

INDIAN SCHOOL MUSCAT SECOND PRE- BOARD EXAMINATION PAINTING

CLASS: X

13.02.2020

Sub. Code: 049

Time Allotted: 2 Hrs.

Max. Marks: 30

Attempt all the 5 sections

Section: First

1 x 6

General Instructions: Which of the following statements are correct? All questions are compulsory.

- 1. (a) i) Symmetric balance is created by the equal division of shapes or components in a design or composition.
 - ii) Symmetric balance is created by applying paint or pigment to a solid surface.
 - iii) Symmetric balance is created by the repeated use of one or more components of design in a pre-determined manner.
 - iv) Symmetric balance is created by the continuous mark made on a surface by a moving point.
 - (b) (i) A cube has four lines
 - (ii) A cube has Eight lines
 - (iii) A cube has Twelve lines
 - (iv) A cube has Sixteen lines
 - (c) (i) The analogous colours are red, yellow and green
 - (ii) The analogous colours are yellow, blue and red
 - (iii) The analogous colours are red, red-orange and orange.
 - (iv) The analogous colours are green, orange and blue.
 - (d) i) Oil pastel is a painting and drawing medium with characteristics similar to pastels and wax crayons.
 - ii) Oil pastel is a transparent medium.
 - iii) Oil pastel is the substance in a paint or dye that gives its colour.
 - iv) Oil pastel is considered among the seven wonders of the modern world. .
 - (e) i) Binder is a smallest element of art which does not have a length, width and height.
 - ii) Binder is the sense of touch or feel of a surface.
 - iii) Binder is a substance that holds the particles of pigment together in paint.
 - iv) Binder is a three dimensional object or a defined volume in space.
 - (f) i) A pencil is the practice of applying paint or pigment to a solid surface.
 - ii) A pencil is an implement for writing or drawing which is constructed of a narrow pigment core in a protective casing
 - iii) A pencil is the visually satisfying effect of combining similar and related elements to create a pleasing artwork for the eyes.
 - iv) A pencil is the difference in quality between two instances of an art element, or using opposing qualities next to each other.

(a) Bodhisattva Head made in Kushan Period

OR

(b) Seated Buddha - Katra Mound, Mathura style made during Kushan Period

End of the Question Paper