



INDIAN SCHOOL MUSCAT



JHANKAR HUES



Inter House Plethora of Talents

2025 - 26



JHANKAAR HUES 2025

Dear House Leaders,

Indian School Muscat strives to create more and better opportunities for the students to participate in as many activities as possible to expand their horizon to develop their skills in different areas so that by the time they leave their alma mater they are intellectually prepared for the challenging world. They will also be fully equipped to work hand in hand with the pupils of other nationalities, and our students will emerge as successful global citizens.

Keeping the above objective in mind, Indian School Muscat unfurled another initiative of organizing **Jhankaar Hues – an Inter-House Plethora of Talents** - for the students of Classes III to XII during the academic year 2025-26.. This new initiative has provided a larger platform for our students to participate in large number in varieties of co-curricular events which will be held on 2 days in the month of May-June 2025. There are 30 events in total which will cater to the needs of the students of Primary, Middle and Senior Sections. These 30 events are going to be inter-house competitions.

The events will be organised for the students of Classes III to XII and they will be formed under three categories, namely:

1. Sub-Junior – Classes III to V
2. Junior - Classes VI to VIII
3. Senior - Classes IX to XII

Each of the Houses across the school will be coordinated by the teachers of the respective sections. Each House will be led by a House Master, House Mistress, Assistant House Master and Assistant House Mistress and the other teachers will follow the guidance of these office bearers. Each House will have a Captain and a Vice Captain from Classes VIII to XI who will be elected democratically by the members of the House. Each class will be represented by a Vice Captain. For example, Green House will have a Captain from Class XII and the Captain will be assisted by four Vice Captains each representing Classes VIII to XI. These Captains and Vice Captains will be democratically elected by the members of the Green House.

A detailed circular shall be sent with the details of the competitions, a link of the rule book and a Google Form link for registration. Interested students can go through the rule book and then register themselves for the in-House selection. The data will be sorted out House-wise and category-wise and shall be sent to the respective House in-charge for conducting the in-House selections.

The details of all the inter-house events, their rules and regulations, judging criteria etc. are given in this handbook. The audition will be conducted in a fair and transparent manner with the permission from Principal & Vice Principal/Assistant Vice Principal of each section. Each House will be given the score sheet from which they are allowed to select the best students for the solo performances and group performances. These in-House auditions will be organized on Saturdays. The date and time will be decided by the School authorities in April/May 2025. The teachers from the Art/Dance/Music/Band departments and other teachers proficient in a field from other sections will be utilized as judges for the audition.

Participation of students:

- One student can participate in a maximum of three events only whether group or solo events. House teachers and student leaders should ensure that maximum number of students participate in the in- House auditions
- The House office bearers will be given the results of the audition from which they will select the best student (markwise) for solo & group performances
- The House office bearers will have to hand over the list of final participants to the Vice Principal/Assistant Vice Principals on or before 17th May 2025 who in turn will hand over the list to the lead coordinator on 18th May 2025. No corrections will be entertained thereafter. The list should be shared **in excel format** only with the following heading:

Sl No	Full Name of the participants	Class	Section	Category	House	Name of the event	Solo/ Group	Category of participation
				Sub-Junior/ Junior/ Senior				Team1/ Team2/ Participant1/ participant2/ Substitute

The House Masters / House Mistresses shall identify the best two teams / performers in each of the events,

except the Art Competition (there can be five participants from each House). In the Group events, the House Masters / House Mistresses can include two substitutes who can be used in case of a last-minute drop out or absence of a selected participant. These substitutes should be selected from those students who appear for audition only. The substitutes will also be given a Merit certificate in case of the team winning a prize. Otherwise, they too shall receive a Certificate of Participation. The final consolidated lists shall be sent to the Event Manager in the format that shall be sent to the House in-charge. The last date for submitting the final list is **Sunday, 18th May 2025 by 2 p.m.**

The files of the in-House auditions should be kept ready for verification of the Vice Principal of the section at all times.

A Standard Operating Procedure (SOP) and the judging criteria for the in-house auditions have been provided in this handbook for the smooth conduct of the in-House auditions. All the House in-charges are expected to go through them carefully and implement each of the procedures systematically for the successful conduct of the House meetings and in-House auditions.

If the House in-charges have any doubt in this regard, they can contact their respective Vice Principal / Assistant Vice Principal / Event Manager or the Coordinators of the inter-house activities in the section.

The Event manager for Jhankaar Hues 2025 is Mr. Joyson Cyril ,VP Senior Section .

The following are the Coordinators for the various sections:

Primary Section – Ms. Vidhya Vishnu, Ms. Sarju Bhatt, Ms. Monica Desai.

Middle Section – Mr. Avinash Kumar, Ms. Preethi Nair, Ms. Reema Siby

Senior Section – Ms Seema Janesh ,Mrs. Meera Praveen, Ms. Nitha Nair,

Technical Supervisor – Ms Biji Sebastian, AVP Middle Section

Since all the co-curricular activities are made inter-house events, inter-class competitions which were organized by different departments stand cancelled.

Wishing all the House teachers and the students the very best.

Core Team

Jhankaar Hues – Inter-House Plethora of Talents

Indian School Muscat

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EVENTS AT A GLANCE

Sub-Junior Category Class : III, IV, V

1	Bharatanatyam (Solo)
2	Art Competition (Solo)
3	Carnatic Vocal (Solo)
4	Indian light Vocal (Solo)
5	Western Vocal (Solo)
6	Western Keyboard (Solo)
7	Elocution in English (Solo)
8	Poetry Recitation in English (Solo)
9	Narrating a Tall Tale in English (Solo)
10	Poetry Recitation in Hindi (Solo)

Junior Category Class : VI, VII, VIII

1	Bharatanatyam (Solo)
2	Indian Classical Dance (Solo)
3	Indian Classical Dance (Group)
4	Contemporary Dance (Group)
5	Collage (Group)
6	Graffiti Making (Group)
7	Art Competition (Solo)
8	Carnatic Vocal (Solo)
9	Indian Folk Song (Group)
10	Indian light Vocal (Solo)
11	Western Vocal (Solo)
12	Western Keyboard (Solo)
13	French Singing Competition (Group)
14	Create A TV Advertisement (Group)
15	Digital Photography and Album Making (Group)
16	Elocution in English (Solo)
17	Poetry Recitation in English (Solo)
18	Narrating a Tall Tale in English (Solo)
19	Poetry Recitation in Malayalam (Solo)
20	Poetry Recitation in Hindi (Solo)
21	Extempore Speech (Solo)
22	Poetry Recitation in Sanskrit (Solo)
23	Poetry Recitation in Arabic (Solo)

Senior Category Class: IX, X, XI, XII

1	Bharatanatyam (Solo)
2	Indian Classical Dance (Solo)
3	Indian Classical Dance (Group)
4	Contemporary Dance (Group)
5	Collage (Group)
6	Graffiti Making (Group)
7	Art Competition (Solo)
8	Carnatic Vocal (Solo)
9	Indian light Vocal (Solo)
10	Indian Folk Song (Group)
11	Western Vocal (Solo)
12	Western Choral Singing (Group)
13	Western Keyboard (Solo)
14	Rock Band (Group)
15	French Singing Competition (Group)
16	Street Play in English (Group)
17	Mime (Group)
18	Stand-up Comedy (Solo)
19	Create A TV Advertisement (Group)
20	Digital Photography and Album Making (Group)
21	Elocution in English (Solo)
22	Poetry Recitation in Malayalam (Solo)
23	Flip in English (Solo)
24	Extempore Speech (Solo)
25	Business Challenge (Group)
26	Poetry Recitation in Sanskrit (Solo)
27	Poetry Recitation in Arabic (Solo)
28	Poetry Recitation in Hindi (Solo)

SOP FOR IN-HOUSE AUDITIONS

- A House meeting shall be conducted with the House Master, House Mistress, all the House Teachers, Captain & the Vice Captains. Four venues shall be allotted for the four Houses by the Vice Principal/Asst.Vice Principal.
- During this House meeting, information about various events shall be shared with the House. The House Office Bearers shall motivate the students to ensure maximum participation.
- All rules and regulations for the events can also be shared with the students.
- The in-house audition will be decided by the School authorities. The schedule will be informed to all. An announcement and circular towards the same shall be made over the PA system during the morning assembly.
- All such announcements shall be signed by the Vice Principal/Asst. Vice principal.

REGISTRATION

- The dates and time of the in-House auditions, names of teacher in-charges, venues etc. shall be displayed. Students shall register their names in the Google form that will be sent through a circular.
- The consolidated lists will be shared with the House in-charge.
- The teacher in-charge in turn can consolidate the lists of registered participants and prepare for the in-House auditions.
- Teachers from Art/Dance/Music/Band and teachers who are proficient in the events area from other sections will be assigned the duty of being the judges of the in-house audition.
- The in-house auditions should be transparent, fair and unbiased. Every interested student should be given an opportunity to participate in the in-house audition.

AUDITIONS

- All Performance will be **judged SOLO ONLY**
- Film/Movie songs are not allowed for any event.
- Venue for different events shall be fixed in advance.
- A schedule of the venues for the in-house audition will be given to the students in advance. The audition will be conducted on Saturdays as decided by the School authorities.
- Students shall perform all events in a school uniform except for dance events.
- Audition for literary events shall be timed in such a way that no student is deprived of the opportunity to participate in more than one event.
- For all events – solo and group – audition shall be conducted as per the guidelines given in this rulebook.
- Auditions for the events Street Play, Rock Band, Mime and Business Challenge (Senior Category) will be conducted by the respective house in charges.

- A section will be conducting the audition all the four houses together for an event at the same time. The same judges will be marking the performance of the students for an event.
- Once the audition is done, the scoresheet will be given to the house office bearers to make the list of final participants (after taking the highest mark scorers of the event). The House office bearers will choose Participant 1, Participant 2 and substitute for the Solo event and Team 1 and Team 2 along with 2 substitute students for the group event
- Students should be categorically informed that **no re-audition will be conducted.**
- **Parents are not allowed at the venue of the audition.**

FINALISING THE PARTICIPANTS / TEAMS

- After the audition, the results should be declared without any delay. The results shall be countersigned by the House Master and the House Mistress. These results shall be displayed on the House display board with due approval from the respective Vice Principals.
- Once the audition is done, the scoresheet will be given to the house office bearers to make the list of final participants (after taking the highest mark scorers of the event). The House office bearers will chose Participant 1, Participant 2 and substitute for the Solo event and Team 1 and Team 2 along with 2 substitute students for the group event
- Once the results are declared, the House Master/ House Mistress/ concerned House teachers should submit the registration forms well before the last date in the following format only to the Vice Principal who in turn will hand the same to the Event Manager on **Sunday, 18th May 2025.**
- No registration will be accepted after the last date.
- House teachers will have to assign teachers of the houses to train their teams/participants for the Inter-House Competitions at their convenient time (after the school hours, before school hours, during the recesses, weekends etc.) with prior approval from the Vice Principal and Senior Vice Principal Administration.
- House Office Bearers shall refer to the Handbook for all purposes.

SI	Full Name of the participants	Class	Section	Category	House	Name of the event	Solo/ Group	Category of participation
				Sub-Junior/ Junior/ Senior				Team1/ Team2/ Participant1/ participant2/ Substitute

JUDGING CRITERIA FOR IN-HOUSE AUDITIONS

1. BHARATANATYAM – SOLO – (Senior, Junior and Sub-Junior)

- The theme, music should be of traditional Bharatanatyam style
- Students are allowed to wear School Uniform
- Duration of performance: Maximum 4 minutes
- Audio CD for the Performance: A USB that can be played on ‘Windows Media Player’ consisting of only the audio track for the performance should be handed over to the teacher in-charge well before the schedule.
- The USB should contain ONLY the audio track for the performance on it.
- Keep a backup USB.
- **Judging Criteria for audition (Out of 50 Marks):**
 - Choreography – 10; Music – 10; Natya – 10; Nritya – 10; Abhinaya – 10

2. INDIAN CLASSICAL DANCE OTHER THAN BHARATANATYAM - SOLO (Senior and Junior)

- **Styles allowed:** Kathak, Mohiniyattam, Odissi or Kuchipudi in traditional style only.
- The theme and music should be of traditional Kathak or Mohiniyattam or Odissi or Kuchipudi style.
- Students are allowed to wear school uniform
- Duration of performance shall be maximum 4 minutes
- **Audio CD for the Performance:** A USB that can be played on ‘Windows Media Player’ consisting of only the audio track for the performance should be handed over to the teacher in-charge well before the schedule.
- The USB should contain ONLY the audio track for the performance on it.
- Keep a backup USB.
- **Judging Criteria for audition (Out of 50 Marks):**
 - Choreography – 10; Music – 10; Natya – 10; Nritya – 10; Abhinaya – 10

3. INDIAN CLASSICAL DANCE – GROUP (Senior and Junior)

- Style of dance should be any one from the following styles only: Bharatanatyam, Kuchipudi, Mohiniyattam, Kathak or Odissi.
- Semi- classical dances and movie-based songs are not allowed.
- The theme & music should be appropriate for the dance style and school competitions in Oman.
- Students are allowed to wear school uniform
- Duration of performance should be maximum 4 minutes.
- Each team can consist maximum of 8 students.
- **Audio CD for the Performance:** A USB that can be played on ‘Windows Media Player’ consisting of only the audio track for the performance should be handed over to the teacher in-charge well before the schedule.

- The USB should contain ONLY the audio track for the performance on it.
- Keep a backup USB.
- **Judging Criteria for audition (Out of 50 Marks):**
 - Rhythm – 10; Elements of Dance – 15 ;
 - Entry, Exit & Choreography – 15; Presentation & Audience Appeal – 10

4. **CONTEMPORARY DANCE – GROUP (Senior & Junior)**

Style of dance and song/music used should meet the following guidelines:

- Contemporary dance does not permit the classical technique in favour of modern dances.
- Contemporary dance is not necessarily narrative form of art.
- Choreography relies on technique.
- Unpredictable changes in rhythm, speed, and direction
- It permits multiple and simultaneous actions
- Creative freedom is given
- Independence between dance and music
- Dance to be danced, not analyzed
- **Film songs are not permitted.**
- The theme, and choreography should be appropriate for school competitions and respect the culture and traditions of Oman and India.
- Duration of performance maximum of 4 minutes.
- A group can consist of maximum 8 participants.
- **Audio CD for the Performance:** A USB that can be played on ‘Windows Media Player’ consisting of only the audio track for the performance should be handed over to the teacher in-charge well before the schedule.
- The USB should contain ONLY the audio track for the performance on it.
- Keep a backup USB.
- **Judging Criteria for audition (Out of 50 Marks):**
 - Rhythm – 10; Elements of Dance – 15;
 - Entry, Exit & Choreography – 15; Presentation & Audience Appeal – 10

5. **Carnatic Vocal - SOLO (Senior, Junior & Sub-Junior)**

- Either a Shruti box or Tappura will be allowed as accompaniment. (Note: Shruthi box or Tappura used can be either electronic or manual type)
- Contestants should bring their own instrument.
- Lyrics should be original.
- Pronunciation and overall rendering competence (Bhava) will also be judged. (GIVEN IN JUDGING CRITERIA)
- Duration of performance is maximum 4 minutes.
- **Judging Criteria for audition (Out of 50 Marks):**

(The contestants should sing a Kriti or Keerthana. They should also brief the judges about the choice of their recital.)

- Tala & Shruti – 10; Raga & Bhava – 10; Manodharma & Improvisation – 10; Diction – 10; Presentation & Overall Performance – 10

6. Indian Light Vocal - SOLO (Senior, Junior & Sub-Junior)

- Besides Shruti box or Tampura, number of accompanying instruments (optional) shall not exceed two.
 - Note: Shruthi box or Tampura can be either electronic or manual type.
- Pre-programmed accompaniments (on electronic keyboard etc.) /materials/music/MIDI files/MP3 files/Karaoke will NOT be allowed.
- Only the song rendition will be judged. Background music will not be a judgement criterion.
- Contestants should bring their own instruments.
- Lyrics should be in **One** Indian language only.
 - **Note: Film songs are not allowed.**
- Lyrics should be pertaining to the standard of school competitions.
- Duration of performance should be maximum 4 minutes.
- **Judging Criteria for audition (Out of 50 Marks):**
 - Choice of Song – 10; Pitch and Dynamics – 10; Voice Texture and Clarity – 10; Melody/ Rhythm – 10; Overall Presentation – 10

7. Indian Folk Song - GROUP (Senior & Junior)

- Apart from Tampura /Shruti Box (electronic or manual), up to 3 participants each playing a single background musical instrument (any type) is allowed. This includes the maximum 12 participants.
- **Note: Pre-programmed accompaniments on electronic keyboard/materials/music/MIDI files/MP3 files/Karaoke will NOT be allowed.**
- Only traditional folk song in any **ONE** Indian language is allowed.
 - **Note: Film songs are not allowed.**
- Contestants can bring their own instruments.
- Duration of performance shall be minimum 5 minutes.
- Maximum of 12 students including the instrumentalists (up to 3 instrumentalists are allowed).
- **Judging Criteria for audition (Out of 50 Marks):**
 - Choice of Song – 10 ; Creativity & Improvisation – 15; Melody/Rhythm– 10; Overall Presentation – 15

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8. **French Singing – GROUP (Senior & Junior)**

- Maximum of 12 students including the instrumentalist (Only one instrumentalist is allowed).
- Pre-programmed accompaniment on electronic keyboard/ materials/ music/ MIDI files/ MP3 files/ Karaoke **will not be allowed.**
- Only the song rendition will be judged. Background music will not be a judgement criterion.
- Contestants shall bring their own instrument.
- No prop is permitted.
- Lyrics should be in **French only** and should be pertaining to the standard of school competitions.
- Duration of performance shall be maximum 5 minutes.
- **Judging Criteria for audition (Out of 50 Marks):**
 - Choice of Song – 10; Melody, Pronunciation – 10; Voice Texture & Clarity – 10
 - Pace/ Rhythm – 10; Overall Presentation – 10

9. **Western Vocal - SOLO (Senior, Junior & Sub-Junior)**

- Only one accompaniment shall be allowed.
- Pre-programmed accompaniment on electronic keyboard/ materials/ music/ MIDI files/ MP3 files/ Karaoke **will not be allowed.**
- Only the song rendition will be judged. Background music will not be a judgement criterion.
- Contestants shall bring their own instruments.
- Lyrics should be in English only and should be pertaining to the standard of school competitions.
- Duration of performance shall be maximum 5 minutes.
- **Judging Criteria for audition (Out of 50 Marks):**
 - Choice of Song – 10; Pitch & Dynamics – 10; Voice Texture & Clarity – 10;
 - Pace/ Rhythm – 10; Overall Presentation – 10

10. **Rock Band – GROUP (Senior)**

- Team Size: Maximum of seven students inclusive of singers and instrumentalists
- A standard drums set shall be provided to the teams at the venue by the organisers.
- All bands should bring their own instruments for their performance.
- A set up time of 5 minutes shall be allowed for each band.
- Songs performed shall be related to the Rock genre and shall be in English only with decent acceptable lyrics.
- Duration of performance shall be minimum 5 minutes.
- **Judging Criteria for audition (Out of 50 Marks):**
 - Stage Presence – 10; Coordination – 10; Creativity & Improvisation – 15;
 - Harmony – 15

11. **Western Keyboard - SOLO (Senior, Junior & Sub Junior)**

- Participants may use the built-in accompaniments and features of the keyboard.
- Pre-programmed material such as USB drives / Floppy drives/ music / MIDI files / MP3 files / Karaoke **will not be allowed.**
- Participant shall be allowed to refer to ‘music score’ during performance (if needed).
- Contestants are advised NOT to play piano pieces on the keyboard as these will not be considered for evaluation.
- **The organisers shall provide a standard 5 octave keyboard**, which the contestants may use. Alternatively, the contestants are allowed to use their own keyboards as well.
- Duration of the performance shall be maximum 5 minutes.
- **Judging Criteria for audition (Out of 50 Marks):**
 - Choice of Piece – 10; Expression and Dynamics – 10; Technique – 10; Presentation – 10; Use of the keyboard's features – 10

12. **Western Choral Singing – GROUP (Senior)**

- Maximum twelve students including the accompanists. Up to 3 participants are allowed to play a single non-pre-programmed background musical instrument.
- Lyrics shall be in English only and shall be pertaining to the standards of school competitions.
- Contestants shall keep in mind that it is the ‘vocals’ that are being judged, not the accompaniment/s.
- The use of the automatic accompaniments on the keyboard **is not allowed.**
- ‘Heavy metal’ type musical instruments including drums shall not be used.
- Pre-programmed material / music / MIDI files / MP3 etc. files shall not be used.
- Contestants shall bring their own instruments. (Note: The organisers will provide a standard 5 octave Keyboard, which the contestants may use.)
- Duration of performance shall be minimum 5 minutes.
- **Judging Criteria for audition (Out of 50 Marks):**
 - Rhythm/Melody– 10; Harmony – 10; Pace (Timing) – 10; Creativity & Improvisation - 10 Stage Presence – 10

13. **Collage – GROUP (Senior & Junior)**

- Team Size: Two students in a team
- An A4 sheet **MUST** be used for the collage. The paper should be brought by the participants.
- **Theme: Happy Oman**
- Art materials shall be brought by the participants.
- Participants are allowed to use the following materials to make their collage:
 - a. Any type of paper (newspaper, colour, crepe, waste etc), dry leaf, flower petals, grass etc., pencil scraping curls, gilt, cloth and waste material etc. (Use of scissors, blades, cutters etc. shall be allowed for cutting purposes)
 - b. Participants are NOT allowed to use colours (water, crayon, oil, spray, etc.)
 - c. Printed photographs/pictures etc., pre-drawn articles may be used as a unit but not as a whole picture.

d. Pencil may be used only for outline drawing. Border, if any, shall be made with the allowed materials only.

- Participants may use appropriate slogans, quotations, captions, etc.
- Participant's Chest number shall be attached to the collage.
- Participants may refer to pictures/photographs to aid the making of the collage during the competition.
- Participants may trace a 'prepared outline' of the collage design to the given drawing-sheet.
- Duration of the competition shall be 1 hour.

- **Judging Criteria for audition (Out of 50 Marks):**
 - Presentation of Theme – 10; Composition – 10; Colour Scheme – 10; Material Selection - 10
Overall Impact – 10

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14. Graffiti Making - GROUP (Senior & Junior)

- Team Size: Maximum 4 students
- **Theme: Preservation Of Natural Resources**
- The participants may bring a pre-drawn outline along with them for the competition.
- A piece of white plywood measuring 5 x 5 ft shall be given for making the graffiti.
- Participants shall bring all the materials such as water-based colours and brushes, required for making the graffiti.
- Letters may be used as slogans/ titles.
- Participants shall not copy other's work.
- Stencils shall not be permitted.
- Spray paint shall not be permitted.
- Participants shall not include any symbol or image to disrespect any nation/ religion.
- Duration of the competition shall be 1 hour.

- **Judging Criteria for audition (Out of 50 Marks):**
 - Presentation of Theme – 10; Composition – 10; Colour Scheme – 10; Textural Impact – 10;
Overall Impact - 10

15. Create a TV Advertisement - GROUP (Junior & Senior)

- Team Size: Maximum 4 students.
- **Target:** Any Sports event (create an ad to promote any sports event)
- **Originality:** The work shall be original. (Shall not be an 'Ad' already in use in the industry.)
- **The advertisements that were sent for the earlier contests shall be disqualified.**
- The team can use video camera, animation software, etc. for the creation of their advertisement.
- Care shall be taken not to project any unethical scenes. Footers such as 'Statutory Warning', 'Creative Animation' etc. if any needed shall be given as in any standard advertisement.
- **Standard:** The theme, dialogues, animations, costumes and make-up shall be appropriate for school competitions and respect the culture and traditions of Oman and India.
- The school shall NOT provide cameras, software, computer, other gadgets etc. to the participants.
- Each team shall submit the advertisement in a USB which shall also contain details such as cast, crew, name of the House etc.

- **Date of Submission:** Entries shall be sent to House Master/House Mistress latest by **25th May 2025** before 10 a.m. in the form of a USB in a suitable format that can be played on 'Windows Media Player'. **Late entries will not be entertained.**
- **Duration** of the advertisement shall be 30 - 45 seconds.
- **Judging Criteria for audition (Out of 50 Marks):**
Concept – 10; Editing – 10; Creativity – 10; Presentation (quality of video, animation, lighting) – 10; Customer Persuasion – 10

16. **Digital Photography & Album Making - GROUP (Senior & Junior)**

- Team Size: Maximum 4 students
- **Theme: Open Theme**
- Camera specification: 10 Megapixel (minimum)
- The album shall contain 20 to 30 photographs.
- Use of Photo editing/Album-making software is allowed.
- Photos should not be downloaded from the internet. If found, the entry will be disqualified.
- Only 'HARDCOPY' of the Album containing 20 to 30 photographs shall be submitted for evaluation and the same may be claimed by the participating team after the result is declared.
- Size of each photo shall be 5''x7'' (minimum).
 - Note: Participants have the liberty to use larger size.
- Each of the photo albums shall be certified by their respective House Master/House Mistress that the photo albums that are submitted for competition are prepared without the help of adults and they are done only by their team members.
- School shall NOT provide cameras, software, computer, other gadgets etc. to the participants.
- The entries should be made **on or before 25th May 2025** by 10 a.m.
- **Judging Criteria for audition (Out of 50 Marks):**
 - Required Elements of Photography – 10 , Focus (Sharpness quality of subject), Lighting (Illumination of the subject) & Composition – 10 Theme (Execution of the theme in a creative way) – 10 ;Album design: Creativity & Print Quality – 10; Overall Impact – 10

17. **Art Competition – SOLO (Senior, Junior & Sub-Junior)**

- Duration of the competition shall be 1 hour.
- **Theme:** Open theme
- Size of the Paper: A4 size chart paper (Paper will be provided by school)
- Medium: Pencil Colour/Poster Colour /Oil Pastels/Water Colour/Acrylic Colour
- Participants are not allowed to copy any other artwork.
- Participants should bring all other materials (Colour, brushes, pastels, easels, crayons, stencils, border outline, palettes, etc.)
- **Judging Criteria for audition (Out of 50 Marks):**
Theme – 10; Composition – 10; Colour Harmony – 10; Life Study – 10; Aesthetics – 10

18. **Street Play in English – GROUP (Senior)**

- Team Size: Maximum of ten students.
- The plays shall be in English. However certain expressions may be used in any of the Indian languages but shall not hinder English as the prime language.
- **Theme:** Open theme
- **Only positive social themes can be presented. Care should be taken not to present any religious/political/controversial themes.**
- The theme and dialogues shall be appropriate for school environment and respect the culture and traditions of Oman and India.
- The participant shall introduce the play by stating its title and theme.
- Prompting or use of script is not allowed.
- Props, music (either live or recorded) are permitted. (A common music/sound system will be provided to the team.)
- **The duration of the play shall be minimum 5 minutes. This includes introduction.**

- **Judging Criteria for audition (Out of 50 Marks):**
 - Props & Use of Space – 10; Execution of Theme – 10; Acting – 10; Direction – 10; Overall Impact – 10

19. **MIME – GROUP (Senior)**

- Team Size: Maximum eight students
- **Theme:** Open theme
- Only positive social themes can be presented. Care should be taken **not to present any religious/political/controversial themes.**
- The theme should be appropriate for school competitions and respect the culture and traditions of Oman and India.
- **Announcement of Theme:** It is compulsory that the team introduces the mime by stating its title and theme.
 - **Note:** Only a very short ‘theme narration’ (2-3 sentences) shall be allowed.
- **Miming:** Only use of gestures and movements without dialogues/words with appropriate ‘make-up’ shall be allowed in the presentation of the mime.
- **Music:** Background music (live or recorded) is **compulsory** but lip synching and/or audible sounds by the performer/s are NOT allowed.
- No lyrics or human vocal sounds in the musical accompaniment shall be used.
- A common music/sound system shall be provided to the teams.
- **Make-up:** Props and theatrical/drama/dance/character etc., make-up are not allowed but mime face make-up & costumes are allowed.
 - Note: Sign boards/placards may be used.
- **Duration** of the mime shall be maximum 4 minutes including introduction.

- **Judging Criteria for audition** (Out of 50 Marks):
 - Execution of theme – 10; Direction – 10; Action/miming – 10; Synchronisation & Coordination – 10; Music, Make-up & Costume – 10

20. Stand Up Comedy - SOLO (Senior)

- Language: English (another language can be used for regionalism purpose only)
- Theme: Open theme
- The comedy used in the speech shall be original and personal.
- Utmost care shall be taken not to use any kind of vulgarity / pun / anti-religion / anti-nationalism in the speech. The participant shall be immediately expelled from the competition in such a situation.
- No background music is allowed.
- Duration: maximum 4 minutes

- **Judging Criteria for audition** (Out of 50 Marks):

Clarity of the speech – 10; Confidence and attitude of the speaker – 10; Stage presence – 10; Comedy in speech - 20

21. (A) Elocution in English – SOLO (Senior)

- While occasional consultation of notes may be permitted, reading from a prepared script shall result in loss of points.
- The content of the elocution shall be relevant to the topic.
- Each participant of Elocution Competition shall be given maximum 4 minutes to speak.
- Each participant is expected to come prepared to speak on any one of the topics of his/her choice from the list given below for the same.

1. Distinguish brain drain and voluntary migration

2. India is a beautiful country

3. Can infrastructural development and environment preservation go hand in hand.

4. Influence of films in the new generation life

5. The friction of present day life between virtual world and real life

6. Vanishing of vernacular /local languages

- **Judging Criteria for audition** (Out of 50 Marks):

- Content – 20; Enunciation – 20; Confidence – 10

(B) Elocution in English – SOLO – (Junior)

- While occasional consultation of notes may be permitted, reading from a prepared script shall result in loss of points.
- The content of the elocution shall be relevant to the given topics.
- Each participant of Elocution Competition shall be given maximum 4 minutes to speak.
- Each participant is expected to come prepared to speak on any one of the topics of his/her choice from the list given below: (For Auditions)
 1. The qualities that define True Leadership
 2. The lesson I learned from failure
 3. The future of AI, Promise or peril?
 4. If I could invent one thing to help the world
 5. The art of active listening
- **Judging Criteria for audition (Out of 50 Marks):**
 - Content – 20; Enunciation – 20; Confidence – 10

(C) Elocution in English - SOLO (Sub-Junior)

- While occasional consultation of notes may be permitted, reading from a prepared script shall result in loss of points.
- The content of the elocution shall be relevant to the given topics.
- Each participant of Elocution Competition shall be given maximum 3 minutes to speak.
- Each participant is expected to come prepared to speak on any one of the topics of his/her choice from the list given below:
 1. Space Tourism: Pros and Cons
 2. Education is the most powerful weapon to change the world
 3. Social media has improved our lives
 4. Life is not what you plan, life is what happens
 5. Happiness can be found in subtle way
- **Judging Criteria for audition (Out of 50 Marks):**
 - Content – 20; Enunciation – 20; Confidence – 10

22. Poetry Recitation in English - SOLO (Junior & Sub-Junior)

- Each participant of the Poetry Recitation Competition shall be given maximum 3 minutes.

- Contestants shall recite a dramatic poem of their choice.
- While occasional consultation of the poem may be permitted, reciting from a script will result in loss of points.
- **Judging Criteria for audition: (50 Marks):**
 - Appropriate Choice of Poem and memorization – 10; Voice and Articulation – 15; Dramatic Appropriateness – 10; Overall Performance – 15

23. **Poetry Recitation in Hindi - SOLO (Junior , Sub-Junior& Senior)**

- All participants of the Poetry Recitation Competition shall be given maximum 3 minutes time.
- Contestants shall recite a dramatic poem of their choice.
- While occasional consultation of the poem may be permitted, reciting from a script shall result in loss of points.
- **Judgement Criteria for audition: (50 MARKS):**
 - Appropriate Choice of Poem and memorization – 10; Pronunciation – 10;confidence-10 Sound variation and tone – 10; Presentation – 10

24. **Poetry Recitation In Malayalam– Solo (Senior & Junior)**

- Each participant of the Poetry Recitation Competition shall be given maximum 3 minutes time.
- Contestants shall recite a dramatic poem of their choice.
- While occasional consultation of the poem may be permitted, reciting from a script shall result in loss of points.
- **Judgement Criteria for audition: (50 MARKS):**
 - Appropriate Choice of Poem and memorization – 10; Pronunciation – 10;confidence-10 Sound variation and tone – 10; Presentation – 10

25. **Poetry Recitation In Sanskrit – Solo (Junior &Senior)**

- Each participant of the Poetry Recitation Competition shall be given maximum 3 minutes time.
- Contestants shall recite a dramatic poem of their choice.

- While occasional consultation of the poem may be permitted, reciting from a script shall result in loss of points.
- **Judgement Criteria for audition: (50 MARKS):**
Appropriate choice of poem and memorization 10; Pronunciation – 10; Confidence -10 Sound variation and tone- 10 Presentation- 10

26. **Poetry Recitation In Arabic – SOLO (Junior &Senior)**

- Each participant of the Poetry Recitation Competition shall be given maximum 3 minutes time.
- Contestants shall recite a dramatic poem of their choice.
- While occasional consultation of the poem may be permitted, reciting from a script shall result in loss of points.
- **Judgement Criteria for audition: (50 MARKS):**
Appropriate choice of poem and memorization 10; Pronunciation – 10; Confidence -10 Sound variation and tone- 10 Presentation- 10

27. **Extempore Speech in English - SOLO (Senior & Junior)**

- The participants shall be given a topic at the venue. They shall be given up to one minute to think on the topic and organise his/her speech.
- At the end of the time allotted, the participant will have to speak on the given topic for at least ONE minute.
- A participant shall speak for minimum ONE minute and maximum TWO minutes.
- Medium of Communication: English
- Participants shall deposit their electronic gadgets to the Event Coordinator once they enter the competition venue and shall take them only after the competition is over.
- According to the order of performance the topic shall be given to the contestant.
- Participants may refer to the notes while speaking. However, reading from the notes shall result in reduction in marks.
- **Timing Criteria:** First bell shall be sounded on completion of two minutes, second bell on completion of two minutes thirty seconds, and the third on completion of three minutes.
- **Judging Criteria for audition (50 Marks):**
Speech Development – 20; Effectiveness – 10 ; Correctness in language – 10; Confidence – 10

28. **Narrating a Tall Tale in English - SOLO (Junior & Sub-Junior)**

- Each participant shall prepare a tall tale of his/her own in advance and narrate it.
- Each participant of Tall Tale's Competition shall be given up to 4 minutes to narrate it.
- While occasional consultation of notes may be permitted, reading from a prepared script shall result in loss of points.
- **Judging Criteria for audition (50 Marks):**
Story Development (Introduction / Content / Conclusion) – 10; Speech Techniques (Effective exaggeration/ irony/ pun/ surprise twists/ humour) – 10; Body Language – 10; Enunciation – 10; Confidence – 10

29. **Flip in English – SOLO (Senior)**

- The participating students shall be given a topic at the venue. They shall be given one hour to prepare and shall be given access to the net to research for related materials to speak. The participants shall have to find out materials that will help them speak for and against the topic.
- At the end of the time allotted, the contestant shall speak for/against the topic. As soon as a bell is sounded, the contestant shall contradict his own statements without any delay. The bell shall be sounded twice during a contestant's speech during which he/she has to talk opposite to what he/she had spoken earlier.
- A participant shall speak for minimum two minutes and maximum three minutes.
- Medium of Communication: English
- Contestants shall deposit their electronic gadgets to the Event Coordinator once they enter the competition venue and shall take them only after the competition is over.
- According to the order of performance the topic shall be given to the contestant.
- Participants may refer to the notes while speaking. However, reading from the notes shall result in reduction of marks.
- **Judgement Criteria for audition: (50 marks)**
Content – 10; Confidence – 10; Negation – 10; Accuracy of Language – 10; Fluency of Speech – 10

30. **Business Challenge (Group) (Senior)**

- Each team can consist of three members.
- Each team can prepare an investment proposal, marketing plan and the projected cash flow in both digital format (PPT) and hard copy in a folder.

- A suitable creative name for the product with a tagline should also be prepared
- Any one member of the team can present the proposal to the Business Angels (Judges).
- Each team will get up to 5 minutes for presenting their business proposal to the Business Angels.
- The Business Angels shall ask a few questions based on the business proposal.

- **Judgement criteria for audition :** (50 mark)

Clarity of Idea/Creativity (Product/Presentation/Name & Tagline) – 15

Enunciation (Clarity/fluency)-15 ;Confidence – 10 ;Interview with Business Angels – 10

JHANKAAR HUES – INTER-HOUSE PLETHORA OF TALENTS

GENERAL INFORMATION

1. **Number of Events:** There are a total number of 30 events.
2. **Students are grouped under three categories**
 - **Sub Junior Category:** Students of Classes III to V
 - **Junior Category** – Students of Classes VI to VIII
 - **Senior Category:** Students of Classes IX to XII
3. **No. of Teams/ Participants:** Each House can send a maximum of two teams / participants that bagged the first and second positions in the in-House selection. Maximum two substitutes shall be included in each of the group events. **Five participants from each House can be sent for the Art Competition at the Inter-House Competition.**
4. **Team size:** As per the rules given for each event.
5. **Last Date for Registration:** As per the date given in the Circular / Announcement.
6. **There should be at least four teams / participants from the Houses to organise an event.**
7. Any change in the names of the participants, if any should be communicated to the respective Section Lead Coordinators on or before , **Sunday, 25th May 2025.**
8. **Identification of Participants:** Participants should carry their ID cards and show to their teacher coordinator who is responsible for the identification of participants.
9. **Reporting of the Teams:** Participants should be ready to perform and report to the venue 30 minutes prior to the event. There will not be any announcement or call in this regard.
10. **Disqualification:** A team will be disqualified if it fails to follow the rules specified for the event.
11. The results of all the events will be declared as soon as the event is complete, and the trophies for first three position prize winners will be given away at the venue immediately after the declaration of the result. Overall position trophies of various categories will be given during the valedictory function on Monday, 2nd June 2025.

12. **Valuables:** Participants should take care of their valuables. (Note: The event organisers will not take any responsibility in this regard.)
13. **Entry for the audience will be restricted. Only ISM students will be allowed to enter the school premises by showing their ID cards. No parent will be allowed to enter the venues.**
14. Participants/ Teacher In charges/ Event Coordinators are requested to send their feedback and suggestions to: jhankarhues@ismoman.com

INAUGURATION & VALEDICTORY FUNCTIONS

INAUGURAL FUNCTION will be held on 1st June 2025 Sunday in the school's new multipurpose hall.

- **Flag March:** The Head Boy, Head Girl, the Student Council, the Captains and Vice Captains will march in with their flags.
- **Reporting Time: 6:45 a.m.**
- Participants and teachers should be seated at the allotted places in the new MPH by 7:15 a.m. for the inauguration.

VALEDICTORY FUNCTION will be held on Monday , 2nd June 2025 in the school's new multipurpose hall.

1. **Reporting Time:** Students and teachers should be seated 30min prior to the Valedictory Function at the places allotted to them in the new multipurpose hall.
2. **Prize Distribution:** The Captains, Vice Captains, House Office Bearers and the prize winners should move to the stage to receive the trophy when his/her House's name is announced.

IMPORTANT: First Prize Winners of some of the events will be asked to perform during the Valedictory Function.

GENERAL RULES ABOUT COMPETITIONS

1. **Respect the Culture and Traditions:** The themes, dialogues, costumes, choreography, make-up etc. of every event should be appropriate for school competitions and respect the culture and traditions of the Sultanate of Oman and India.
2. **Dress Code & Identity:** All participants, except those of the performing art competitions should be formally/smarty dressed. The identity of the participant and his / her House should not be disclosed before, during and after the event until the results are announced. Therefore, **participants should not wear their school uniform or introduce themselves to the judges. If any participant/ team reveals his/her/their identity by revealing his/her/their name, his/her/their House will be disqualified immediately.**
3. **Events:** (Dos, Don'ts, Restrictions & Freedom)
 - Accompaniments/accompanists/background music etc. live or recorded used in order to enhance the performance of a participant is allowed only if the same is mentioned as 'allowed' in the specific rules of the event. Otherwise, the participants/teams are not allowed to use such support.

- A student member in team – 1 should not be fielded as a member in team – 2 of the same event and vice versa.
 - **A student can participate in up to three events without any clash in the timings of the events. The schedule of events is attached herewith. This rule is not applicable to events such as TV Advertisement Making, and Digital Photography & Album Making.**
 - **Audio CD for the Performance:** A USB containing only the audio track (if required) for the performance should be handed over to the Event Coordinator at the respective venues 30 minutes prior to the scheduled starting time of the event.
 - The ‘file format’ of the audio should be supported on ‘**Windows Media Player**’. Other types of audio file formats will not be accepted.
 - The USB should be labelled with ‘**Chest No.**’ only of the team/participant. Do not write any number on the USB other than the ‘Chest No.’ of the team/participant after the lots are taken.
 - The USB should contain **ONLY** the ‘audio track’ for the performance written on it. (i.e. it should not contain other tracks of audio)
 - Keep a backup USB/audio file ready to meet any emergency.
 - Please note that no prop should be used in Classical Dances. If any participant uses any prop, he/she will be penalized. However, those who perform Kuchipudi dance may use a plate or/and a pot.
4. **Performance Time Limit:** Participant/team exceeding stipulated maximum time limit for an event will be penalised as follows:
- Up to 30 seconds = 0 mark
 - +30 seconds = 5 marks
 - Above 1 minute = 10 Marks

Note: Deduction will be from the total marks obtained.

5. **Chest Number:**

- **Chest Number** is the ‘identity code number’ allotted to every team/participant by the organisers. The team/participant will be judged by his/her ‘Chest Numbers’ and hence the team/participant should wear the ‘Chest No.’ in such a way that is clearly visible to the judges during his/her performance. (Note: Original identity of the team/participant should/will NOT be revealed till the declaration of the results.)
- A team/participant that/who is found wearing a wrong ‘Chest No.’ other than the allotted one during their performance will be disqualified from the event. (Note: Do not interchange/exchange ‘Chest No.’ allotted to one team with other teams/participants)
- **The teacher in-charge or the team leader/participant should be present at the venue 30 minutes before to take the lot for deciding the CHEST NUMBER. In case the teacher in-charge or the participant is not present, the Event Coordinator will decide the same as and when the team/participant reports.**
- **Order of Performance** is only the chronological order of appearance of teams/participants on stage. (May not be in the ‘Chest No.’ order) There is no participation order for events such as Rangoli, Collage, Graffiti Making, Art Competition, Create a TV Advertisement, Digital Photography & Album Making, and Quiz.

6. **Reporting for Performance**

- Contestants should report to their respective venues 30 minutes before the scheduled starting time of the event.

- The team/participants should be fully ready for the performance when they report to the venue. Extra time for make-up, prop work, music, practice, etc. will not be given.
- A team/participant that/who reports to the venue after 30 minutes of the scheduled starting time of the event *can be disqualified*.
- Once the ‘Order of Performance’ is finalised, there will be ‘three calls’ made for each team/participant to report to the stage for their performance. A team/participant that/who does not perform after the ‘final’ call (3rd call) will be disqualified from the competition. The organisers will be the final deciding authority on such matters.

PRIZES & CERTIFICATES – RULES

Top five teams / participants in each event will be given points as follows:

Event Type	1st Position	2nd Position	3rd Position	4th Position	5th Position
SOLO Events	5	4	3	2	1
Group Events	10	8	6	4	2

Joint winners also will get the same points. E.g. If Teams X and Y are declared joint winners for the 1st prize in a group / Solo event, both the teams will be awarded with 10/5 points each.

- There will be only three winners, namely 1st, 2nd & 3rd in every event.
- The first 3 winners will be awarded with individual trophies and certificates.
- **Accompanists** will be awarded with a certificate of appreciation in case of the team or the participant winning a prize. If the participant or the team does not win a prize, the accompanists will receive a certificate of participation. The accompanists should be from the same House as the participant(s) irrespective of the category.
- All participants will be given certificates of participation.

RESULTS: AWARDS & ACCOLADES

The House that secures the maximum number of points at the end of all the events will be declared the winner of ‘Jhankaar Hues’ and will lift the ‘Jhankaar Hues Rolling Trophy’.

In the event of a tie to the Overall Winner’s position, the Houses involved will be declared ‘**JOINT WINNERS**’.

Final Caveat:

- a. A team/participant violating the rule/s will be disqualified from the competition.
- b. The judge’s decision will be final and binding in all respects with regard to the ‘Final Results’ of the events.
- c. The organiser’s decision is final and binding in all respects related to Jhankaar Hues 2025.
- d. All grievances may be reported in writing at the Jhankaar Hues Office (the Event Manager) by the Team in-charge of the events.

- e. Any undesirable behaviour by the participant, or teacher in-charge will lead to disqualification of the participant/team(s).

JUDGING CRITERIA FOR THE FINAL EVENTS

1. BHARATANATYAM - SOLO (Senior, Junior and Sub-Junior)

- The theme, music, costumes and make-up should be of traditional Bharatanatyam style.
- **Duration of performance: 10 minutes**
- **Audio CD for the Performance:** A USB that can be played on 'Windows Media Player' consisting of only the audio track for the performance should be handed over to the Event Coordinator 30 minutes prior to the scheduled starting time of the event.
- The USB should contain ONLY the audio track for the performance on it.
- Keep a backup USB.
- **Also refer to the General Rules to understand the following:**
 - Rules on reporting time, time limit violation, performance order, chest No., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- Participants should not reveal their names or House name till the end of the competition.
- **Judging Criteria (Out of 50 Marks):**
 - Make-up, Costume & Accessories & choreography - 10
 - Music - 10
 - Natya - 10
 - Nritta - 10
 - Abhinaya – 10

2. INDIAN CLASSICAL DANCE OTHER THAN BHARATANATYAM - SOLO (Senior and Junior)

- **Styles allowed:** Kathak, Mohiniyattam, Odissi or Kuchipudi in traditional style only.
- The theme, music, costumes and make-up should be of traditional Kathak or Mohiniyattam or Odissi or Kuchipudi style.
- Duration of performance shall be maximum of 10 minutes.
- **Audio CD for the Performance:** A USB that can be played on 'Windows Media Player' consisting of the only audio track for the performance should be handed over to the Event Coordinator 30 minutes prior to the scheduled starting time of the event.
- The USB should contain ONLY the audio track for the performance on it.
- Keep a backup USB.
- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest No., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- **Judging Criteria (Out of 50 Marks):**

- Make-up, Costume, Accessories & choreography - 10
- Music - 10
- Natya - 10
- Nritya - 10
- Abhinaya - 10

3. **INDIAN CLASSICAL DANCE - GROUP (Senior and Junior)**

- Style of dance should be any one from the following styles only: Bharatanatyam, Kuchipudi, Mohiniyattam, Kathak or Odissi.
- Semi- classical dances and movie-based songs are not allowed.
- The theme, costumes and make-up should be appropriate for the dance style and school competitions in Oman.
- Duration of performance should be maximum 10 minutes.
- Each team can consist maximum of six students.
- **Audio CD for the Performance:** A USB that can be played on ‘Windows Media Player’ consisting of the audio track for the performance should be handed over to the Event Coordinator 30 minutes prior to the scheduled starting time of the event.
- The USB should contain ONLY the audio track for the performance on it.
- Keep a backup USB.
- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of ‘calls’ for performance on stage, award of points, trophies, certificates etc.
- **Judging Criteria (Out of 50 Marks):**
 - Rhythm & Synchronisation - 10
 - Elements of Dance - 10
 - Costumes & Accessories - 10
 - Entry, Exit Formation & Choreography - 10
 - Presentation & Audience Appeal - 10

4. **CONTEMPORARY DANCE - GROUP – (Senior & Junior)**

Style of dance and song/music used should meet the following guidelines:

- Contemporary dance does not permit the classical technique in favour of modern dances.
- Contemporary dance is not necessarily narrative form of art.
- Choreography relies on technique.
- Unpredictable changes in rhythm, speed, and direction
- It permits multiple and simultaneous actions
- Creative freedom is given
- Independence between dance and music
- Dance to be danced, not analyzed

- **Film songs are not permitted.**
- The theme, choreography, costumes and make-up should be appropriate for school competitions and respect the culture and traditions of Oman and India.
- Duration of performance shall be maximum of 7 minutes.
- A group can consist of maximum eight participants.
- **Audio CD for the Performance:** A USB that can be played on 'Windows Media Player' consisting of the audio track for the performance should be handed over to the Event Coordinator 30 minutes prior to the scheduled starting time of the event.
- The USB should contain ONLY the audio track for the performance on it.
- Keep a backup USB.
- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

- **Judging Criteria (Out of 50 Marks):**
 - Rhythm & Synchronisation - 10
 - Elements of Dance - 10
 - Costumes & Accessories - 10
 - Entry, Exit Formation & Choreography - 10
 - Presentation & Audience Appeal - 10

5. **Carnatic Vocal - SOLO – (Senior, Junior & Sub-Junior)**

- Either a Shruti box or Tampura will be allowed as accompaniment. (Note: Shruthi box or Tampura used can be either electronic or manual type)
- Contestants should bring their own instrument.
- Lyrics should be original.
- Pronunciation and overall rendering competence (Bhava) will also be judged. (GIVEN IN JUDGING CRITERIA)
- Duration of performance is maximum 5 minutes.
- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

- **Judging Criteria (Out of 50 Marks):**

(The contestants should sing a Kriti or Keerthana. They should also brief the judges about the choice of their recital.)

- Tala & Shruti - 10
- Raga & Bhava - 10
- Manodharma & Improvisation - 10
- Diction - 10
- Presentation & Overall Performance - 10

6. **Indian Light Vocal – SOLO - (Senior, Junior & Sub-Junior)**

- Besides Shruti box or Tampura, number of accompanying instruments (optional) shall not exceed two.
 - Note: Shruthi box or Tampura can be either electronic or manual type.
- Pre-programmed accompaniments (on electronic keyboard etc.) /materials/music/MIDI files/MP3 files/Karaoke will NOT be allowed.
- Only the song rendition will be judged. Background music will not be a judgement criterion.
- Contestants should bring their own instruments.
- Lyrics should be in **One** Indian language only.
 - **Note: Film songs are not allowed.**
- Lyrics should be pertaining to the standard of school competitions.
- Duration of performance should be maximum 5 minutes.

- **Judging Criteria (Out of 50 Marks):**
 - Choice of Song – 10
 - Pitch and Dynamics - 10
 - Voice Texture and Clarity - 10
 - Melody/ Rhythm - 10
 - Overall Presentation - 10

7. **Indian Folk Song - GROUP (Senior & Junior)**

- Team size: Maximum of 12 students including the instrumentalists (up to 3 instrumentalists are allowed).
- Apart from Tampura /Shruti Box (electronic or manual), up to 3 participants each playing a single background musical instrument (any type) is allowed. This includes the maximum 12 participants.
- **Note: Pre-programmed accompaniments on electronic keyboard/materials/music/MIDI files/MP3 files/Karaoke will NOT be allowed.**
- Only traditional folk song in any **ONE** Indian language is allowed.
 - **Note: Film songs are not allowed.**
- Contestants can bring their own instruments.
- Duration of performance shall be maximum 7 minutes.

- **Judging Criteria (Out of 50 Marks):**
 - Choice of Song - 10
 - Co-ordination - 10

- Creativity & Improvisation - 10
- Melody/Rhythm/Harmony - 10
- Overall Presentation - 10

8. **French Singing - GROUP (Senior & Junior)**

- Team size: Maximum of 12 students including the instrumentalist (Only one instrumentalist is allowed).
- Pre-programmed accompaniment on electronic keyboard/ materials/ music/ MIDI files/ MP3 files/ Karaoke **will not be allowed.**
- Only the song rendition will be judged. Background music will not be a judgement criterion.
- Contestants shall bring their own instrument.
- No prop is permitted.
- Lyrics should be in **French only** and should be pertaining to the standard of school competitions.
- Duration of performance shall be maximum 5 minutes.
- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- **Judging Criteria (Out of 50 Marks):**
 - Choice of Song - 10
 - Melody, Pronunciation and Harmony – 10
 - Voice Texture & Clarity - 10
 - Pace/ Rhythm - 10
 - Overall Presentation - 10

9. **Western Vocal - SOLO (Senior, Junior & Sub-Junior)**

- Only one accompaniment shall be allowed.
- Pre-programmed accompaniment on electronic keyboard/ materials/ music/ MIDI files/ MP3 files/ Karaoke **will not be allowed.**
- Only the song rendition will be judged. Background music will not be a judgement criterion.
- Contestants shall bring their own instruments.
- Lyrics should be in English only and should be pertaining to the standard of school competitions.
- Duration of performance shall be maximum 5 minutes.
- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- **Judging Criteria (Out of 50 Marks):**
 - Choice of Song - 10

- Pitch & Dynamics - 10
- Voice Texture & Clarity - 10
- Pace/ Rhythm - 10
- Overall Presentation - 10

10. **Rock Band - GROUP – (Senior)**

- Team Size: Maximum of seven students inclusive of singers and instrumentalists
- A standard drums set shall be provided to the teams at the venue by the organisers.
- All bands should bring their own instruments for their performance.
- A set up time of 5 minutes shall be allowed for each band.
- Songs performed shall be related to the Rock genre and shall be in English only with decent acceptable lyrics.
- Duration of performance shall be maximum 10 minutes.
- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of ‘calls’ for performance on stage, award of points, trophies, certificates etc.

- **Judging Criteria (Out of 50 Marks):**
 - Stage Presence - 10
 - Coordination - 10
 - Creativity & Improvisation - 10
 - Harmony - 10
 - Audience Engagement - 10

11. **Western Keyboard - SOLO – (Senior, Junior & Sub Junior)**

- Participants may use the built-in accompaniments and features of the keyboard.
- Pre-programmed material such as USB drives / Floppy drives/ music / MIDI files / MP3 files / Karaoke **will not be allowed.**
- Participant shall be allowed to refer to ‘music score’ during performance (if needed).
- Contestants are advised NOT to play piano pieces on the keyboard as these will not be considered for evaluation.
- **The organisers shall provide a standard 5 octave keyboard**, which the contestants may use. Alternatively, the contestants are allowed to use their own keyboards as well.
- Duration of the performance shall be maximum 5 minutes.
- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of ‘calls’ for performance on stage, award of points, trophies, certificates etc.

- **Judging Criteria (Out of 50 Marks):**

- Choice of Piece - 10
- Expression and Dynamics - 10
- Technique - 10
- Presentation - 10
- Use of the keyboard's features - 10

12. **Western Choral Singing - GROUP – (Senior)**

- Team Size: Maximum twelve students including the accompanists. Up to 3 participants are allowed to play a single non-pre-programmed background musical instrument.
- Lyrics shall be in English only and shall be pertaining to the standards of school competitions.
- Contestants shall keep in mind that it is the ‘vocals’ that are being judged, not the accompaniment/s.
- The use of the automatic accompaniments on the keyboard **is not allowed**.
- ‘Heavy metal’ type musical instruments including drums shall not be used.
- Pre-programmed material / music / MIDI files / MP3 etc. files shall not be used.
- Contestants shall bring their own instruments. (Note: The organisers will provide a standard 5 octave Keyboard, which the contestants may use.)
- Duration of performance shall be maximum 7 minutes.
- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of ‘calls’ for performance on stage, award of points, trophies, certificates etc.
- **Judging Criteria (Out of 50 Marks):**
 - Co-ordination - 10
 - Rhythm/Harmony - 10
 - Pace (Timing) - 10
 - Creativity & Improvisation - 10
 - Stage Presence - 10

13. **Collage - GROUP – (Senior & Junior)**

- Team Size: Two students only
- Drawing sheets of size (70cm x 50cm) **MUST** be used for the collage.
- **Theme: Unity in diversity in India**
- Art materials shall be brought by the participants.
- Participants are allowed to use the following materials to make their collage:
 - a. Any type of paper (newspaper, colour, crepe, waste etc), dry leaf, flower petals, grass etc., pencil scraping curls, gilt, cloth and waste material etc. (Use of scissors, blades, cutters etc. shall be allowed for cutting purposes)
 - b. Participants are **NOT** allowed to use colours (water, crayon, oil, spray, etc.)
 - c. Printed photographs/pictures etc., pre-drawn articles may be used as a unit but not as a whole picture.
 - d. Pencil may be used only for outline drawing. Border, if any, shall be made with the allowed materials only.
- Participants may use appropriate slogans, quotations, captions, etc.

- Participant’s Chest number shall be attached to the collage.
- Participants may refer to pictures/photographs to aid the making of the collage during the competition.
- Participants may trace a ‘prepared outline’ of the collage design to the given drawing-sheet.
- Duration of the competition shall be 2 hours.
- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of ‘calls’ for performance on stage, award of points, trophies, certificates etc.
- **Judging Criteria (Out of 50 Marks):**
 - Presentation of Theme - 10
 - Composition - 10
 - Colour Scheme - 10
 - Material Selection - 10
 - Overall Impact - 10

14. Graffiti Making - GROUP – Senior & Junior

- Team Size: Maximum 4 students
- **Theme: Sustainable development**
- The participants may bring a pre-drawn outline along with them for the competition.
- A piece of white plywood measuring 5 x 5 ft shall be given for making the graffiti.
- Participants shall bring all the materials such as water-based colours and brushes, required for making the graffiti.
- Slogans / titles may be used.
- Participants shall not copy other’s work.
- Stencils shall not be permitted.
- Spray paint shall not be permitted.
- Participants shall not include any symbol or image to disrespect the nation/ religion.
- Duration of the competition shall be 2 hours.
- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of ‘calls’ for performance on stage, award of points, trophies, certificates etc.
- **Judging Criteria (Out of 50 Marks):**
 - Presentation of Theme - 10
 - Composition - 10
 - Colour Scheme - 10
 - Textural Impact - 10
 - Overall Impact - 10

15. Create a TV Advertisement - GROUP – (Junior & Senior)

- Team Size: Maximum 4 students.

- **Target: Create an advertisement that promotes green product.**
- **Originality:** The work shall be original. (Shall not be an 'Ad' already in use in the industry.)
- **The advertisements that were sent for the earlier contests shall be disqualified.**
- The team can use video camera, animation software, etc. for the creation of their advertisement.
- Care shall be taken not to project any unethical scenes. Footers such as 'Statutory Warning', 'Creative Animation' etc. if any needed shall be given as in any standard advertisement.
- **Standard:** The theme, dialogues, animations, costumes and make-up shall be appropriate for school competitions and respect the culture and traditions of Oman and India.
- The school shall NOT provide cameras, software, computer, other gadgets etc. to the participants.
- Each team shall submit two USBs. One USB (for judgement) shall contain the 'Advertisement' for the competition only, without name of the House/House colour/name of participants. The 2nd USB (for screening) shall also contain details such as cast, crew, name of the House etc. as 'End Credits' along with the 'Advertisement'.
- **Date of Submission:** Entries shall be sent to House Master/House Mistress latest **by 25th May 2025** before 10 a.m. in the form of a USB in a suitable format that can be played on 'Windows Media Player'. **Late entries will not be entertained.**
- The submitted entry (USB/soft copy) shall be the property of the school and hence shall not be returned to the participating team.
- **Duration** of the advertisement shall be 30 - 45 seconds.
- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- **Judging Criteria (Out of 50 Marks):**
 - Concept - 10
 - Editing - 10
 - Creativity - 10
 - Presentation (quality of video, animation, lighting) - 10
 - Customer Persuasion - 10

16. Digital Photography & Album Making - GROUP – (Senior & Junior)

- Team Size: Maximum 4 students
- The duration of the competition shall be one day.
- **Theme: Open Theme**
- Camera specification: 10 Megapixel (minimum)
- The album shall contain 20 to 30 photographs.
- Use of Photo editing/Album-making software is allowed.
- Photos should not be downloaded from the internet. If found, the entry will be disqualified.
- Only 'HARDCOPY' of the Album containing 20 to 30 photographs shall be submitted to respective housemasters on or before **25th May 2025**. The same may be claimed by the participating team after the result is declared.
- Size of each photo shall be 5''x7'' (minimum).
 - Note: Participants have the liberty to use larger size.
- It is compulsory that the **participating teams report 30 minutes before the event to collect the Chest number** and display their albums with the chest number in the venue.

- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of ‘calls’ for performance on stage, award of points, trophies, certificates etc.
- Each of the photo albums shall be certified by their respective House Master/House Mistress that the photo albums that are submitted for competition are prepared without the help of adults and they are done only by their team members.
- School shall NOT provide cameras, software, computer, other gadgets etc. to the participants.
- **Judging Criteria (Out of 50 Marks):**
 - Required Elements of Photography - 10
 - Focus (Sharpness quality of subject), Lighting (Illumination of the subject) & Composition - 10
 - Theme (Execution of the theme in a creative way) - 10
 - Album design: Creativity & Print Quality - 10
 - Overall Impact - 10

17. **Art Competition - SOLO – (Senior, Junior & Sub-Junior)**

- Each House is eligible to send up to FIVE participants in each category.
- Duration of the competition shall be 1½ hours.
- **Theme:** Open Theme
- Art sheet size shall be A4. School shall provide the drawing sheet.
- Medium: Pencil Colour/Poster Colour /Oil Pastels/Water Colour/Acrylic Colour
- Participants should bring all other materials (Colour, brushes, pastels, easels, crayons, stencils, border outline, palettes, etc.)
- Participants are not allowed to copy any other artwork.
- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of ‘calls’ for performance on stage, award of points, trophies, certificates etc.
- **Judging Criteria (Out of 50 Marks):**
 - Theme - 10
 - Composition - 10
 - Colour Harmony - 10
 - Life Style - 10
 - Aesthetics - 10

18. **Street Play in English - GROUP – (Senior)**

- Team Size: Maximum of ten students.
- The plays shall be in English. However certain expressions may be used in any of the Indian languages but shall not hinder English as the prime language.
- **Theme:** Open theme

- **Only positive social themes can be presented. Care should be taken not to present any religious/political/controversial themes.**
- The theme, costumes, dialogues and make-up shall be appropriate for school environment and respect the culture and traditions of Oman and India.
- The team shall introduce the play by stating its title and theme.
- Prompting or use of script is not allowed.
- Props, music (either live or recorded) are permitted. (A common music/sound system will be provided to the team.)
- Light adjustments will not be allowed.
- **The duration of the play shall be maximum 10 minutes. This includes introduction.**
- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

- **Judging Criteria (Out of 50 Marks):**
 - Costumes, Props & Use of Space - 10
 - Execution of Theme & Climax -10
 - Acting - 10
 - Direction - 10
 - Overall Impact & Audience Appeal - 10

19. **MIME - GROUP – (Senior)**

- Team Size: Maximum eight students.
- **Theme:** Open theme.
- Only positive social themes can be presented. Care should be taken **not to present any religious/political/controversial themes.**
- The theme, costumes and make-up should be appropriate for school competitions and respect the culture and traditions of Oman and India.
- **Announcement of Theme:** It is compulsory that the team introduces the mime by stating its title and theme.
 - **Note:** Only a very short 'theme narration' (2-3 sentences) shall be allowed.
- **Miming:** Only use of gestures and movements without dialogues/words with appropriate 'make-up' shall be allowed in the presentation of the mime.
- **Music:** Background music (live or recorded) is **compulsory** but lip synching and/or audible sounds by the performer/s are NOT allowed.
- No lyrics or human vocal sounds in the musical accompaniment shall be used.
- A common music/sound system shall be provided to the teams.
- **Make-up:** Props and theatrical/drama/dance/character etc., make-up are not allowed but mime face make-up & costumes are allowed.
 - Note: Sign boards/placards may be used.
- **Audio CD for the Performance:** A USB that can be played on 'Windows Media Player' consisting of the audio track for the performance shall be handed over to the Event Coordinator 30 minutes prior to the scheduled starting time of the event.
- The USB should contain ONLY the audio track for the performance on it.
- Keep a backup USB.
- **Duration** of the mime shall be maximum 7 minutes including introduction.

- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of ‘calls’ for performance on stage, award of points, trophies, certificates etc.
- **Judging Criteria** (Out of 50 Marks):
 - Execution of theme - 10
 - Direction - 10
 - Action/miming - 10
 - Synchronisation & Coordination - 10
 - Music, Make-up & Costume - 10

20. **Stand Up Comedy - SOLO – (Senior)**

- Language: English (another language can be used for regionalism purpose only)
- Theme: Open theme
- The comedy used in the speech shall be original and personal.
- Utmost care shall be taken not to use any kind of vulgarity / pun / anti-religion / anti-nationalism in the speech. The participant shall be immediately expelled from the competition in such a situation.
- No background music is allowed.
- Duration: maximum 4 minutes.
- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of ‘calls’ for performance on stage, award of points, trophies, certificates etc.
- **Judging Criteria** (Out of 50 Marks):
 - Clarity of the speech - 10
 - Confidence and attitude of the speaker - 10
 - Stage presence - 10
 - Comedy in speech - 20

21. **(A) Elocution in English – SOLO (Senior)**

- The order of speaking / Chest No. shall be decided by drawing lots at the venue 30 minutes before the commencement of the event.
- While occasional consultation of notes may be permitted, reading from a prepared script shall result in loss of points.
- The content of the elocution shall be relevant to the topic.
- Each participant of Elocution Competition shall be given 4 minutes to speak.
- Each participant is expected to come prepared to speak on any one of the topics given during the audition.

- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of ‘calls’ for performance on stage, award of points, trophies, certificates etc.
- **Judging Criteria (Out of 50 Marks):**
 - Content - 20
 - Enunciation - 20
 - Confidence - 10

(B) Elocution in English – SOLO (Junior)

- The order of speaking shall be decided by drawing lots at the venue 30 minutes before the commencement of the event.
- While occasional consultation of notes may be permitted, reading from a prepared script shall result in loss of points.
- The content of the elocution shall be relevant to the given topics.
- Each participant of Elocution Competition shall be given 4 minutes to speak.
- Each participant is expected to come prepared to speak on any one of the topics given during the audition.
- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of ‘calls’ for performance on stage, award of points, trophies, certificates etc.
- **Judging Criteria (Out of 50 Marks):**
 - Content - 20
 - Enunciation - 20
 - Confidence - 10

(C) Elocution in English - SOLO – (Sub-Junior)

- The order of speaking shall be decided by drawing lots at the venue thirty minutes before the commencement of the event.
- While occasional consultation of notes may be permitted, reading from a prepared script shall result in loss of points.
- The content of the elocution shall be relevant to the given topics.
- Each participant of Elocution Competition shall be given 3 minutes to speak.
- Each participant is expected to come prepared to speak on any one of the topics given during the audition.

- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of ‘calls’ for performance on stage, award of points, trophies, certificates etc.

Judging Criteria (Out of 50 Marks):

- Content - 20
- Enunciation - 20
- Confidence - 10

22. Poetry Recitation in English - SOLO – (Junior & Sub-Junior)

- The order of speaking shall be decided by drawing lots at the venue 30 minutes before the commencement of the event.
- Each participant of the Poetry Recitation Competition shall be given 3 minutes.
- Contestants shall recite a dramatic poem of their choice.
- While occasional consultation of the poem may be permitted, reciting from a script will result in loss of points.
- **Refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of ‘calls’ for performance on stage, award of points, trophies, certificates etc.
- **Judging Criteria: (50 Marks):**
 - Appropriate Choice of Poem and memorization - 10
 - Voice and Articulation - 15
 - Dramatic Appropriateness – 10
 - Overall Performance - 15

23. POETRY RECITATION IN HINDI - SOLO – (Senior, Junior & Sub-Junior)

- The order of speaking shall be decided by drawing lots at the venue 30 minutes before the commencement of the event.
- All participants of the Poetry Recitation Competition shall be given 3 minutes time.
- Contestants shall recite a dramatic poem of their choice.
- While occasional consultation of the poem may be permitted, reciting from a script shall result in loss of points.

- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

- **Judgement Criteria: (50 MARKS):**

Appropriate Choice of Poem and memorization – 10; Pronunciation – 10;confidence-10

Sound variation and tone – 10; Presentation - 10

24. **POETRY RECITATION IN MALAYALAM - SOLO – (Senior & Junior)**

- The order of speaking shall be decided by drawing lots at the venue 30 minutes before the commencement of the event.
- Each participant of the Poetry Recitation Competition shall be given 3 minutes time.
- Contestants shall recite a dramatic poem of their choice.
- While occasional consultation of the poem may be permitted, reciting from a script shall result in loss of points.
- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- **Judgement Criteria: (50 MARKS):**
- Appropriate Choice of Poem and memorization – 10;
- Pronunciation – 10
- Confidence-10
- Sound variation and tone – 10
- Presentation - 10

25. **POETRY RECITATION IN SANSKRIT - SOLO – (Senior & Junior)**

- The order of speaking shall be decided by drawing lots at the venue 30 minutes before the commencement of the event.
- All participants of the Poetry Recitation Competition shall be given 3 minutes time.
- Contestants shall recite a dramatic poem of their choice.
- While occasional consultation of the poem may be permitted, reciting from a script shall result in loss of points.

- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

- **Judgement Criteria: (50 MARKS):**

Appropriate Choice of Poem and memorization – 10; Pronunciation – 10;confidence-10

Sound variation and tone – 10; Presentation - 10

26. **POETRY RECITATION IN ARABIC - SOLO – (Senior & Junior)**

- The order of speaking shall be decided by drawing lots at the venue 30 minutes before the commencement of the event.
- All participants of the Poetry Recitation Competition shall be given 3 minutes time.
- Contestants shall recite a dramatic poem of their choice.
- While occasional consultation of the poem may be permitted, reciting from a script shall result in loss of points.
- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

- **Judgement Criteria: (50 MARKS):**

Appropriate Choice of Poem and memorization – 10; Pronunciation – 10;confidence-10

Sound variation and tone – 10; Presentation - 10

27. **Extempore Speech in English - SOLO – (Senior & Junior)**

- The participants shall be given a topic at the venue. They shall be given up to ONE minute to think on the topic and organise his / her speech.
- At the end of the time allotted, the participant will have to speak on the given topic for at least ONE minute and maximum TWO minutes.
- Medium of Communication: English
- Participants shall deposit their electronic gadgets to the Event Coordinator once they enter the competition venue and shall take them only after the competition is over.
- According to the order of performance the topic shall be given to the contestant.
- Participants may refer to the notes while speaking. However, reading from the notes shall result in reduction in marks.
- **Timing Criteria:** The first bell shall be sounded on completion of one minute, the second bell on completion of two minutes and the participant is expected to end the speech in the next thirty

seconds. On completion of two minutes – thirty seconds, a long bell will be sounded to indicate that the participant has exceeded the allotted maximum time.

- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of ‘calls’ for performance on stage, award of points, trophies, certificates etc.

- **Judging Criteria (50 Marks):**

Speech Development - 20 Effectiveness - 10 Correctness in language - 10 Confidence - 10

28. **Narrating a Tall Tale in English - SOLO – (Junior & Sub-Junior)**

- Each participant shall narrate a prepared tall tale in English.
- Each participant of Tall Tales Competition shall be given up to 4 minutes to narrate his / her tale.
- While occasional consultation of notes may be permitted, reading from a prepared script shall result in loss of points.
- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of ‘calls’ for performance on stage, award of points, trophies, certificates etc.

- **Judging Criteria (50 Marks):**

- Story Development (Introduction / Content / Conclusion) - 10
- Speech Techniques (Effective exaggeration/ irony/ pun/ surprise twists/ humour) - 10
- Body Language - 10
- Enunciation - 10
- Confidence - 10

29. **Flip in English – SOLO (Senior)**

- The participating students shall be given a topic at the venue. They shall be given one hour to prepare and shall be given access to the net to research for related materials to speak. The participants shall have to find out materials that will help them speak for and against the topic.
- At the end of the time allotted, the contestant shall speak for/against the topic. As soon as a bell is sounded, the contestant shall contradict his own statements without any delay. The bell shall be sounded twice during a contestant’s speech during which he/she has to talk opposite to what he/she had spoken earlier.
- A participant shall speak for minimum two minutes and maximum three minutes.
- Medium of Communication: English
- Contestants shall deposit their electronic gadgets to the Event Coordinator once they enter the competition venue and shall take them only after the competition is over.

- According to the order of performance the topic shall be given to the contestant.
- Participants may refer to the notes while speaking. However, reading from the notes shall result in reduction of marks.
- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of ‘calls’ for performance on stage, award of points, trophies, certificates, etc.

- **Judgement Criteria: (50 marks)**

Content – 10

Confidence – 10

Negation – 10

Accuracy of Language – 10

Fluency of Speech - 10

30. BUSINESS CHALLENGE (GROUP) (SENIOR)

- Team Size: Maximum three students in each team.
- Each team shall prepare an investment proposal, marketing plan and the projected cash flow in both digital format (PPT) and hard copy in a folder.
- A suitable creative name for the product with a tagline should also be prepared
- Any one member of the team can present the proposal to the Business Angels (Judges).
- Each team will get up to 5 minutes for presenting their business proposal to the Business Angels.
- The Business Angels shall ask a few questions based on the business proposal.
- **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of ‘calls’ for performance on stage, award of points, trophies, certificates, etc.

Judging Criteria:

Clarity of Idea/Creativity (Product/Presentation/Name & Tagline) – 15 Marks

Enunciation (Clarity/fluency)-15

Confidence – 10 Marks

Interview with Business Angels – 10 Marks

Total 50 marks
