTTED : 2 HRS.
MAXIMUM MARKS: 30

GENERAL INSTRUCTIONS:

1. Section – A: Attempt all Questions (Each question will carry 1 mark)
2. Section – B: Attempt all Questions (Each question will carry 2 Marks)
3. Section – C: Attempt any two Questions (Each question will carry 6 Marks)

SECTION - A

Q 1. Select the right answer from the given options:

1 x 8

- (A) What was the surface of Bhimbetka paintings?
(a) Paper (b) Palm leaf (c) Wall of caves (d) Canvas
- (B) In which state the maximum numbers of Prehistoric Rock Shelters are found?
(a) Rajasthan (b) Madhya Pradesh (c) Haryana (d) Panjab
- (C) Which is the location of the Indus Valley sculpture 'Male Torso'?
(a) Harappa (b) Balathal (c) Mohenjo-Daro (d) Banawali
- (D) What type of technique was used to make artwork in the Indus valley civilization?
(a) Casting, carving and terracotta (b) Concrete, casting and terracotta
(b) Terracotta carving and concrete (d) Wood carving, casting and terracotta
- (E) What is the name of the sculpture from the Kushana period in your course of study?
(a) Jain Tirthankara (b) Seated Buddha Katra Mound
(c) Lion Capital (d) Chauri Bearer of Didarganj
- (F) What is the name of the hair knot on the head of the 'Seated Buddha Katra Mound'?
(a) Abhaya mudra (b) Sangati (c) Ushnisha (d) Pastel top
- (G) What is the name of the very famous painting in Ajanta Caves?
(a) Vajrapani Bodhidattva (b) Padmapani Bodhisattva
(c) Mara Vijay (d) Mural painting

- (H) On which river bank are the Ajanta caves located? 1
(a) Manjira river (b) Indravati river (c) Waghora river (d) Purna river

SECTION - B

(Short answer type questions)

Answer for this question is expected in around 100 word

2 x 5

- Q 2. How old art is? When did man start creating works of art? What forced him to do so?

OR

Write a short note about the Bhimbetka painting 'Wizard's Dance' with the period, location and artistic medium.

- Q 3. Write the features of the Indus valley terra-cotta sculpture 'Mother Goddess'.

OR

Write short notes about the following Indus valley artworks.

- (a) Earthenware
- (b) Bull Seal

- Q 4. What is the Fresco technique which has been used in Ajanta caves?

OR

Write a small note on the discovery and situation or location of Ajanta. Why is the Ajanta period known as the 'Golden Period' of Indian Art?

- Q 5. Explain the features of any one of the following sculpture.

- (a) 'Jain Tirthankara' - Gupta period, Sarnath style
- (b) 'Seated Buddha Katra Mound' – Mathura style (Kushana period)

- Q 6. Write short notes about the following method used in Ajanta caves.

- (a) Fresco technique
- (b) Mural painting

SECTION - C

- Q 7. Attempt **any two** questions from the given options 6 x 2

(Long answer type questions)

Answer for this question is expected in around 200 words

- (A) What characteristics are available in the sculpture 'Male Torso, Harappa'?

OR

Describe the historical as well as artistic aspects of the Indus sculpture 'Dancing Girl'.

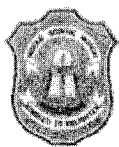
- (B) Write an essay about the Mauryan sculpture 'Lion Capital of Sarnath'

- (C) What are the differences between the Mathura School of Arts and the Gandhara School of Arts?

****END OF THE QUESTION PAPER****

ROLL NUMBER				
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SET	B
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**INDIAN SCHOOL MUSCAT
HALF YEARLY EXAMINATION 2022
PAINTING (049)**



CLASS : XI
DATE: 04.12.2022

TIME ALLOTTED : 2 HRS.
MAXIMUM MARKS: 30

GENERAL INSTRUCTIONS:

1. Section – A: Attempt all Questions (Each question will carry 1 mark)
2. Section – B: Attempt all Questions (Each question will carry 2 Marks)
3. Section – C: Attempt any two Questions (Each question will carry 6 Marks)

SECTION - A

Q 1. Select the right answer from the given options:

- (A) Who discovered the caves of Bhimbetka in 1957-58?
(a) R D Banerji (b) Dr. V. S. Wakankar (c) Alok Tripath (d) H. D. Sankhalia
- (B) What is the name of the hair knot on the head of the 'Seated Buddha Katra Mound'?
(a) Abhaya mudra (b) Sangati (c) Ushnisha (d) Pastel top
- (C) What is the name of the sculpture from the Kushana period in your course of study?
(a) Jain Tirthankara (b) Seated Buddha Katra Mound
(c) Lion Capital (d) Chauri Bearer of Didarganj
- (D) In which district of Maharashtra state the Ajanta caves located?
(a) Raigad (b) Aurangabad
(c) Amaravati (d) Ahmadnagar
- (E) Indus Valley civilization site Lothal and Dholavira are situated in _____ state?
(a) Rajasthan (b) Haryana (c) Gujarat (d) Uttar Pradesh
- (F) What are the oldest art forms practiced by human beings to express themselves using the cave walls as their canvas?
(a) Drawing and Painting (b) Drama and dance
(c) Drawing and dance (d) Drama and painting
- (G) Which is the location of the Indus Valley sculpture 'Mother Goddess'?
(a) Harappa (b) Balathal (c) Mohenjo-Daro (d) Banawali

1 x 8

- (H) How long did it approximately take to create the sculptures and paintings in Ajanta Caves? 1
(a) 700 years (b) 200 years (c) 900 years (d) 300 years

SECTION - B

(Short answer type questions)

Answer for this question is expected in around 100 words

2 x 5

- Q 2. Explain the features of **anyone** of the following sculpture.

- (a) 'Jain Tirthankara' - Gupta period, Sarnath style
(b) 'Seated Buddha Katra Mound' – Mathura style (Kushana period)

- Q 3. How old art is? When did man start creating works of art? What forced him to do so?

OR

Write a short note about the Bhimbetka painting 'Wizard's Dance' with the period, location and artistic medium.

- Q 4. What is the Fresco technique which has been used in Ajanta caves?

OR

Write a small note on the discovery and situation or location of Ajanta. Why is the Ajanta period known as the 'Golden Period' of Indian Art?

- Q 5. Write short notes about the following method used in Ajanta caves.

- (a) Fresco technique
(b) Mural painting

- Q 6. Write the features of the Indus valley terra-cotta sculpture 'Mother Goddess'.

OR

Write short notes about the following Indus valley artworks.

- (a) Earthenware
(b) Bull Seal

SECTION - C

- Q 7. Attempt **any two** questions from the given options

(Long answer type questions)

Answer for this question is expected in around 200 words.

6 x 2

- (A) What are the differences between the Mathura School of Arts and the Gandhara School of Arts?

- (B) What characteristics are available in the sculpture 'Male Torso, Harappa'?

OR

Describe the historical as well as artistic aspects of the Indus sculpture 'Dancing Girl'.

- (C) Write an essay about the Mauryan sculpture 'Chauri Bearer of Didarganj'.

******END OF THE QUESTION PAPER******