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SET	A
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**INDIAN SCHOOL MUSCAT
HALF YEARLY EXAMINATION 2023
PAINTING (Code: 049)**



CLASS XII
DATE: 26.09.2023

TIME ALLOTTED : 2 HRS.
MAXIMUM MARKS: 30

GENERAL INSTRUCTIONS:

- Section-A - Attempt all questions (Each question will carry 1 mark).
- Section-B - Attempt all questions (Each question will carry 2 Marks).
- Section-C - Attempt **any two** questions (Each question will carry 6 Marks).

SECTION-A

1. What is the other name for Rajasthani miniature paintings? 1
 - i. Rajput paintings
 - ii. Warli paintings
 - iii. Mewar paintings
 - iv. Miniature paintings
2. Assertion (A): 'Krishna on Swing' painting was painted by Nuruddin. 1
Reason (R): Sub school of 'Krishna on Swing' painting is Bikaner.
 - i. Both A and R are true, and R is the correct explanation of A.
 - ii. Both A and R are true, but R is not the correct explanation of A
 - iii. A is true but R is false.
 - iv. A is false and R is True.
3. What are the sub-schools of the Pahari school of miniature paintings? 1
 - i. Basohli, Guler, Mewar, Chamba & Kangra
 - ii. Basohli, Guler, Garhwal, Chamba & Kangra
 - iii. Jaipur, Guler, Garhwal, Chamba & Jodhpur
 - iv. Basohli, Bikaner, Garhwal, Bundi & Kangra
4. The painting 'Nand, Yashoda, and Krishna with kinsmen going to Vrindavan' reflecting the leadership qualities of a youth by voluntarily taking responsibilities at a crucial moment is painted by Miniature Artist: 1
 - i. Nihalchand
 - ii. Nuruddin
 - iii. Nainsukh
 - iv. Nandlal Bose
5. Assertion (A): Babur was the first Mughal emperor of Mughal Empire in India. 1
Reason (R): He was not much interested in painting, music and poetry.
 - i. Both A and R are true, and R is the correct explanation of A.
 - ii. Both A and R are true, but R is not the correct explanation of A.
 - iii. A is true but R is false.
 - iv. A is false and R is True.

6. Where did originate Mughal school of miniature painting? 1
- Agra
 - Delhi
 - Lucknow
 - Himachal Pradesh
7. What medium used in the artworks of Deccan school of miniature painting? 1
- Oil colour
 - Watercolour
 - Acrylic colour
 - Poster colour
8. Which is the famous painting done during Humayun's period? 1
- Kabir and Raidas
 - Hamsanama
 - Falcon on a Bird Rest
 - Dastan-E-Amir-Hamza

SECTION-B

9. How far has the painter been successful in depicting the subject-matter of the Rajasthani miniature painting 'Chaugan Players' (Jodhpur Sub-School)? Give your appropriate reasons based on aesthetical parameters. 2

OR

Evaluate the artistic achievements of painter Nihal Chand (Rajasthani school-Kishangarh) with reference to his particular painting included in your course of study.

10. Rajasthani and Pahari Schools of miniature paintings depicted 'Radha-Krishna' as the epitome of selfless love and unconditional devotion towards each other. Appreciate the aesthetic beauty of any one of the painting from the two given below that you like the most on the bases of this statement. 2

'Krishna On Swing' from Rajasthani school

OR

'Krishna with Gopis' from Pahari School

11. Evaluate the compositional arrangement of the painting Marriage Procession of 'Dara Shikoh' (Mughal School) duly based on the aesthetic-parameters briefly. 2

OR

What are the main characteristics or features of the Deccan School of Miniature Painting?

12. On the basis of its compositional arrangement, appreciate the simplicity and bond of eternal friendship in the painting 'Kabir and Raidas'. 2
- How can you justify the simple living and dignity of work depicted in this artwork?
 - Write the name of the artist and its medium / technique.

OR

The extreme devotion of the disciple towards his mentor/teacher/Guru is very sacred and goes beyond the boundaries of greed and monetary gains. -Identify and describe the painting from Deccan school showing this feature in an artistic and simple composition.

13. Why do you like or dislike the following Mughal and Deccan painting included in your course of study? Justify your answer with appropriate reasons duly based on the aesthetic-parameters. 2

'Falcon on a Bird-Rest' (Mughal School)

OR

'Chand Bibi Playing Polo' (Deccan School)

SECTION C
(Attempt **any two** questions)

6x2

14. Appreciate Mughal miniature painting 'Krishna Lifting Mount Govardhana' included in your course of study based on its:
- Title, sub-school and name of the artist
 - Medium and technique
 - Subject matter
 - Composition
15. Why is the miniature painting 'Bharat Meets Rama at Chitrakuta' of the Rajasthani school included in your course is so unique and aesthetic in your opinion which is symbolic with the values and bond of the family and respect for elders? Appreciate the painting in detail based on the aesthetic parameters and the application of the colours throwing light on its compositional arrangement.
16. Explain the Origin and Development of Deccan school of miniature painting.

******END OF THE QUESTION PAPER******

