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## INDIAN SCHOOL MUSCAT SECOND PERIODIC ASSESSMENT

### SCULPTURE

CLASS: XI

Sub. Code: 051

Time Allotted: 50 mts.

09.01.2020

Max. Marks: 20

**GENERAL INSTRUCTIONS:** Answer all the 3 Sections.

#### Section: First

1x6

1. iii Which medium used in 'Devi Uma'?
  - (i) Stone
  - (ii) Bronze
  - (iii) Clay
  - (iv) Iron
- b) What is the first medium used to make the image for solid casting?
  - (i) Clay
  - (ii) Plaster of paris
  - (iii) Wax
  - (iv) Pulp
- c) Which medium used in 'Nataraja'?
  - (i) Stone
  - (ii) Bronze
  - (iii) Iron
  - (iv) Clay
- d) In history, which period is considered as golden period of Indian Bronze sculptures?
  - (i) Chola
  - (ii) Pallava
  - (iii) Pandya
  - (iv) Chalukyas
- e) What object holds by the upper right hand in the image Nataraja?
  - (i) Damroo
  - (ii) Shell
  - (iii) Flame
  - (iv) Snake
- f) What is the name of the craftsmen came to the south for bronze casting?
  - (i) Staphthis
  - (ii) Masons
  - (iii) Carpenters
  - (iv) Servants

#### Section: Second

3x3

General Instruction: Answer to be written for each is about 50 words.

2. a) What do you mean by Iconography and ornamentation?  
b) Explain the theme of the sculpture 'Nataraja'.  
c) What are the Characteristics of the bronze sculpture 'Devi Uma'?

**Section: Third**

5x1

General Instructions: Answer to be written for **each** question in about 100 words.

3. a) Describe South Indian Bronze Sculptures.

**OR**

- b) What Lost -Wax Process? Explain.

**End of the Question Paper**