

INDIAN SCHOOL MUSCAT SECOND PERIODIC TEST

ENGLISH CORE (301)

CLASS: XII

Time Allotted: 50 mts.

02.06.2022

Max. Marks: 20

GENERAL INSTRUCTIONS:

- All questions are compulsory.
- 1. Read the extracts given below and choose the correct option.

1x2 = 2

It would be an exotic moment without rush, without engines, we would all be together in a sudden strangeness.

(a) What kind of moment would it be when everyone is silent?

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- i) terrible
- ii) painful
- iii) unusual
- iv) unforgettable
- (b) 'sudden strangeness', is which of the following poetic devices?
- i) metaphor
- ii) personification
- iii) repetition

1

- iv) alliteration
- 2. (a) When I sense a flash of it in Mukesh I am cheered. "I want to be a motor mechanic", Mukesh repeats. Which one of the following statements best speaks about his repetition?

1x2 = 2

- i) He is thinking to become a motor mechanic if everything is comfortable for him.
- ii) He wants to be a motor mechanic if his parents permit him.

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(b) What does 'a flash of it' mean in the given context?

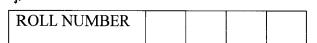
- iii) He is strong in his decision of becoming a motor mechanic.
- iv) He wants to become a motor mechanic to impress the author.

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- i) shine brightly
- ii) a sudden manifestation of something.
- iii) move or pass very quickly
- iv) burst of bright light

3. R	lead the extract given below and answer briefly.	1x3=3
ke ar pe	f we were not so single-minded about eeping our lives moving, nd for once could do nothing, erhaps a huge silence night interrupt this sadness	
(1	(a) What are we single-minded about?(b) What causes sadness?(c) What is 'huge silence' according to the poet?	1 1 1
ba	Unaware of what his name represents, he roams the streets with his friends, an army of arefoot boys who appear like the morning birds and disappear at noon." (a) What is the reference to the 'name' here? What does it represent? (b) Which literary device has been used in 'appear like the morning birds'? (c) What does the expression 'barefoot boys' tell about their condition?	1x3=3 1 1 1
(a	Attempt the questions given below, within 40 words each. a) Young men in Ferozabad are burdened with the baggage of two worlds. What are they? b) "I want to drive a car". With close reference to the story explain the implication of the line.	2x5=10 2 2
(0	c) How does the earth teach us that there is activity even in apparent stillness? d) Garbage, for the ragpickers of Seemapuri, is considered to be nothing less than gold. How does it qualify the status of gold? e) What are the different kinds of wars mentioned in the poem? What is Neruda's attitude towards these wars?	2 2 2

End of the Question Paper





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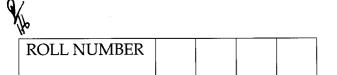
'Fisherman in cold sea would not harm whales and the man gathering salt would look at his hurt hands.

- (a) What does the poet's mention of 'whales' signify?
 - i) Whales are attacked for commercial purposes
 - ii) Whales are in the mid-sea
 - iii) Whales are huge and rare.
 - iv) The poet is urging everyone not to harm any form of life.
- (b) What does 'hurt hands' imply?
 - i) The fishermen do not notice their hurt hands.
 - ii) Man will pause and look at his achievements.
 - iii) Man will have time to introspect on damages caused to himself
 - iv) Hurt hands will hinder his efficiency.

۷.	Read the extract given below and choose the correct option.	1 1 2 - 2
	(a) "But promise like mine abound in every corner of his bleak world". This suggests that-	1
	i) There is no dearth of promises which remain unfulfilledii) There is a scarcity of people who make promises.iii) People make a lot of promises which are often fulfillediv) Promises made, live up to the expectations of people.	
	(b) In what context did the author make the promise?	
	i) Saheb starts working at a tea stall.ii) There was no school in his neighbourhood.iii) The ragpickers didn't own any identification except a ration card.iv) Someone gave Saheb a pair of discarded tennis shoes.	1
3.	Read the extract given below and answer briefly.	1x3=3
	For once on the face of the Earth let's not speak in any language, let's stop for one second, (a) What does the poet appeal for?	1
	(b) What does the poet expect all of us to do?	1
	(c) What kind of activity does the poet feel the man is involved with?	1
4.	'The bag was his. The canister belongs to the man who owns the tea shop. Saheb is no longer his own master.'	1x3=3
	(a) How does the line, 'The bag was his' refers to the lesson?	1
	(b) Why is it significant that 'The canister belongs' to the owner of the tea shop?	1
	(c) What does Saheb's acceptance of the canister indicate?	1
5.	Attempt the questions given below, within 40 words each.	2x5=10
	(a) Why does the poet refer to the fisherman and the man gathering salt?	2
	(b) Young men in Ferozabad are burdened under the baggage of two worlds. What are they?	2
	(c) What contrast can be noticed between the colours of the bangles and the atmosphere of the	2
	place where these bangles are made?	<i>4</i>
	(d) What are the different kinds of wars mentioned in the poem? What is Neruda's attitude	2
	towards these wars?	2
	(e) "Seemapuri was then a wilderness. It still is, but it is no longer empty". Describe.	2
	End of the Orange Property	

End of the Question Paper

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'Fisherman in cold sea would not harm whales and the man gathering salt would look at his hurt hands.

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2.	(a) When I sense a flash of it in Mukesh I am cheered. "I want to be a motor mechanic", Mukesh repeats. Which one of the following statements best speaks about his repetition?	1x2=2
	 i) He is thinking to become a motor mechanic if everything is comfortable for him. ii) He wants to be a motor mechanic if his parents permit him. iii) He is strong in his decision of becoming a motor mechanic. iv) He wants to become a motor mechanic to impress the author. 	1
	(b) What does 'a flash of it' mean in the given context?	1
	 i) shine brightly ii) a sudden manifestation of something. iii) move or pass very quickly v) burst of bright light 	
3.	"Unaware of what his name represents, he roams the streets with his friends, an army of barefoot boys who appear like the morning birds and disappear at noon."	1x3=3
	(a) What is the reference to the 'name' here? What does it represent?	1
	(b) Which literary device has been used in 'appear like the morning birds'?	1
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	(a) What contrast can be noticed between the colours of the bangles and the atmosphere of the place where these bangles are made?	2
	(b) "I want to drive a car". With close reference to the story explain the implication of the line.	2
	(c) How does the earth teach us that there is activity even in apparent stillness?	
	(d) Garbage, for the ragpickers of Seemapuri, is considered to be nothing less than gold. How	2
	does it qualify the status of gold?	2
	(e) What are the different kinds of wars mentioned in the poem? What is Neruda's attitude	2
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End of the Question Paper