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INDIAN SCHOOL MUSCAT
HALF YEARLY EXAMINATION 2023
SCULPTURE (Code 051)

CLASS: XII

Max. Marks: 30

MARKING SCHEME			
SET	QN.NO	VALUE POINTS	MARKS SPLIT UP
A		SECTION A	
	1	ii. Pitamber	1
	2	i. Both A and R are true, and R is the correct explanation of A.	1
	3	iii. Emperors	1
	4	ii. Jahangir	1
	5	iv. A is false but R is true.	1
	6	ii. Floral / Animal patterns	1
	7	iii. Nainsukh	1
	8	i. Krishna with Gopis	1
		SECTION B	
	9	<p>‘Hazrat Nizamuddin Auliya and Amir Khusro’</p> <p>Name of Artist, Medium/Technique– 1 Mark Compositional arrangement – 1 Mark</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(DEVINE AURA AND HALO, OUTDOORS, FRUIT BEARING TREE, CALM AND PEACEFUL SURROUNDINGS, MUSICAL INSTRUMENT, GURU AND STUDENT RELATIONS, HUMAN LIFE VALUES, MINIMAL ARCHITECTURE.)</i></p> <p style="text-align: center;">(OR)</p> <p>Characteristics or features of the Mughal School of Miniature Painting.</p> <p>Characteristics or features of the Deccan School – 1 mark Explanation of Characteristics or features - 1 mark</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer:</u></p> <p><i>(HISTORICAL SCENES, LINEAR BEAUTY, BORDER DECORATION, PROFILE FACES, GARMENTS, RELIGIOUS THEMES, DEPICTION OF NATURE, COLOUR SCHEME, CALLIGRAPHY, DEPICTION OF ANIMALS AND BIRDS)</i></p>	2

10	<p>‘Bharat Meets Rama at Chitrakuta’</p> <p>Name of the painting, artist, sub school, medium & technique – 1 mark Justification of the artistic success – 1 mark</p> <p><u>Key points that can be used in the answer:</u></p> <p>(ARTIST-GUMAN, SUB SCHOOL-JAIPUR, MEDIUM/TECHNIQUE-WATERCOLOUR/TEMPERA, RAMA FIGURES, 49 FIGURES, WRITTEN INSCRIPTION, MALE AND FEMALE FORMS, SAINTS, RESPECT TOWARDS ELDER, SIMPLE HUT, NATURE, STORY NARRATION, HALO, WELL BALANCED COMPOSITION, LOVE TOWARDS YOUNGER BROTHER AND FATHER, RESPECT FOR MOTHERS, EXILE, KEEPING PROMISE, AESTHETIC QUALITIES OF THE PAINTING ETC.)</p> <p>(OR)</p> <p>‘Krishna on Swing’</p> <p>Subject matter and explanation – 1 Mark Name of Artist, Medium/Technique– 1 Mark</p> <p><u>Key Points that can be used in the Answer:</u></p> <p>(ARTIST – NURUDDIN, MEDIUM - WATERCOLOUR ON PAPER, SUB 2 SCHOOL - BIKANER, KRISHNA AND RADHA IN MODE OF CONVERSATION, KRISHNA SITTING ON SWING, RADHA SITTING SEPARATELY ON OTHER SIDE, TWO SEPARATE NARRATIONS IN ONE PAINTING, IN FOREGROUND KRISHNA AND RADHA SITTING ON CARPET, TALKS MODERATED BY A MESSENGER SAKHI OR GOPI, GETTING UPSET, PERSUADING, USE OF JEWELLERY, STYLIZED TREES, USE OF ARCHITECTURE.)</p>	2
11	<p>‘Krishna with Gopis’</p> <p>Name of Artist, Sub School, Medium/Technique – 1 Mark Justification of devotion with reference to the artwork – 1 Mark</p> <p><u>Key Points that can be used in the Answer:</u></p> <p>(ARTIST – MANAKU, MEDIUM - WATERCOLOUR ON PAPER, SUB SCHOOL - BASOHLI, KRISHNA WITH GOPIES, OUTDOOR, HIGH HORIZAN LINE, STYLIZED TREES, DEPICTS DEVOTION AND LOVE, SIDE PROFILE FACES, SELFLESS LOVE, RESPECT, PITAMBER, MORMUKUT, KRISHNA STANDING WITH GOPIES, PEARL NECKLACES, DIVINITY, SELFLESSNESS).</p> <p>(OR)</p> <p>‘Maru Ragini’</p> <p>Name of the Sub School, Medium & technique, Artist – 1 mark Description of the painting – 1 mark</p> <p><u>Key points that can be used in the answer:</u></p> <p>‘MARU RAGINI’ (SAHIBDIN, MEWAR, HUMAN FIGURES, OUTDOOR, DESERT, LOVE, SIMPLE BORDERS, KING AND QUEEN, BRIGHT COLOURS, ATTENDEANTS, CAMEL AND DOG, AESTHETIC QUALITIES OF THE PAINTING ETC.)</p>	2

12	<p>‘Kabir and Raidas’</p> <p>Name of the painting, sub school, medium & technique, artist – 1 mark Description and observational views – 1 mark</p> <p><u>Key points that can be used in the answer:</u></p> <p><i>(‘KABIR & RAIDAS’ (HUMAN FIGURES, OUTDOOR, DIGNITY OF LABOUR, SUFISM, SIMPLE BORDERS, SIMPLE HUT, SIMPLE LIVING HIGH THINKING, MONOCHROMATIC COLOURS, AESTHETIC QUALITIES OF THE PAINTING ETC.))</i></p> <p>(OR)</p> <p>‘Falcon on a Bird-Rest’</p> <p>Name of the painting, sub school, medium & technique, artist – 1 mark Successfully depicting the subject matter – 1 mark</p> <p><u>Key points that can be used in the answer:</u></p> <p><i>(ARTIST – USTAD MANSOOR, JEHANGIR PERIOD, WATER COLOUR AND TEMPERA ON PAPER, DEPICTS ROYAL BIRD, DEVNAGIRI LIPI OR SCRIPT, DECORATED BORDERS, VIGILANT EYES, SITTING ON ROYAL CUSHION, DETAILED DRAWING, REALISTIC APPLICATION, USE OF BROWN AND YELLOW COLOUR WITH FINE USE OF WHITE, NECKLACE IN THE NECK OF THE BIRD, POWERFUL CLAWS, SIDE PROFILE.)</i></p>	2
13	<p>‘Krishna Lifting Mount Govardhana’ (Mughal School)</p> <p>Name of the artwork, artist, sub school, medium & technique – 1 mark Explanation of the artwork and aesthetic parameters – 1 marks</p> <p><u>Key points that can be used in the answer:</u></p> <p><i>(KRISHNA FIGURE, ARTIST MISKIN, PITAMBER, GARLAND, TOO MANY FIGURES, DEPICTION OF FLORA AND FAUNA, ANIMALS, STYLISED MOUNTAINS, MUGHAL COSTUME, BRIGHT COLOURS, AESTHETIC QUALITIES OF THE PAINTING ETC.)</i></p> <p>(OR)</p> <p>‘Chand Bibi Playing Polo’ (Deccan School)</p> <p>Name of the artwork, artist, sub school, medium & technique – 1 mark Explanation of the artwork and aesthetic parameters – 1 marks</p> <p><u>Key points that can be used in the answer:</u></p> <p><i>(CHAND BIBI PLAYING POLO, DECORATED HORSES, DECCAN SCHOOL, DEPICTION OF NATURE, OUTDOOR SCENE, LIFE OF WOMEN, PRINCESS, FEMALE FIGURES, USE OF TREES AND POND, REPRESENTATION OF FEMALE REFEREE, WOMEN EMPOWERMENT, IMPORTANT ROLE OF FEMALES, WELL COMPOSED, AESTHETIC QUALITIES OF THE PAINTING ETC.)</i></p>	2
	<p>SECTION – C (Attempt any 2)</p>	6 x 2

14	<p>‘Radha - Bani Thani’</p> <p>Name of the Artist and Sub School – 1 mark Medium & technique – 1 mark Description of aesthetic qualities and colour application – 2 marks Describing the subject matter and composition– 2 marks</p> <p><u>Key points that can be used in the answer:</u></p> <p><i>(NIHALCHAND, KISHANGARH, TEMPERA, WATERCOLOURS ON PAPER, NATURAL COLOURS, POINTED FACE, POINTED CHIN, BOW LIKE EYEBROWS, POINTED NOSE, CURLY HAIR, LOTUS SHAPED EYES, TRANSPARENT CHUNARI, LOTUS BUDS, DELICATE AND THIN FINGERS, BRIGHT COLOURS, AESTHETIC QUALITIES OF THE PAINTING ETC.)</i></p>	
15	<p>‘Marriage Procession of Dara Shikoh’</p> <p>Name of the Artwork and Artist – 1 mark Sub School, Medium & technique – 1 mark Description of subject matter – 2 marks Justification in own words – 2 marks</p> <p><u>Key points that can be used in the answer:</u></p> <p><i>(ARTWORK - MARRIAGE PROCESSION OF DARA SHIKOH’, ARTIST - HAJI MADNI, MEDIUM & TECHNIQUE: WATERCOLOUR & TEMPERA, DECORATED HORSES, BRIGHT COLOURS, USE OF FIREWORKS, FEMALES ON ELEPHANTS, GROOM IN THE MIDDLE, HALO ON KING FACE, JEWELLERY, MUGHAL COSTUMES, TOO MANY FIGURES.)</i></p>	
16	<p>Origin and development of Rajasthani school of miniature painting.</p> <p>Origin – 3 marks Development – 3 marks</p> <p><i>(FLOURISHED BETWEEN 16TH TO EARLY 19TH CENTURY, CONTINUATION OF OLD INDIAN TRADITION. DEVELOPED UNDER THE RAJPUT KINGS, DIVIDED INTO PARTS. WEST ARE THE JODHPUR, BIKANER AND JAISALMER, EAST ARE MEWAR, BUNDI, KISHANGARH AND KOTA, ATTACK OF MUGHALS, MEWAR DIDN’T COME UNDER THEIR CONTROL TILL THE END, RAJASTHANI PAINTING FLOURISHED IN MEWAR, INFLUENCED BY JAIN MANUSCRIPT PAINTING, KRISHNA-LEELA THEME, SURDAS, TULSIDAS, MEERA BAI, KESHAV DAS AND BIHARI LAL, BHAGVAT PURAN, RAMAYNA AND GEET GOVINDA ETC.,</i></p> <p><i>TWO MAJOR FACTORS-ECONOMIC PROSPERITY, VAISHNAVISM AND THE GROWTH OF BHAKTI CULT, RAMANUJA, JAYDEV BROUGHT CHANGES IN THE ART, LITERATURE AND SPIRITUAL AWAKENING, INFLUENCED GREATLY BY THE ADVENT OF RAMANANDA, TULSIDAS, KABIR, RAIDAS ETC., SRI RAM CHARIT MANAS, GEET-GOVINDA, THE DIVINE LOVE OF RADHA AND KRISHNA, ANCIENT TALES, LIVES OF SAINTS, BARAMASA, RAGAMALA (RAG-RAGINIS) AND RELIGIOUS TEXTS SUCH AS THE RAMAYANA, MAHABHARATA, BHAGVAT PURANA, KRISHNA LILA AND DEVI MAHATMYAM.)</i></p>	