



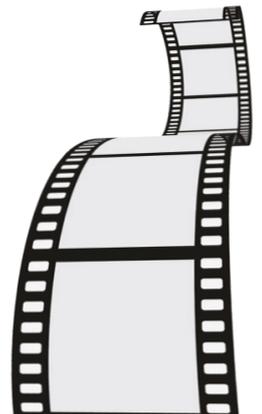
UNDER THE AEGIS OF BOARD OF DIRECTORS, INDIAN SCHOOLS IN OMAN

INDIAN SCHOOL MUSCAT  
PRESENTS



INDIAN SCHOOL  
**FILM**  
FESTIVAL  
2022- 2023

**HAND BOOK**





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## Introduction

Under the aegis of the Board of Directors, **Indian School Muscat** will be organizing the fourth edition of the '**INDIAN SCHOOL FILM FESTIVAL (ISFF)**' for the academic year 2022-23.

Films are fantastic tools to depict lofty thoughts and revolutionary ideas interlaced with creativity and innovation.

### Objectives of Indian Schools Film Festival (ISFF):

- To instil values in children through films
- To teach children how to do critical appreciation of films
- To ignite the aesthetic talents in children for film making and explore career opportunities in the film industry
- To educate parents and children on the salient features of films and their impact on character formation
- To provide information on the techniques of film making, viz. script writing, editing, direction, acting, cinematography, etc.

As part of the film festival, short film making competition is organised for the students of Indian Schools, International, Private and Government Schools in the Sultanate of Oman.

This is a golden opportunity for unleashing the true potentials of students in Oman.

***Best of Luck!!***

Team ISFF

Indian School Muscat



## SHORT FILM COMPETITION

### COMPETITIVE EVENTS

As part of ISFF 2022, short film competition will be conducted in three genres.

- i. Documentary film
- ii. Animation Film
- iii. Short film

Students of Indian Schools, International, Private & Government Schools in the Sultanate of Oman can take part in the competition. The student community is categorised in to three for this event and is as follows

Categories

- i. Junior - Classes VI to VIII
- ii. Senior - Classes IX to XII
- iii. Open - Classes KG 1 to XII

The themes for the various genres are listed below.

Sno	Genre	Theme	Category
1.	Documentary Film	My Country - My Pride, Oman Tourism, Oman@2040	Open
2.	Animation film	Educational Concepts or Moral Stories	Senior
3.	Short Film	Mental Well being or Social Issues	Junior & Senior

### REGISTRATION

All the Schools are requested to register for the competition on or before 8<sup>th</sup> December 2022.

A school can send any number of teams for the competition. Each team may consist of a minimum of 5 members and a maximum of 10 members. These members will manage all the aspects of the film.



Each school has to nominate a school coordinator for further communications. **School coordinators are requested to register their teams in the Excel sheet which will be shared on 1<sup>st</sup> December 2022. and send it to the mail ID [isff2022@ismoman.com](mailto:isff2022@ismoman.com)**

➤ **Last Date of Registration: 8th December 2022**

## **ONLINE WORKSHOPS**

Online workshops will be conducted for the registered students on 18<sup>th</sup> December 2022 to 20<sup>th</sup> December 2022 by technical experts from the industry. These online workshops will focus on the various aspects on film making such as editing, direction, lighting, scripting etc.

## **GENERAL RULES**

-  The film should conform to the standards of school competitions and respect the culture and traditions of Oman. The film should take caution not to hurt the sentiments of any stakeholder of the society. It should not show any affinity towards any religion or political party.
-  Statutory warning is to be added wherever required in the film.
-  The film shall not exceed 10 (ten) minutes, excluding the beginning and end credits. Please note that films exceeding the time limit may attract negative marking.
-  The entire work related to the film making should be done by the students. The involvement of adults/professionals in the making of the movie including acting is not allowed. Please refrain from using living or non-living object/s that reveal/s the identity of the participating school in the movie. (School's name, logo, uniform etc.)
-  All video material used in the short film must be filmed/created within the months of November 2022 & January 2023. No previously shot video footage should be included.
-  The film is to be in the English language only. If any dialogues are used in a language other than English, the translation of the same in English should be shown as 'subtitles' on the same frame.
-  The film must not contain any copyrighted work(s) belonging to any third party unless the participants have a license to use such works in the film.





- The theme, frames and the music track should be original. Films submitted previously for any other competition will not be considered for this contest. If there is an accusation of plagiarism, the entry will be disqualified. In case of any argument or dispute and if there is an appeal on the same, the jury's decision will be final.
- The films made for ISFF 2022 shouldn't be circulated in any social media before the Mega Event. Violation of this will lead to disqualification of the films.
- Entry and participation in film-making imply unconditional acceptance of these terms and regulations.
- Synopsis or Summary of the project in PDF form and renamed with School Code-Genre Code-Title of the Film: (E.g.- 102-DFO-Silence) should be sent as PDF file along with the video. (Codes will be shared later.)
- The submitted film will be the property of the host school.

## **DOCUMENTARY FILM**

Theme - My Country - My Pride, Oman Tourism, Oman@2040

### **Rules and Regulations**

- The team should consist of 5 to 10 members.
- The time limit is 10 minutes excluding the beginning and end credits.
- Students of Indian Schools, International, Private & Government Schools in the Sultanate of Oman can participate in this genre.
- The documentary can be taken on any one or all four modes of treatment namely observational, ex-positional, poetic, and reflexive.
- Images and videos depicting the beauty of Oman, its cultural heritage, tourist attractions etc. are to be portrayed in the most positive manner.
- The documentary can carry voice-over, direct and indirect interviews, archival footage, re-enactment, montage, and exposition.
- Images and videos depicting the attractions of Oman are to be optimistic.
- The documentary should deal exclusively with facts and events meant for educative and informative purposes. It may include subtitles, if required.





- The focus should be on key elements such as significance of the subject, depth of research, purpose of creation, quality of factual information, unbiased presentation, clarity of narration, suitable background and video effects.
- Students must provide a list of acknowledgement and credits for all sources at the conclusion of the documentary film. The credits should be brief and should not contain any bibliographic citations or annotations.
- The films made for ISFF 2022 shouldn't be circulated in any social media before the Mega Event. Violation of this will lead to disqualification of the films.
- The theme, dialogues, costumes, and make up should be appropriate for school students, respecting the culture & traditions of Oman.
- The end credits of your documentary should include the following text:

**THIS DOCUMENTARY IS MADE AS A PART OF INDIAN SCHOOL FILM FESTIVAL 2022-23**

- Brief citation of source materials used: music, images, video clips etc. acknowledgments and brief credits.

### Judgement Criteria for Documentary Film

- Historical Quality
- Relevance to the Theme
- Cinematography
- Overall Presentation

### ANIMATION FILM

**Theme: Moral stories, Educational Concepts**

### Rules and Regulations

- The team should consist of 5 to 10 members.
- The time limit is 10 minutes excluding the beginning and end credits.
- Individual drawings, paintings, or illustrations are to be photographed frame by frame (stop-frame cinematography). Each frame can differ slightly from the one preceding it, giving the illusion of movement when frames are projected in rapid succession at 24 frames per second.
- The films made for ISFF 2022 shouldn't be circulated in any social media before the Mega Event. Violation of this will lead to disqualification of the films.
- The dialogues, animations should be appropriate for school students, respecting the culture & traditions of Oman.





## Judgement Criteria

- ☞ Planning, Documentation and Storyboards
- ☞ Character, Story & Theme or Message
- ☞ Technical Skills and Editing
- ☞ Shot Composition
- ☞ Process and Contribution

## SHORT FILM

**Theme: MENTAL WELL BEING, SOCIAL ISSUES**

## Rules and Regulations

- 🎬 The team should consist of 5 to 10 members.
- 🎬 The time limit is 10 minutes excluding the beginning and end credits.
- 🎬 Social issues that are depicted should convey a positive message. For instance: Bullying, Usage of abusive products and the like.
- 🎬 Films portraying issues related to Mental Health should also bring out an encouraging message.
- 🎬 Controversial/religious/political themes should not be presented.
- 🎬 **The movies that were sent for the earlier contests will be disqualified.**

## Judgement Criteria

- ☞ Theme & Message
- ☞ Direction
- ☞ Editing and Effects
- ☞ Script
- ☞ Acting

## SUBMISSION GUIDELINES

**All the entries shall be submitted to Indian School Muscat on or before 10/01/2023.**

Submission of the film should be done through Google Drive. Two separate files are to be shared (one for screening and another for judgement). The submitted entries will be the property of the host school and hence Indian School Muscat should be made the owner.

Please remember to check your movie file. If it is not viewable, it will be disqualified.





The film shared for judgement should contain only the ‘movie’ without the ‘end credits’. The second file (for screening) should contain details such as cast, crew, name of the participating school etc. as ‘end credits’ along with the movie.

Video Submission should be in .mp4 format and maximum possible video resolution is 1080p (1920x1080), 16:9 aspect ratio.

The end credits of your film should include the following text:

**\*Note - The following certification is to be given by the participating teams (For short and Animation Films)**

We certify that the short film made is only for educational purpose as a part of Indian School Film Festival under the aegis of the BOD, Oman.

We certify that all rules and norms in accordance with the law of the country have been followed.

We certify that the entire content of the film is an original creation of the team.

Entry and participation of films imply unconditional acceptance of these terms and regulations.

## **AWARDS**

A valedictory function will be organized on 28<sup>th</sup> January 2023 to felicitate the winners.

**Prizes will be awarded in the following categories:**

- Best Documentary film
- Best Animation film
- Best Short film (Junior and Senior)
- Best Direction (Junior and Senior)
- Best Actor (Male and Female-Junior & Senior))
- Best Music (Background - Junior & Senior)
- Best Editing -(Junior & Senior)
- Best Cinematography (Junior & Senior)
- Best Theme (only for Short films - Junior & Senior)
- Best Screenplay (Junior & Senior)
- Viewer’s Choice Award(Junior and Senior)

Certificates of participation will be given to all the participants of ISFF.

First three positions in each award category will be given points as follows:





INDIAN SCHOOL  
**FILM  
FESTIVAL**

Award Type	1st Position	2nd Position	3rd Position
Direction / Screen Play / Actor / Music / Editing / Theme / Cinematography	5	3	1
Films(documentary / animation /short)	10	6	4

There will be only one winner in each category and they will be awarded a trophy and a merit certificate.

The school that secures the maximum points will receive the Overall Rolling Trophy.

Besides these, the above average performance will be awarded merit certificates with grades as defined below:

Grade	Performance
A+	Outstanding ( First 1/3 of the above average performance)
A	Excellent (Next 1/3 of the above average performance)
B	Very Good (Next 1/3 of the above average performance)

### **SIGNIFICANT DATES**

- Last Date for Registration: **Thursday, 8<sup>th</sup> December 2022**
- Access to Google Drive Folder to Upload Entries: **4<sup>th</sup> January 2023 - 10<sup>th</sup> January 2023**
- Online Workshop: **18<sup>th</sup> December 2022 - 20<sup>th</sup> December 2022**
- Live - streaming of the Events: ▪ **17<sup>th</sup> January 2023**
  - **18<sup>th</sup> January 2023**
  - **19<sup>th</sup> January 2023**
- Valedictory Function: **28<sup>th</sup> January 2023**

Queries, if any, related to the competition can be sent to [isff2022@ismoman.com](mailto:isff2022@ismoman.com)

For Indian School Muscat ISFF Team,

