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A



## INDIAN SCHOOL MUSCAT FIRST PERIODIC ASSESSMENT

### SCULPTURE

CLASS: XI

Sub. Code: 051

Time Allotted: 50 mts.

18.11.2019

Max. Marks: 20

**General Instruction:** Answer All The 5 Sections.

### Section: First

1x8

1. a) Where is Ajanta located?

- i. Aurangabad, Maharashtra
- ii. Lucknow, Uttar Pradesh
- iii. Mathura, Uttar Pradesh
- iv. Bhimbeka, Madhya Pradesh

b) Which is the biggest Buddha image in Ajanta caves?

- i. Padmapani
- ii. Vajrapani
- iii. Mahaparinirvana image
- iv. Mara Vijay

c) Which technique used on the surface for the mural painting in Ajanta caves?

- i. Fresco Technique
- ii. Casting Technique
- iii. Carving Technique
- iv. Terra-cotta
- v.

d) What medium used in 'Mara Vijay'?

- i. Clay
- ii. Stone
- iii. Bronze
- iv. Plaster of Paris

e) What is Chaitya in Ajanta caves?

- i. Monastery
- ii. Prayer Hall
- iii. Pillars
- iv. Stup

f) The Bodhisattava has been holding a.....in his right hand.

- i. Vajra
- ii. Stick
- iii. Padma
- iv. Thread

g) Which is the biggest cave in Ajanta caves?

- i. Cave No. 2
- ii. Cave No. 20
- iii. Cave No. 26
- iv. Cave No. 3

h) Ajanta caves had been constructed during.....B.C. to.....A.D.

- i. 2<sup>nd</sup> century B.C. to 5<sup>th</sup> Century A.D.
- ii. 15<sup>th</sup> century B.C. to 2<sup>nd</sup> Century A.D.
- iii. 4<sup>th</sup> century B.C. to 5<sup>th</sup> Century A.D.
- iv. 1<sup>st</sup> century B.C. to 1<sup>st</sup> Century A.D.

### Section: Second

2x3

General Instruction: Answer to be written for each is about 30 words.

2. a) What is Mural Painting?

b) Write short note about Mara Vijay.

c) Write short note on Ajanta caves.

### Section: Third

3x2

General Instructions: Answer to be written for **each** question in about 50 words.

3. a) What is Fresco Technique?

b) Describe main features of Ajanta caves.

**End of the Question Paper**