

10.	<p>(a) Childhood – Makus Natten</p> <p>b) He is obsessed with the loss of childhood.</p> <p>c) In these lines from the poem ‘Childhood’ by Markus Natten, the speaker wonders where his childhood went. ... Yet he can find glimpses of it in an infant’s face. Thus he rediscovers his childhood in the face of an infant.</p>	1x2=2
11.	<ol style="list-style-type: none"> 1) The narrator wanted to undertake the same voyage that Captain James Cook had made 200 years ago. The journey started from Plymouth in England and ended in a small island in the South Indian Ocean in Amsterdam. Along with his family, the narrator had been making preparations for this journey for 16 years. 2) Howard Carter was a British archaeologist who discovered the tomb of Egypt’s boy pharaoh Tutankhanum in 1922. 3) Archaeology has changed substantially in the intervening decades, focusing less on treasure and more on the fascinating details of life and intriguing myateries of death. It also uses more sophisticated tools, including medical technology. 4) Aram found it hard to believe because the tribe that both Aram and Mourad belonged to was known for their honesty. No member of their tribe could think of taking undue advantage of anyone; stealing was considered despicable among them. For this reason, Aram could not believe Mourad could have stolen the horse. 5) People came to see Ranga out of curiosity. He had gone to Bangalore to study. People were curious if his education had changed him. 	2x5=10
12.	<p>The expression 'the landscape is an inner one a spiritual and conceptual space' explains in detail the Chinese view of art. This view has another name – Shanshui, which means mountain water. The mountain water represents ‘landscape’. It also represents the Daoist view of the universe. The mountain in the landscape signifies Yang – the male force of the universe; and Yin – the female force of the universe. The Middle Void is also important in which the interaction of Yin and Yang.</p> <p style="text-align: center;">OR</p> <p>--- strong gales, 15 metre high waves, rolling sea, stormy winds--- then a drop in the wind--- ominous silence—huge roaring wave--- hit Wavewalker with a sound of explosion. Effect--- narrator thrown overboard--- later tossed like a rag doll by waves--- ship full of water--- starboard side heavily damaged---</p>	6

	broken timber all over. Controlled steering to meet the waves--- covered gaping holes with canvas, hatch covers—started electric pump for pumping out water. Family, even children behaved courageously. Still afloat after 36 hours. Located Ile Amsterdam on charts--- set course allowing for westerly currents--- touched Ile Amsterdam at 6pm on 6 th Jan	
13.	Einstein did not like his school at Munich at all. He considered it a hateful place where he did not wish to go back the next morning. Most of the days were filled with unpleasant experiences. He had been sent there to take his diploma, but he wanted to leave the school. He was expected to learn things from his heart, which he did not like. The teachers were unsympathetic and sarcastic. There was hardly any study of science at school. The only subject he liked was Maths. His Maths teacher was extremely happy with him. After six months, Einstein got so fed up with the school that he wanted to get away.	6
	<p style="text-align: center;">OR</p> <p>One day the king was passing by the side of the thoroughfare. The arch was constructed very low so that the king's crown struck against it and fell off. Immediately the king responded negatively. He felt dishonoured. He decided to hang the chief of builders holding him responsible. Necessary arrangements were made for the hanging. The chief of builders in his defense shifted the responsibility to the labourers. On hearing so, the king adjourned the proceedings for a moment, and decided to have all the labourers hanged. According to the labourers, it all happened due to faulty size of the bricks. So, the king summoned the masons. They, in their turn, put the blame on the architect. The king decreed to hang the architect. The architect reminded the king that he had made certain amendments to the plans when they were shown for his approval. In a way, the architect indirectly put the blame on the king. The argument of the architect left the king completely confused. Considering the matter to be intricate, the king sought the advice of a wise man. He ordered to bring to him the wisest man in the country. The king's men could find out the wisest man and, accordingly, he was brought to the court of the King. He was so old that he could neither walk nor see. According to the old man, the real culprit was the arch. It was the arch that hit the crown violently and it fell off. So, the arch was to be hanged. The arch was led to the scaffold. At that time, a counselor said that it would be a very shameful act to hang the arch that hit the king's head. The crowd was getting restless. In order to appease the mass, the king commented that someone must be hanged as it was the public demand. The noose was set up. It was somewhat high. Each man was measured turn by turn. Interestingly, there was one man who was tall enough to fit in the noose, and it was the King. So, his majesty was hanged.</p>	6
14.	<p>When both the author and his grandmother were in the village, they had a very inter-dependent lifestyle. They would do almost everything together. The entire day would be divided into several activities in which they would help each other.</p> <p>But after they shifted to the city, there was a crack in their relationship. This was because Grandmother no longer understood the topics that the author</p>	6

would study in school. The medium too was English which made her completely aloof from the topics that the author was studying.

Later during college when their rooms were separated, the last thread of friendship was snapped.

OR

Crocker Harris is a middle-aged senior teacher in the same school where Frank is also a teacher. Mr. Harris teaches Latin to students. He is a very strict teacher and enjoys an admirable command over his students. He follows rules and regulations of the school quite meticulously. He is strict with his students; but he is not a sadist. He does not want his students to like him; he wants them to make sincere efforts in learning. He gives extra-work to students who show carelessness and make mistakes. Though he is strict, his students admire him.