

8

ROLL NUMBER				
----------------	--	--	--	--

SET	A
-----	---



**INDIAN SCHOOL MUSCAT  
HALF YEARLY EXAMINATION 2023  
SCULPTURE (Code: 051)**



CLASS XII  
DATE: 26.09.2023

TIME ALLOTTED : 2 HRS.  
MAXIMUM MARKS: 30

**GENERAL INSTRUCTIONS:**

- Section-A - Attempt all questions (Each question will carry 1 mark)
- Section-B - Attempt all questions (Each question will carry 2 Marks)
- Section-C - Attempt **any two** questions (Each question will carry 6 Marks)

**SECTION-A**

1. The garment or dhoti of lord Krishna in Rajasthani as well as Mughal miniature paintings was majorly painted in tones of yellow is known as: 1
  - i. Shewtamber
  - ii. Pitamber
  - iii. Neelamber
  - iv. Digamber
2. Assertion (A): Rajasthani paintings are also known as Rajput paintings. 1  
Reason (R): Most rulers in Rajasthan were Rajputs.
  - i. Both A and R are true, and R is the correct explanation of A.
  - ii. Both A and R are true, but R is not the correct explanation of A.
  - iii. A is true but R is false.
  - iv. A is false and R is True.
3. Deccan Miniature paintings were mostly made under the patronage of: 1
  - i. Common people
  - ii. Sufi Saints
  - iii. Emperors
  - iv. Farmers and laborer
4. The highly realistic painting of Mughal School named 'Falcon on Bird Rest' with Devanagari Script was made under the patronage of the King: 1
  - i. Aurangzeb
  - ii. Jahangir
  - iii. Akbar
  - iv. Babur
5. Assertion (A): The painting 'Hazrat Nizamuddin Auliya and Amir Khusro' was painted by artist Miskin. 1  
Reason (R): The painting was made under Hyderabad sub-school of Deccani paintings.
  - i. Both A and R are true, and R is the correct explanation of A.
  - ii. Both A and R are true, but R is not the correct explanation of A
  - iii. A is true but R is false
  - iv. A is false and R is True

6. The highly decorated Haashia or borders in Mughal miniature paintings are adorned with: 1
  - i. Geometrical shapes
  - ii. Floral / Animal patterns
  - iii. Abstract patterns
  - iv. Plain/flat borders
7. The painting 'Nand, Yashoda, and Krishna with kinsmen going to Vrindavan' reflecting the leadership qualities of a youth by voluntarily taking responsibilities at a crucial moment is painted by Miniature Artist: 1
  - i. Nihalchand
  - ii. Nuruddin
  - iii. Nainsukh
  - iv. Nandlal Bose
8. Krishna-Lila themes have been depicted through this relevant painting of Pahari School of miniature painting in your course of study. Identify the painting. 1
  - i. Krishna with Gopis
  - ii. Krishna on Swing
  - iii. Krishna Lifting Mount Govardhana
  - iv. Krishna & Radha Looking in to Mirror

#### **SECTION-B**

9. Evaluate the compositional arrangement of the painting 'Hazrat Nizamuddin Aulio and Amir Khusro' (Deccan School) duly based on the aesthetic-parameters briefly. 2

**OR**

What are the main characteristics or features of the Mughal School of Miniature Painting?

10. How far has the painter been successful in depicting the subject-matter of the Rajasthani miniature painting 'Bharat Meets Rama at Chitrakuta' (Jaipur Sub-School)? Give your appropriate reasons based on aesthetical parameters. 2

**OR**

Identify the subject matter highlighting Radha's change of attitude towards Krishna during indoor and outdoor in the artwork 'Krishna on Swing'.

- Explain the reason and its subject matter from your point of view.
- Mention the name of the artist, medium and technique and sub-school.

11. The artwork 'Krishna with Gopis' represents eternal love, devotion and self-sacrifice for the love of supreme god. 2
  - To support the above point, justify why do you like Radha and other Gopis devotion towards Krishna.
  - Mention the name of the artist, medium and technique and sub-school.

**OR**

Describe the miniature painting 'Maru Ragini' from Mewar school of Art.

12. Identify the relevant painting included in your course of study comprising of these features as-'The Mughal School of miniature painting was secular, in which Hindu Gods Goddesses and saints were also depicted' and explain them in that painting accordingly. 2

**OR**

How far is the painter successful in depicting the subject matter of the Mughal painting 'Falcon on a Bird-Rest'?

13. Why do you like or dislike the following Mughal and Deccan painting included in your course of study? Justify your answer with appropriate reasons duly based on the aesthetic-parameters. 2

‘Krishna Lifting Mount Govardhana’ (Mughal School)

**OR**

‘Chand Bibi Playing Polo’ (Deccan School)

**SECTION C**

(Attempt **any two** questions)

6x2

14. Why is the miniature painting ‘Radha - Bani Thani’ of the Rajasthani school included in your course is so unique and aesthetic in your opinion? Appreciate the painting in detail based on - aesthetic parameters -application of the colours -n such a way that it creates an aura of grace, dignity and artistic beauty which personify the female form.
15. Appreciate Mughal miniature painting ‘Marriage Procession of Dara Shikoh’ included in your course of study based on its:
- a) Title, sub-school and name of the artist
  - b) Medium and technique
  - c) Subject matter
  - d) Composition
16. Explain the origin and development of Rajasthani school of miniature painting.

**\*\*\*\*END OF THE QUESTION PAPER\*\*\*\***

David High