



# INDIAN SCHOOL MUSCAT SECOND PERIODIC TEST

## PAINTING

CLASS: XII  
26.05.2022

Sub. Code: 049

Time Allotted: 50 mts.  
Max. Marks: 20

### GENERAL INSTRUCTIONS:

1. The question paper has 3 sections.
2. Section A is objective type carrying 1 mark each.
3. Section B is very short answer type. Answer to be written in 30 words each. There is an internal choice in one of the questions.
4. Section C is short answer type. There is an internal choice in one of the questions.

### SECTION A

#### I. Multiple choice questions

1 x 4 = 4

1. 'Rasika Priya' is a poetry book that was written by.  
a) Nainsukh      b) Manaku      c) Keshav Das      d) Ramdas
2. Kangra style of miniature painting was an apex of its excellence in the King.  
a) Raja Udai Singh      b) Raja Sansar Chand      c) Raja Govardhan Singh      d) Raja Kripal Pal
3. What are the sub-schools of the Pahari school of miniature paintings?  
a) Basohli, Jaipur, Garhwal, Chamba & Kangra  
b) Basohli, Guler, Garhwal, Chamba & Kangra  
c) Basohli, Guler, Udaipur, Chamba & Kangra  
d) Basohli, Guler, Garhwal, Kishangarh & Kangra
4. Where did the Pahari School of painting originate?  
a) Maharashtra      b) Gujarat      c) Himachal Pradesh      d) Arunachal Pradesh

#### II. Fill in the blanks

1 x 3 = 3

1. Krishna-Lila theme has been depicted through the painting 'Krishna with Gopis' of the \_\_\_\_\_ sub-school of the Pahari miniature painting.

2. The theme of the miniature painting done by the artist Manaku of the Pahari school has been selected from the \_\_\_\_\_ series.
3. In this Pahari painting, blue-skinned Krishna has been shown \_\_\_\_\_ and \_\_\_\_\_ with gopis on the bank of the river Yamuna.

**III. Answer the following questions (one-word type).**

1 x 3 = 3

1. In which Pahari painting we can see the human life value 'Leadership qualities' by the main character?
2. Mention any four principles of visual art included in the Pahari painting 'Krishna with Gopis'.
3. In which medium the Pahari school miniature paintings are made?

**SECTION B**  
**Very Short Answer type**

1. Write the subject matter of the painting 'Krishna with Gopis'. 2
2. Explain the details of the garments used for the male and female figures in the Pahari paintings. 2

**OR**

What is the subject matter of the Pahari painting done by the artist Nainsukh?

**SECTION C**  
**Short Answer type**

1. Explain the details of **any four** features of the Pahari school miniature paintings. 3
2. Why do you like or dislike **any one** of the Pahari school miniature paintings? Justify your answer with minimum **8** suitable points. 3

**End of the question paper**