



# INDIAN SCHOOL MUSCAT

## SECOND PERIODIC TEST

### PAINTING

CLASS: XII  
18.05.2023

Sub. Code: 049

Time Allotted: 50mts.  
Max. Marks: 20

#### GENERAL INSTRUCTIONS:

- Section-A: Attempt all Questions (Each Question will carry 1 mark)
- Section-B: Attempt any 3 Questions (Each Question will carry 2 Marks)
- Section-C: Attempt any 2 Questions (Each Question will carry 3 Marks)

#### SECTION – A

Select the right answer from the given options.

1x8=8

1. On which mythological book is the famous painting 'Bharat Meets Rama at Chitrakuta' based?
  - i. Mahabharata
  - ii. Ramayana
  - iii. Rasikapriya
  - iv. Geet govinda
2. Which is the sub-school of the painting done by the artist Guman of the Rajasthani miniature painting?
  - i. Jodhpur
  - ii. Kishangarh
  - iii. Jaipur
  - iv. Mewar
3. Who is the artist of the painting done in Jodhpur sub-school of the Rajasthani miniature painting?
  - i. Guman
  - ii. Nihalchand
  - iii. Nuruddin
  - iv. Dana
4. In which medium are the Pahari school miniature paintings made?
  - i. Oil colour
  - ii. Acrylic colour
  - iii. Watercolour
  - iv. Oil pastels
5. Krishna-Lila themes have been depicted through this relevant painting of Pahari School of miniature painting in your course of study. Identify the painting.
  - i. Krishna with Gopis
  - ii. Krishna on Swing
  - iii. Krishna Lifting Mount Govardhana
  - iv. Krishna & Radha Looking in to Mirror

6. Rasika Priya' is a poetry book that was written by:
  - i. Keshav Das
  - ii. Nainsukh
  - iii. Manaku
  - iv. Ramdas
7. In which Pahari painting can we see the human life value 'leadership qualities' by the main character?
  - i. Krishna with Gopis
  - ii. Chaugan Players
  - iii. Nand, Yashoda and Krishna with Kinsmen going to Vrindavana
  - iv. Bharat Meets Rama at Chitrakuta
8. Where did Pahari School of painting originate?
  - i. Odisha
  - ii. Himachal
  - iii. Gujarat
  - iv. Maharashtra

#### SECTION – B

Very short answer type. Attempt any 3 questions.  
The answer to this question is expected in around 30 words.

2x3=6

9. What are the main Characteristics or features of the Pahari School of Miniature Paintings?
10. What are the type of garments painted by the artist for males and females in the Pahari paintings?
11. 'Depiction of Women' is one of the main characteristics of Pahari School miniature painting. Explain it.
12. Write the human life values of the Rajasthani miniature painting 'Chaugan Players (Polo)' with your own words.

#### SECTION – C

Short answer type. Attempt any 2 questions.  
The answer for this question is expected in around 50 words.

3x2=6

13. Why do you like or dislike the Rajasthani painting 'Bharat Meets Rama at Chitrakuta'? Justify your answer in 8-10 points.
14. Describe in short the compositional arrangement of the Pahari miniature painting 'Krishna with Gopis'.
15. How far has the painter been successful in depicting the subject matter of the painting 'Nand, Yashoda and Krishna with Kinsmen going to Vrindavana' from Pahari school? Give your appropriate reasons in 8-10 points.

**End of the Question Paper**



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Select the right answer from the given options.

1x8=8

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  - i. Oil colour
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8. Who is the artist of the painting done in Jodhpur sub-school of the Rajasthani miniature painting?
  - i. Guman
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  - iii. Nuruddin
  - iv. Dana

#### **SECTION – B**

Very short answer type. Attempt **any 3** questions.  
The answer to this question is expected in around 30 words.

2x3=6

9. 'Depiction of Women' is one of the main characteristics of Pahari School miniature painting. Explain it.
10. What are the main Characteristics or features of the Pahari School of Miniature Paintings?
11. What are the type of garments painted by the artist for males and females in the Pahari paintings?
12. Write the human life values of the Rajasthani miniature painting 'Bharat Meets Rama at Chitrakuta' in your own words.

#### **SECTION – C**

Short answer type. Attempt **any 2** questions.  
The answer for this question is expected in around 50 words.

3x2=6

13. Describe in short the compositional arrangement of the Pahari miniature painting 'Krishna with Gopis'.
14. How far has the painter been successful in depicting the subject matter of the painting 'Nand, Yashoda and Krishna with Kinsmen going to Vrindavana' from Pahari school? Give your appropriate reasons in 8-10 points.
15. Why do you like or dislike the Rajasthani painting 'Chaugan Players (Polo)'? Justify your answer in 8-10 points.

**End of the Question Paper**