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INDIAN SCHOOL MUSCAT SECOND PERIODIC ASSESSMENT

PAINTING

CLASS: XI

Sub. Code: 049

Time Allotted: 50 mts.

09.01.2020

Max. Marks: 20

GENERAL INSTRUCTIONS: Answer all the 3 Sections.

Section: First

1x6

1. a) Which medium used in 'Devi Uma'?
 - (i) Stone
 - (ii) Bronze
 - (iii) Clay
 - (iv) Iron
- b) What is the first medium used to make the image for solid casting?
 - (i) Clay
 - (ii) Plaster of paris
 - (iii) Wax
 - (iv) Pulp
- c) Which medium used in 'Nataraja' ?
 - (i) Stone
 - (ii) Bronze
 - (iii) Iron
 - (iv) Clay
- d) In history, which period is considered as golden period of Indian Bronze sculptures?
 - (i) Chola
 - (ii) Pallava
 - (iii) Pandya
 - (iv) Chalukyas
- e) What object holds by the upper right hand in the image Nataraja?
 - (i) Damroo
 - (ii) Shell
 - (iii) Flame
 - (iv) Snake
- f) What is the name of the craftsmen came to the south for bronze casting?
 - (i) Staphthis
 - (ii) Masons
 - (iii) Carpenters
 - (iv) Servants

Section: Second

3x3

General Instruction: Answer to be written for each is about 50 words.

- 2.
- a) What do you mean by Iconography and ornamentation?
 - b) Explain the theme of the sculpture 'Nataraja'.
 - c) What are the Characteristics of the bronze sculpture 'Devi Uma'?

Section: Third

5x1

General Instructions: Answer to be written for **each** question in about 100 words.

- 3.
- a) Describe South Indian Bronze Sculptures.

OR

- b) What Lost -Wax Process? Explain.

End of the Question Paper