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SET A



INDIAN SCHOOL MUSCAT

SECOND PERIODIC TEST

ENGLISH CORE (301)

CLASS: XII

Time Allotted: 50 mts.

02.06.2022

Max. Marks: 20

GENERAL INSTRUCTIONS:

- All questions are compulsory.

1. Read the extracts given below and choose the correct option. 1x2=2

It would be an exotic moment
without rush, without engines,
we would all be together
in a sudden strangeness.

(a) What kind of moment would it be when everyone is silent? 1

- i) terrible ii) painful
iii) unusual iv) unforgettable

(b) 'sudden strangeness', is which of the following poetic devices?

- i) metaphor ii) personification 1
iii) repetition iv) alliteration

2. (a) When I sense a flash of it in Mukesh I am cheered. "I want to be a motor mechanic", Mukesh repeats. Which one of the following statements best speaks about his repetition? 1x2=2

- i) He is thinking to become a motor mechanic if everything is comfortable for him. 1
ii) He wants to be a motor mechanic if his parents permit him.
iii) He is strong in his decision of becoming a motor mechanic.
iv) He wants to become a motor mechanic to impress the author.

(b) What does 'a flash of it' mean in the given context? 1

- i) shine brightly ii) a sudden manifestation of something.
iii) move or pass very quickly iv) burst of bright light

3. Read the extract given below and answer briefly.

1x3=3

If we were not so single-minded about
keeping our lives moving,
and for once could do nothing,
perhaps a huge silence
might interrupt this sadness

- (a) What are we single-minded about?
- (b) What causes sadness?
- (c) What is 'huge silence' according to the poet?

1
1
1

4. "Unaware of what his name represents, he roams the streets with his friends, an army of barefoot boys who appear like the morning birds and disappear at noon."

1x3=3

- (a) What is the reference to the 'name' here? What does it represent?
- (b) Which literary device has been used in 'appear like the morning birds'?
- (c) What does the expression 'barefoot boys' tell about their condition?

1
1
1

5. Attempt the questions given below, within 40 words each.

2x5=10

- (a) Young men in Ferozabad are burdened with the baggage of two worlds. What are they?
- (b) "I want to drive a car". With close reference to the story explain the implication of the line.
- (c) How does the earth teach us that there is activity even in apparent stillness?
- (d) Garbage, for the ragpickers of Seemapuri, is considered to be nothing less than gold. How does it qualify the status of gold?
- (e) What are the different kinds of wars mentioned in the poem? What is Neruda's attitude towards these wars?

2
2
2
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2

End of the Question Paper



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1. Read the extract given below and choose the correct option.

1x2=2

'Fisherman in cold sea
would not harm whales
and the man gathering salt
would look at his hurt hands.

(a) What does the poet's mention of 'whales' signify?

1

- i) Whales are attacked for commercial purposes
- ii) Whales are in the mid-sea
- iii) Whales are huge and rare.
- iv) The poet is urging everyone not to harm any form of life.

(b) What does 'hurt hands' imply?

1

- i) The fishermen do not notice their hurt hands.
- ii) Man will pause and look at his achievements.
- iii) Man will have time to introspect on damages caused to himself
- iv) Hurt hands will hinder his efficiency.

2. Read the extract given below and choose the correct option. 1x2=2
- (a) “But promise like mine abound in every corner of his bleak world”. This suggests that- 1
- There is no dearth of promises which remain unfulfilled
 - There is a scarcity of people who make promises.
 - People make a lot of promises which are often fulfilled
 - Promises made, live up to the expectations of people.
- (b) In what context did the author make the promise? 1
- Saheb starts working at a tea stall.
 - There was no school in his neighbourhood.
 - The ragpickers didn't own any identification except a ration card.
 - Someone gave Saheb a pair of discarded tennis shoes.
3. Read the extract given below and answer briefly. 1x3=3
- For once on the face of the Earth
let's not speak in any language,
let's stop for one second,
- (a) What does the poet appeal for? 1
- (b) What does the poet expect all of us to do? 1
- (c) What kind of activity does the poet feel the man is involved with? 1
4. ‘The bag was his. The canister belongs to the man who owns the tea shop. Saheb is no longer his own master.’ 1x3=3
- How does the line, 'The bag was his' refers to the lesson? 1
 - Why is it significant that 'The canister belongs' to the owner of the tea shop? 1
 - What does Saheb's acceptance of the canister indicate? 1
5. Attempt the questions given below, within 40 words each. 2x5=10
- Why does the poet refer to the fisherman and the man gathering salt? 2
 - Young men in Ferozabad are burdened under the baggage of two worlds. What are they? 2
 - What contrast can be noticed between the colours of the bangles and the atmosphere of the place where these bangles are made? 2
 - What are the different kinds of wars mentioned in the poem? What is Neruda's attitude towards these wars? 2
 - “Seemapuri was then a wilderness. It still is, but it is no longer empty”. Describe. 2

End of the Question Paper

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- What is the reference to the 'name' here? What does it represent? 1
 - Which literary device has been used in 'appear like the morning birds'? 1
 - What does the expression 'barefoot boys' tell about their condition? 1
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 - What does the poet expect all of us to do? 1
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5. Attempt the questions given below, within 40 words each. 2x5=10
- What contrast can be noticed between the colours of the bangles and the atmosphere of the place where these bangles are made? 2
 - "I want to drive a car". With close reference to the story explain the implication of the line. 2
 - How does the earth teach us that there is activity even in apparent stillness? 2
 - Garbage, for the ragpickers of Seemapuri, is considered to be nothing less than gold. How does it qualify the status of gold? 2
 - What are the different kinds of wars mentioned in the poem? What is Neruda's attitude towards these wars? 2

End of the Question Paper