



INDIAN SCHOOL MUSCAT
SECOND PRE - BOARD EXAMINATION
PAINTING (049)

TERM 2

CLASS: XII

Time Allotted: 1 Hr.

18.04.2022

Max. Marks: 15

GENERAL INSTRUCTIONS

1. The question paper has 6 questions.
2. All questions are compulsory.
3. Question Nos. 1 and 2 are objective type carrying 2 marks each.
4. Question Nos. 3 and 4 carrying 2 marks each. Answer to be written in 100 words each. There is an internal choice in one of the questions.
5. Question No. 5 is carrying 3 marks with an internal choice. Answer to be written in 150 words.
6. Question No. 6 is carrying 4 marks. Answer to be written in 200 words.

1. Name two famous painters and their artwork that express the... 2
 - Love, compassion and sympathy with the animals as the whole composition invite a sympathetic look.
 - And an ideal and extreme love and dedication between wife and husband.
2. Name two graphic prints from your course of study which shows composition based on human figures and also write about the name of the method and material used for making these prints. 2
 - 'Visualization of the artist's emotional response to the pain and suffering of the poor and the print manifested the struggle and agony of a poor family against the starvation, malnutrition and exploitation.
 - 'Awakening of Kundalini' has been shown in this print. This is a human process forwarded to get supernatural bliss.
3. Identify and write your views on the graphic print included in your course of study made by the well-known printmaker Anupam Sood which reflects and represents the social evils and problems faced by women in the society. 2
4. Artist from Bengal School in their painting reflected the emotions of pain, agony, suffering, helplessness and sorrow which is represented in a very artistic manner through their use of new colouring technique. Identify and describe the painting, name of the artist, method & technique and the compositional arrangement of the artwork included in your course from Bengal school. 2

OR

How did the Indian painters and sculptors contribute to the National Freedom Movement? Describe in details with appropriate examples.

5. The artist creates an interesting form of a woman by hollowing out the face. The absence of face gives it a sad expression. The graphic print depicts the figure of a lonely woman seated on the pavement before a ruined wall. In the foreground, we only get a glimpse of the lower part of a poor man lying on the ground, contrasting with the clothed woman, and adds to the sadness of the print. 3

- (i) Identify and name the artist.
- (ii) Name the painting and subject matter, human life values?
- (iii) Explain logically with your artistic point of view.

OR

The painting shows a faceless figure with soft flowing drapes of the blue bordered white saree that is adorned by a female figure, she is carrying a sick person protectively on her lap. The figure of this female acquires a certain monumentality and the stature of the universal mother, while the figure of the man is vulnerable and lies in her lap.

- (i) Identify the painting and name the artist.
- (ii) What emotions have been revealed in this painting by the artist?
- (iii) According to your understanding who can be the central female figure in this painting?

Appreciate in short, a few aesthetic qualities that you admire in this artwork.

6. What artistic understanding can you derive by the sculpture made by D. P. Roy Chowdhury from your course. Appreciate and write a detailed essay on the following parameters: 4

- (i) Name of the sculpture
- (ii) Medium & Technique
- (iii) Compositional arrangement
- (iv) Subject matter and message represented by the Sculptor

End of the Question Paper