

COMMON PRE-BOARD EXAMINATION 2023-24 Subject: ENGLISH CORE (301)

Class XII



MARKING SCHEME ENGLISH

| | SECTION A : READING SKILLS (22 marks) | | |
|-----|---|---|--|
| 1. | Literary passage | 12m | |
| i | Ans : A. it could never provide the feeding of playing in a real park | 1 | |
| ii | Ans : A. Computer games aid a child's agility in controlling their response to an unsavoury situation. | 1 No partial credit | |
| iii | As per the writer, computer games slow down brain development. There is a lot of violence in computer games which adversely affects the children. Apart from this, the bright light of these games also hurt the eyes of the young children. Most computer games isolate a child from the group fun of | -2 for correct interpretation and explanation -Partial credit 1 for partially addressing the Q | |
| IV | Most computer games isolate a child from the group fun of playing outdoor games. As a result, the child becomes Ans: less tolerant of others | No partial credit | |
| V | Ans : C.The Indoor Park | 1 No partial credit | |
| Vİ | Ans: Parents prefer outdoor physical activity in comparison to video games because (a) Most of the games are full of violence. (b) The computer games slow down brain development | 2 -2 for correct interpretatio n and explanation -Partial credit 1 for partially addressing the Q - No ½ credit | |
| vii | The frontal lobe helps in strengthening a child's tolerance and helps in controlling his/her reactions | No partial credit | |

| viii | The 'indoor play park' was a hit among parents as well as children | |
|------|--|---------------|
| | because it not only kept the children away from computer games but | -2 for |
| | also made sure that children played with their peers amid nature. | correct |
| | | interpretatio |
| | | n and |
| | | explanation |
| | | -Partial |
| | | credit 1 for |
| | | partially |
| | | addressing |
| | | the Q |
| | | - No ½ |
| | | credit |

| ix | Ans : C only 4 | 1 No partial credit |
|-----|--|--|
| 2. | Case-based factual passage | 10 m |
| i | Ans: The revelation by the Municipal Corporation of Gurugram points to the problem of contamination of water bodies due to sewage. | -2 for correct interpretation and explanation -Partial credit 1 for partially addressing the Q - No ½ credit |
| ii | Ans : A. Lack of proper sewage systems | 1 No partial credit |
| iii | The presence of septic tanks result in the contamination of groundwater because they leak on the groundwater due to overflow. | 2 for correct interpretation and explanation -Partial credit 1 for partially addressing the Q - No ½ credit |
| lv | Ans: A. The sewage treatment capacity of the country needs to be increased. | 1 No partial credit |

| v | Ans : D- Both (a) and (b) | 1 No partial credit |
|-------|--|---|
| vi | The Water Aid report looks at sanitation systems in six states and presents a snapshot of how much wastewater is dumped untreated. It shows that 87% of the water used by the people of Delhi returns as waste, out of which only 61% is treated. | 2 for correct interpretation and explanation -Partial credit 1 for partially addressing the Q - No ½ credit |
| vii | Ans :Uttar Pradesh | 1 No partial credit |
| viii | Ans :TRUE | 1 No partial credit |
| | SECTION B : CREATIVE WRITING SKILLS (18 marks) | |
| No | te: All names and addresses of places and organisations used, are | fictitious. |
| 3. NO | FICE: Format – 1 Content -2 Accuracy of spelling and grammar -1 | |
| | | |
| | | |
| | Name of Organization | |
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| | NOTICE | |
| | Market Annual Control of the Control | |
| | NOTICE Date Heading | |
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| A | NOTICE Date Heading [details] Signature Name (issuing authority) Designation | |
| A | NOTICE Date Heading [details] Signature Name (issuing authority) Designation Correct format (as listed) | |
| A | NOTICE Date Heading [details] Signature Name (issuing authority) Designation Correct format (as listed) Drawing attention—students of XI-XII | |
| A | NOTICE Date Heading [details] Signature Name (issuing authority) Designation Correct format (as listed) Drawing attention—students of XI-XII Mentioning the event | |
| A | Date Heading [details] Signature Name (issuing authority) Designation Correct format (as listed) Drawing attention—students of XI-XII Mentioning the event Giving details -D,T,V | |
| A | NOTICE Date Heading [details] Signature Name (issuing authority) Designation Correct format (as listed) Drawing attention—students of XI-XII Mentioning the event Giving details -D,T,V | |

| | ☐ Drawing attention—residents | | |
|--------|--|-------------------|---------------------------------|
| | □ Stating the information | | |
| | ☐ Giving details | | |
| | Sharing awaited news | | |
| | Line with reference to the undersi | gned | |
| 4. INV | ITATION & REPLY : Format – 1 | Content -2 | Accuracy of spelling |
| and gi | rammar -1 | | |
| Α | Card type-formal invite | | |
| | □ a single sentence presentation in | third person / en | d line punctuations skipped |
| | Use the simple present tense | | |
| | answers the questions who, whor | n, when, where, | what time and for what |
| | □ includes name and address of the | | |
| | invitees (if any) | · · | · |
| | □ No signatures | | |
| | Layout usually pertains to the followi | ng | |
| | □ Name of host /hosts | | |
| | □ Formal standard expression-cord | al | |
| | □ Purpose of invitation | | |
| | □ Date /time of event | | |
| | □ Venue (address) | | |
| | □ Name of special guest (if any) | | |
| | □ RSVP | | |
| | ☐ Contact detail/ number | | |
| В | Letter type- | | |
| | RMAL LETTER : | | |
| Forma | at – 1 Content -2 Organisation -1 Ac | curacy of spelli | ng and grammar -1 |
| Forma | | | |
| | er's address, Date, Receiver's address | • | |
| | ct, Letter, Complimentary close (largely a | ccepted – Yours | truly for letter to editor & in |
| busine | ess circuits - Yours sincerely) | | |
| | | | |
| | | | |
| _ | TICLE WRITING / REPORT WRITING: | | |
| Forma | at – 1 Content -2 Organisation -1 Ac | curacy of spelli | ng and grammar -1 |
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Article Writing • Title & By line **Organisation & Content:** The article should be crafted in this manner: Illustrate thematic connect, Title Name/ designation of the writer eye-catching Byline (Use fictitious information if Q does not display) relevant topic sentence + expansion Introductory para.-Discussion of various Development of aspects of the topic-topic (1or 2 paras.) causes, effects etc. presented strongly with Writer's opinion/ comments + evidence recommendations or solutions+ Concluding para. hope/ call for action/ warning

Report Writing

Note: An article is not boxed. A box has been used here, as a tool for clear illustration.

Format

Format

- Headline & By line
- Reporting place and date
- Paragraphing organisation (Introductory paragraph + one or two Body paragraphs including event details + Concluding paragraph inclusive of witness accounts)

Organisation & Content:

| | The report should ansi | wer these questions | |
|--|---|---|--|
| WHO? name of event, sponsor/ organiser special guests, if any | WHERE & WHEN? date, time, place - town/ city + venue | WHAT & HOW? events/ programme details | WHAT DID THOSE PRESENT THINK? observations/ comments |
| □ Reason why t | the programme w | as launched was | |
| uuuu | | | |
| • | y whom? When ? | Who attended? | |
| □ organised—by | y whom? When? –(refer to cues) | Who attended? | |

| | SECTION C : LITERATURE TEXTBOOK AND SUPPLEMENTARY RE | ADING TEXT |
|---|--|------------|
| (| (40 marks) | |
| 7 | Poetry | |
| | No partial credit of ½, unless indicated. | |

| A) i. | B. Sympathetic | 1 |
|--------|---|---|
| ii. | The phrase which indicates that the tigers are fearless, graceful and beautiful is 'sleek chivalric certainty | 1 |
| iii. | D. Both (a) and (b) | 1 |
| iv. | FALSE. | 1 |
| ٧. | Aunt Jennifer's tigers are not fearful of the men beneath the tree. | 1 |
| vi. | was oppressed in her marriage | 1 |
| B i. | Ans : A. poor people, far from the city | 1 |
| ii. | Ans: 'The hurt to the scenery wouldn't be my complaint' is the phrase from the extract that suggests that the poet does not want to accuse the rustics of spoiling the beauty. | 1 |
| iii | FALSE | 1 |
| iv | Ans: the poor people will get a comfortable life. | 1 |
| v | No, I don't think that the promise made by the government was fulfilled. | 1 |
| vi | Ans: (a) The hurt to the scenery | 1 |
| 8 A i. | No, because he welcomes everyone into the garden. | 1 |
| ii. | C. Derry was the only person to clamber the wall. | 1 |
| iii. | Derry entered the garden by climbing the garden wall. | 1 |
| iv. | No, because he was the one entering Mr. Lamb's garden secretly. | 1 |
| Вi | dereliction of duty | 1 |
| ii | relieved and guilt-free | 1 |
| iii | i. relishes ii. weary iii. self-absorbed iv. selfish | 1 |
| iv | Sadao said that he could swear upon the general's loyalty towards Japan and his enthusiasm to fight the enemy. | 1 |
| 9 A i | Call someone by his name | 1 |
| ii | Blacksmith | 1 |
| iii | Because he was late for school. | 1 |

| iv | He was making fun of the boy/he said so in a lighter vein/it was just a banter | 1 |
|-----|---|--------|
| v | Apprentice | 1 |
| vi | bulletin board | 1 |
| В | i. Large political or economic solutions ii. volunteered for the work iii. (iii) and (iv) Primary schools were opened in six villages where Kasturbai used to teach the ashram rules on cleanliness and community sanitation. iv. A (i) Can be inferred from the extract but (2) cannot. v. Mahadev Desai and Narhari Parikh vi. Contended | |
| | Content -1 → Full credit for appropriate inclusion of all content asked for → Partial credit ½ for relevant but incomplete content Expression – 1 → Full credit for effective organisation → Partial credit ½ for some semblance of organisation of ideas Deduct ½ mark from the overall score if the error density is high (more than a total of 2 spellings and/or grammatical errors). | |
| 10i | The expression refers to the harsh reality that many children in impoverished communities face when they are forced into child labor to contribute to their family's survival. In such situations, children are not afforded the luxury of a carefree childhood; instead, they become partners in the economic struggle for survival alongside their parents. The economic hardships and lack of opportunities force these children to abandon their education and childhood dreams, becoming active contributors to their family's income at an early age. | 5x2=10 |
| ii | ✓ The wedding band symbolises the oppression of women by slavery in marriage. Marriage binds a woman, suppressing her to be in an imposed marriage. ✓ Aunt Jennifer's death is symbolic of her complete surrender and submission to her suppression. It also emphasises her state of complete helplessness | |
| iii | The instructor had trained Douglas piece by piece in every exercise pertaining to swimming but Douglas was not satisfied. He was under the fear that the terror of water would get hold of him again while swimming. So the author was in a mood to make more attempts or exercise for perfection. | |
| iv | The job of the author was to cut newspaper clippings and file them. For the other employees, all he seemed to be doing is tearing newspapers, which according to them did not qualify as work. Therefore, they often considered him free and available for their miscellaneous work. | |
| V | Mukund felt that Eco's non-fictional work had a certain playful and personal quality about it- a marked departure from the heavy, dry, boring and depersonalised style which academics adopt. Umberto Eco resonates with this because from his dissertation to scholarly work, he likes to write in an easy-to- understand, informal manner. This is the key to his phenomenal success | |
| vi | Geoff expresses skepticism about Sophie's account of her encounter with Danny Casey. Initially, he scans the surroundings incredulously, stating, "It can't be true." Subsequently, he reiterates his disbelief with the remark, "I don't believe it." Sophie proceeds to describe how Danny Casey approached and stood beside her. In response, Geoff inquires, | |

| remains unconvinced about Sophie's meeting with Danny Casey. 11 i The Maharaja insists on restricting tiger-killing in his state to himself. He is unwilling to compromise in this regard. He would not let any other person be even photographed with a dead tiger in his state. He has to send a gift of firty diamond rings to the British officer's good lady to placate the injured feelings of the man and to retain his kingdom. It illustrates that he was penny-wise, pound-foolish. ii Geoff Green emphasizes that the younger generation holds the key to shaping future policies, being the driving force behind significant changes as they mature. Furthermore, he sees the well-educated youth of today as a beacon of hope for the planet. Many students are not only more knowledgeable but also more attuned to the planet's diminishing resilience, making them instrumental in charting a more sustainable future. iii Students response Content -2 Page 12 of 14 → Full credit for sustained, clear, well-developed personal response to the task that appropriately justifies any arguments. → Partial credit of 1½, 1 and ½ as per the response clarity and relevance Expression − 2 → Full credit for effective organisation -structure, relevant vocabulary and effective relay of ideas → Partial credit of 1½, 1 and ½ as per the level of coherence and cohesion Accuracy-1 → Full credit for none to minimal erros → Partial credit of 1½ or spellings and/or grammatical, largely accurate → No credit for error density causing impediment in understanding 12 i All of us have one life and want to enjoy it to the fullest. However, in our pursuit of following the "my life, my rules" funda, we sometimes incur an irreplaceable loss. One such loss is the importance of safe and sound sleep. In The Rattrap by Selma Lagerlof, the protagonist experiences a deep and peaceful she pater a long time, which shows the importance of sleep in our lives. Similarly, in 'A Thing of Beauty', the poet describes a sleep full of sweet dreams, health, and quiet breathing. For the | | | |
|--|------|---|---|
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| | | ii iii | The Maharaja insists on restricting tiger-killing in his state to himself. He is unwilling to compromise in this regard. He would not let any other person be even photographed with a dead tiger in his state. He has to send a gift of fifty diamond rings to the British officer's good lady to placate the injured feelings of the man and to retain his kingdom. It illustrates that he was penny-wise, pound-foolish. Geoff Green emphasizes that the younger generation holds the key to shaping future policies, being the driving force behind significant changes as they mature. Furthermore, he sees the well-educated youth of today as a beacon of hope for the planet. Many students are not only more knowledgeable but also more attuned to the planet's diminishing resilience, making them instrumental in charting a more sustainable future. Students response Content -2 Page 12 of 14 → Full credit for sustained, clear, well-developed personal response to the task that appropriately justifies any arguments → Partial credit of 1½, 1 and ½ as per the response clarity and relevance Expression − 2 → Full credit for effective organisation -structure, relevant vocabulary and effective relay of ideas → Partial credit of 1½, 1 and ½ as per the level of coherence and cohesion Accuracy-1 → Full credit for effective organisation gimpediment in understanding 12 i All of us have one life and want to enjoy it to the fullest. However, in our pursuit of following the "my life, my rules" funda, we sometimes incur an irreplaceable loss. One such loss is the importance of safe and sound sleep. In "The Rattrap by Selma Lagerlof, the protagonist experiences a deep and peaceful sleep after a long time, which shows the importance of sleep in our lives. Similarly, in 'A Thing of Beauty', the poet describes a sleep full of sweet dreams, health, and quiet breathing. For the poet, beauty is like a beautiful shady tree under whose shade all the creatures can sleep peacefully end enjoy good health. Sleep is not just a state of rest, but it is also ess |

The purpose of life should be Greater Goodness which demands us to cut across our personal interests and have a wider version of the Global Family. Mahatma Gandhi's quote, "The world has enough for everyone's need, but not enough for everyone's greed," is a reminder that we should strive for a world where everyone's basic needs are met, and we don't indulge in excessive consumption. Indigo by Louis Fischer and Keeping Quiet by Pablo Neruda both highlight the importance of self-reflection and introspection. In Indigo, Gandhi's philosophy of self-reliance and non-violent resistance is emphasized, and the exploitation of the poor by the British is highlighted. In Keeping Quiet, Neruda urges us to take a moment of silence and introspection to connect with ourselves and the world around us. In the context of Mahatma Gandhi's quote, both Indigo and Keeping Quiet emphasize the importance of cutting across personal interests and working towards the greater good. The excessive greed of the British in Indigo led to the exploitation of the poor, while in Keeping Quiet, Nerudă urges us to take a moment of silence and introspection to connect with ourselves and the world around us. Therefore, we should strive to live a life that is not driven by excessive greed and consumption. Instead, we should focus on the greater good and work towards creating a world where everyone's basic needs are met, and we live in harmony with nature. This requires us to cut across our personal interests and have a wider version of the global family, as the purpose of life should be Greater Goodness. The "Memories of Childhood" presents autobiographical accounts of 13 two women from socially marginalized sections in two distant cultures of the world. One highlights the evil practice of racial prejudice while the other talks about the hierarchical Indian caste system and untouchability. The first part traces how the author, a Native American, was victimized at the hands of the European staff of her boarding school. The second account gives a picture of the hardships and humiliations faced by the Indian 'Dalits' from the eyes of a thirdstandard student. Although they are set in different cultures, both stories share a similar theme. They show the sufferings and oppression faced by their respective communities. The practice of social stratification is rebuked by both authors. Zitkala-Sa's hair was "shingled" at the behest of Europeans who considered themselves superior to the Native Americans. On the other hand, Bama witnessed untouchability being practised openly where people from 'lower castes' were considered impious and were not even allowed to touch the people from the upper castes. From a very young age, both Zitkala-Sa and Bama start protesting and resisting in their own ways The brief association that I had with Mr. Lamb has changed me from a bitter, pessimistic, and complex-ridden boy to a mature and confident person. The interactions I had with him had a deep impact on me as my attitude towards life began to transform. Mr. Lamb's unfailing optimism and unending enthusiasm encouraged me. The conversation with him about everything and everybody being essentially the same, his notion of beauty being relative, his talk about pretty girls and love, his concept of the world and friendship, and the incident of the timid man, all fascinated and inspired me. Gradually, I was able to shed my old self and rediscovered my life. I was able to experience the joy of little things of life like raindrops falling pitter-patter on the roof. Thus, my brief association with Mr. Lamb became a turning point in my life as it helped me to come out of my shell. I came across to my proposition that were required to bring such changes to my personality.