



INDIAN SCHOOL MUSCAT
PO Box: 2470, Ruwi, P.C. 112
Sultanate of Oman



ISM/PRN/068/2023-24

August 2, 2023

INDIAN SCHOOL TALENT FEST - 2023
IN-HOUSE AUDITION
GUIDELINES TO THE PARTICIPANTS - REVISED

Dear Parent,

Kindly ignore the previous circular issued on August 1, 2023.

Audition:

Day & Date: Saturday, August 26, 2023

Time: 8:00 am to 11:00 am

Points to note:

- Students should come for audition in school uniform only and with ID card.*
- No electronic gadget is allowed other than the USB that is required for playing the music*
- Students are allowed to bring the instruments that are required for their performance.*
- Only the participants are allowed at the venue. Parents who accompany the students must wait in the waiting room in A Block.*
- Individual audition will be conducted except for TV Ad making. For Indian Classical Dance, individual audition will be conducted and the solo performance will also be considered for the group event.*
- Participants should take extra care not to present any controversial performance that disrespects the culture, religion, political parties, Sultanate of Oman etc. All performance should be appropriate to the school standards. Any performance not adhering to the rules will be disqualified.*
- No film song is allowed for any performance.*
- Those students who are interested may click on the link below and fill in the form on or before 14th August 2023: <https://forms.gle/NA5bcZjpXFntfrDQZ>*

Sub-Junior Category - Classes III, IV, V

1. Rubik's Cube

- 3x3x3 cube will be used.
- Students will be given the cube from School in a scrambled way
- The time keeper will say "go" and the student should pick the cube from the table and start unscrambling the puzzle immediately. Once the puzzle is solved the cube should be kept in the correct way on the table for the time keeper to stop the timer. Any loss of time in between solving the puzzle will also be counted as the timing.
- The fastest timing will be counted.
- In case of a defective cube, the participant will be given a different cube.
- The participant will be given 15 secs as legal inspection time and the participant should keep it back immediately after that on the desk to start unscrambling

Junior Category - Classes VI, VII, VIII

- Graceful Expressions - Indian Classical Dance (including Bharatanatyam) - Individual audition is conducted for Solo and Group events**
 - Duration of performance will be maximum 5 minutes.
 - Styles allowed: Bharatanatyam, Kathak, Mohiniyattam, Odissi or Kuchipudi in traditional style only.
 - Students should perform in School uniform only

- d. Student should bring the music piece in a USB containing only the music that is going to be played and should be handed over to the event coordinator. Keep a backup of the track.
- Judging Criteria : *Music, Natya, Nritya, Abhinaya*

1. Rubik's Cube

- a. 4x4x4 cube will be used.
- b. Students will be given the cube from School in a scrambled way
- c. The time keeper will say "go" and the student should pick the cube from the table and start unscrambling the puzzle immediately. Once the puzzle is solved the cube should be kept in the correct way on the table for the time keeper to stop the timer. Any loss of time in between solving the puzzle will also be counted as the timing.
- d. The fastest timing will be counted.
- e. In case of a defective cube, the participant will be given a different cube.
- f. The participant will be given 15 secs as legal inspection time and the participant should keep it back immediately after that on the desk to start unscrambling

2. Acrostic Poetry Composition in English

- a. Time duration will be maximum **1 hour**.
- b. The audition will start at 8:00 am and will end at 9:00 am. The participants should be present at the venue at 8:00 am only
- c. A word will be given at the venue for the participants and the participants are expected to write an acrostic poem while keeping the theme of that word. (For example- FREEDOM – The participants are expected to write an acrostic poetry based on the theme FREEDOM)
- d. Each line should not exceed 10 words
- e. **Judging Criteria:** *Creativity, Coherence, Adherence to the theme, Originality, Use of language*

Senior Category – Classes IX, X, XI, XII

2. Graceful Expressions – Indian Classical Dance (including Bharatanatyam) – Individual audition is conducted for Solo and Group events

- a. Duration of performance will be maximum **5 minutes**.
- b. Styles allowed: Bharatanatyam, Kathak, Mohiniyattam, Odissi or Kuchipudi in traditional style only.
- c. Students may perform in a comfortable dance practice attire that conforms to the School standard. They should immediately change the costume to School uniform after the performance.
- d. Student should bring the music piece in a USB containing only the music that is going to be played and should be handed over to the event coordinator. Keep a backup of the track.
 - Judging Criteria : *Music, Natya, Nritya, Abhinaya*

3. Verses in Quatorzains – Sonnet writing in English

- a. Time duration is maximum **1 hour 30 minutes**.
- b. The audition will start at 8:00 am and will end at 9:30 am. The participants should be present at the venue at 8:00 am only.
- c. The theme will be given to the participants at the venue.
- d. The sonnet should consist of 14 lines written with simple rhyme and maintaining the theme. Not necessarily in the traditional format.
- e. Maximum word limit is 120.
- f. The sonnet must be the original work created by the participants based on the theme provided.
 - Judging Criteria: *Adherence to the theme, Creativity, Originality, Use of language and imagery, Thematic development*

4. Rubik's Cube

- a. 4x4x4 cube will be used.
- b. Students will be given the cube from School in a scrambled way
- c. The time keeper will say "go" and the student should pick the cube from the table and start unscrambling the puzzle immediately. Once the puzzle is solved the cube should be kept in the correct way on the table for the time keeper to stop the timer. Any loss of time in between solving the puzzle will also be counted as the timing.
- d. The fastest timing will be counted.
- e. In case of a defective cube, the participant will be given a different cube.
- f. The participant will be given 15 secs as legal inspection time and the participant should keep it back immediately after that on the desk to start unscrambling

Open Category - Classes III to XII

1. Laugh Out Loud -(Stand Up Comedy)

- a. Language: English (another language can be used for regionalism purpose only). The comedy used in the speech must be original and personal.
 - b. Duration: **maximum 4 minutes**.
 - c. Theme: Open theme
 - d. Utmost care should be taken not to use any kind of vulgarity / pun / anti religion / anti nationalism in the speech. The participant will be immediately expelled from the competition in such a situation.
 - e. No background music is allowed.
- Judging Criteria: *Clarity, Confidence and attitude of the speaker, Stage presence, Comedy in speech*

2. Rhythmic Fusion -(Contemporary Dance)

- a. Duration of performance should be **maximum 5 minutes**.
- b. Style of dance and song/music used should meet the following guidelines:
 - ❖ Contemporary dance does not permit the classical technique in favour of modern dances.
 - ❖ Contemporary dance is not necessarily a narrative form of art.
 - ❖ Choreography relies on technique.
 - ❖ Unpredictable changes in rhythm, speed, and direction
 - ❖ It permits multiple and simultaneous actions
 - ❖ Creative freedom is given
 - ❖ Independence between dance and music
 - ❖ Dance to be danced, not analyzed
 - ❖ Film songs are not permitted. The student will be disqualified if film song is played.
- c. The theme & choreography should be appropriate for school competitions and respect the culture and traditions of Oman and India.
- d. Students may perform in a comfortable dance attire that conforms to the school standard. They should immediately change the costume to School uniform after the performance.
- e. Student should bring the music piece in a USB containing only the music that is going to be played and should be handed over to the event coordinator. Keep a backup of the track.
 - Judging Criteria: *Elements of Dance, Choreography, Presentation & Charisma*

3. Graceful Expressions - Indian Classical Dance (including Bharatanatyam) - Individual audition is conducted for Solo and Group events

- a. Duration of performance will be maximum 5 minutes.
- b. Styles allowed: Bharatanatyam, Kathak, Mohiniyattam, Odissi or Kuchipudi in traditional style only.
- c. Students should perform in School uniform only

- d. Student should bring the music piece in a USB containing only the music that is going to be played and should be handed over to the event coordinator. Keep a backup of the track.
- Judging Criteria : *Music, Natya, Nritya, Abhinaya*
- 4. Rock On – Rock Band**
- a. Students should perform any one of the following: Drum/ Bass guitar / lead guitar/ Keyboard/Rock singing. Should be able to play as per the questions of judges also.
 - b. Duration of performance should be maximum 5 minutes.
 - c. A standard drum will be made available at the venue.
 - d. Other instruments should be brought by the participants for their performance.
 - e. Songs performed should be related to the Rock genre and should be in English only with decent acceptable lyrics.
 - Judging Criteria: *Stage Presence, Creativity, Improvisation, Rhythm, Musicality*
- 5. Pieces of Art – Collage Making**
- a. The audition will start at 8:00 am and will end at 9:00 am. The participants should be present at the venue at 8:00 am only.
 - b. Duration of the competition will be 1 hour.
 - c. An A4 size paper will be given at the venue.
 - d. Theme: “Hopes and Dreams” – Expression of your aspirations and hopes for the future.
 - e. Art materials should be brought by the participants.
- Note:
- ❖ Participants are allowed to use the following materials to make their collage: Any type of paper (newspaper, colour, crape, waste etc.), dry leaf, flower petals, grass etc., pencil scraping curls, gilt, cloth and waste material etc. (Use of scissors, blades, cutters etc. will be allowed for cutting purposes)
 - ❖ Participants are NOT allowed to use colours (water, crayon, oil, spray, etc.)
 - ❖ Printed photographs/pictures etc., pre-drawn articles can be used as a unit but not as a whole picture.
 - ❖ Pencil can be used only for outline drawing. Border if any should be made with the allowed materials only.
- f. Participants can use appropriate slogans, quotations, captions, etc.
 - g. It is compulsory that the participants use the drawing paper given by the organisers.
 - h. Participants will be allowed to refer to pictures/photographs to aid the making of the collage during the competition.
 - i. Participants are allowed to trace ‘prepared outline’ of the collage design to the given drawing-sheet.
 - Judging Criteria : *Presentation of Theme, Composition, Colour Scheme, Material Selection, Overall Impact*
- 6. Artistic Symphony – Graffiti Making**
- a. The audition will start at 9:30 am and will end at 11:00 am. The participants should be present at the venue at 9:30 am only.
 - b. Duration of the competition will be 1 hour 30 minutes.
 - c. Theme: “Futuristic Cityscapes” – futuristic cityscape, showcasing innovative technology and sleek design
 - d. The participants can bring a pre-drawn outline along with them for the competition.
 - e. A half piece of white foam board will be given for making the graffiti.
 - f. Orientation of the Graffiti must be horizontal (landscape format)
 - g. Participants should bring all the materials such as water-based colours and brushes, required for making the graffiti.
 - h. Letters can be used as slogans/ titles.
 - i. Participants should not copy other’s work.
 - j. Stencils are not permitted.
 - k. Spray paint is not permitted.
 - l. Participants should not include any symbol or image to disrespect any nation/ religion.

- Judging Criteria: *Presentation of Theme, Composition, Colour Scheme, Textural Impact, Overall Impact*

7. Silent Expressions – Mime

- a. Duration of the mime performance should be maximum 3 minutes.
- b. Theme: Open theme. Only positive social themes can be presented. Care should be taken not to present any religious/political/controversial themes.
- c. Only use of gestures and movements without dialogues/words are allowed during the presentation of mime.
- d. Music: Background music (live or recorded) is compulsory but lip synching and/or audible sounds by the performer/s are NOT allowed.
- e. Student should bring the music piece in a USB containing only the music that is going to be played and should be handed over to the event coordinator. Keep a backup of the track.
- f. There will be no lyrics or human vocal sounds in the musical accompaniment used.
 - Judging Criteria: *Execution of theme, Action/miming, Flexibility of the actor*

8. Streetwise – Street play – in English

- a. The duration of the performance should be maximum 3 minutes.
- b. Theme: Open theme. Only positive social themes can be presented. Care should be taken not to present any religious/political/controversial themes.
- c. Prompting or use of script will not be allowed.
- d. Props, music (either live or recorded) are permitted.
 - Judging Criteria: *Execution of Theme, Acting skill, Dialogue delivery skill of the actor*

9. Capturing Moments - Digital Photography & Album Making

- a. Theme: Expression of emotions
 - b. The participant should submit 15 photos in a beautifully made album. Hardcopy only should be submitted. Size of each photo should be 5”x 7” (minimum).
 - c. Use of Photo editing/Album-making software is allowed.
 - d. Photos should not be downloaded from the internet. If found, the entry will be disqualified.
- Note: Participants have the liberty to use larger size photographs.

- Judging Criteria: *Required Elements of Photography, Focus (Sharpness quality of subject), Lighting (Illumination of the subject) & Composition, Theme (Execution of the theme in a creative way), Album design: Creativity & Print Quality, Overall Impact*

10. Junk Jams – Junk Music

- a. Duration of performance should be maximum 3 minutes.
- b. Participants must create their musical instruments using only junk materials, such as cans, pipes, and other objects. No proper musical instrument should be used.
- c. The participants may use any number of junk instruments they have created.
- d. All performances must be school & age appropriate.
 - Judging Criteria: *Creativity, Musicality, Overall performance & impact, Innovative use of junk materials*

11. Flipping Fantastic - Flip Dance

Flipping Fantastic involves five different types of music played each for 30 seconds, and the participant should dance instantly to the music. This competition is designed to test the participant's creativity, musicality and ability to adapt to different styles of music instantly. Participant must start dancing as soon as the music begins.

- a. The duration of the performance will be totally 2½ minutes (30 seconds each for 5 different styles of music)
- b. Five different types of music will be played, each for 30 seconds.
- c. The participants should start dancing as soon as the music starts and must start when the next music is played. No pause is permitted.

- d. The dance should be appropriate to the music played.
- e. The participants are allowed to wear comfortable clothing that is suitable for a dance performance and make sure that it is appropriate to school standards respecting the culture and traditions of Oman. Once the performance is over, they should change to the School Uniform.
- f. The music will be given and played by the organizers. No clue of music will be given to the participants before.
 - Judging criteria: *Musicality - dance synchronization with Music, Creativity, Technical skill, Overall performance quality & impact*

12. Global Melodies - International Folk Song - Other than Indian Folk Song

- a. Duration of performance should be maximum 3 minutes.
- b. Only traditional international folk song other than Indian Folk Song is allowed.
Note: Film songs are not allowed.
- c. Contestants should bring their own instruments or may ask another person to play for them.
- d. Care should be taken to choose the right lyrics as per the school standards.
 - Judging Criteria : *Musicality, Rhythm, Voice Quality, Overall performance*

13. Crafting a Compelling TV Commercial – Group audition - Create a Television advertisement

- a. Each team should consist of maximum of 4 students.
- b. Duration of the advertisement should be 30 - 45 seconds.
- c. Target: Create an advertisement to promote “Road Safety: Encouraging students to follow road safety rules and regulations”
- d. Originality: The work should be original. (Should not be an ‘Ad’ already in use in the industry.)
- e. The advertisements that were sent for the earlier contests will be disqualified.
- f. The team can use video camera, animation software, etc. for the creation of their advertisement.
- g. Care should be taken not to project any unethical scenes. Footers such as ‘Statutory Warning’, ‘Creative Animation’ etc. if any needed should be given as in any standard advertisement.
- h. Standard: The theme, dialogues, animations, costumes and make-up should be appropriate for school competitions and respect the culture and traditions of Oman.
- i. Each Team should submit the entry in an USB (with only one single file and the following details should also be made available in a word file in the same USB: Full Name of the participants, Class & Section, GR Number, Name of the leader). The entries should be submitted to **Mr. Sajeev M.D., HOD Fine Arts on or before August, 27th August 2023, 2:00 pm.**
 - Judging Criteria: *Concept, Editing, Creativity, Presentation (quality of video, animation, lighting), Customer Persuasion*

14. UTAR - UNIQUE TALENT RECOGNITION

- a. The Unique Talent show is a solo event.
- b. The maximum time limit to showcase a talent: **4 minutes**
- c. Any talent that is unique in nature which the student has practiced over the time can be considered Unique Talent.
- d. The participant must take care of any property that is required to showcase his/her talent.
 - The judgement criteria: *Originality, Confidence, Uniqueness, Overall Impact*

IN-HOUSE AUDITION

SATURDAY, 26TH AUGUST 2023

FROM 8:00 AM TO 11:00 AM

Sl	Name of the Event	Category	Venue	Time
1	Rubik's Cube	Sub-Junior	B Block Room 213, 214	8:00 am to 11:00 am
		Junior		
		Senior		
2	Graceful Expressions (Indian Classical Dance)	Junior	A Block MPH	8:00 am to 11:00 am
		Senior		
		Open		
3	Acrostic Poem	Junior	B Block Room 215, 216, 217	8:00 am to 9:00 am only
4	Verses in Quatorzains	Senior	B Block Room 315, 316, 317	8:00 am to 9:30 am only
5	Laugh out Loudly (Stand up comedy)	Open	A Block Room 018	8:00 am to 11:00 am
6	Rhythmic Fusion (Contemporary Dance)	Open	A Block Room 102	8:00 am to 11:00 am
7	Rock On (Rock Band)	Open	New MPH	8:00 am to 11:00 am
8	Pieces of Art (Collage Making)	Open	B Block Room 318, 319, 320, 322	8:00 am to 9:00 am only
9	Artistic Symphony (Graffiti Making)	Open	B Block Room 308, 309, 311, 312	9:30 am to 11:00 am only
10	Silent Expressions (Mime)	Open	B Block Room 224	8:00 am to 11:00 am
11	Streetwise (Street Play)	Open	New MPH Basement	8:00 am to 11:00 am
12	Junk Jams (Junk Music)	Open	B Block Room 220	8:00 am to 11:00 am
13	Flipping Fantastic (Flip Dance)	Open	B Block Room 313	8:00 am to 11:00 am
14	Global Melodies (International Folk song)	Open	B Block Room 213,	8:00 am to 11:00 am
15	Capturing Moments (Digital Photo and Album Making)	Open	B Block Room 302	8:00 am to 11:00 am
16	Crafting a Compelling TV commercial (Create A TV Ad.	Open	Group audition - The entry should be submitted to Mr. Sajeev M. D. on or before Sunday, 27th August 2023	
17	UTAR (Unique Talent Recognition)	Open	B Block Room 304	8:00 am to 11:00 am



Dr. Rajeev Kumar Chauhan
Principal

