



**INDIAN SCHOOL MUSCAT**  
**SENIOR SECTION**  
**DEPARTMENT OF ENGLISH**  
**CLASS IX**  
**WORKSHEET**



**WIND – SUBRAMANIA BHARATI**

**Theme**

In our lives, wind destracts our daily routine. It hampers and dampens the spirit of life around. According to the poet, rain and wind are deeds of nature that are perceived as the tempest forces which destroy the old and evil inside a man in order to create joy and liberty in his mind. Wind is that difficult natural phenomenon which is very difficult to be predicted accurately just as our problems which can arise from nowhere. It can hit us at any time of our life. For frail people, literally and metaphorically, wind creates barriers. Winds do not let a frail body or a frail mind survive but on the other hand if you are strong, you have the power and the will to survive and fight back, wind can never be a threat to your living being.

**Message**

Wind is a poignant example of the metaphor of God's will for a variety of reasons. The first wind is invisible, but the effect it has on the other aspects of this world are clear and evident. The poem reflects upon both the constructive and destructive paths taken by the wind. Wind is extreme and violent, but not necessarily and legitimately with anger and emotions. Wind creates compassion, but apathy at the same time in human life. Winds emphasize the passionate, intense nature of the poet, while the decay and death inherent in the metaphor suggest the sacrifice and suffering of humans. We also see that wind is a metaphor for the God's will because its effect in the world can be both beneficial and destructive.

**I. Read the extracts below and answer the questions that follow:**

- 1) The wind blows out weak fires

He makes strong fire roar and flourish.  
His friendship is good.  
We praise him every day.

- a) How does the wind affect the weak fires?

- b) What is the effect of the wind on strong fire?

- c) Trace a word from the extract that means 'prosper'

- 2) Wind, comes softy

Don't break the shutters of the windows.  
Don't scatter the papers  
Don't throw down the books on the shelf.

- a) Whom does the poet request in the above lines?

- b) Write any one action of the wind.

- c) Trace a word from the extract which means 'thrown in different directions'.

- 3) He won't do what you tell him.

So, come, let's build strong homes.

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Let's joint the doors firmly.  
Practise to firm the body.  
Make the heart steadfast.

- a) What does the poet advise?
- b) 'He won't do what you tell him, what does it mean?
- c) Find a word from the extract that means 'loyal/faithful'.

**II. Answer the following questions in 30-40 words.**

- 1) Describe the central idea of the poem.
- 2) Is wind regarded as a symbol of destruction in the poem? Explain.
- 3) How can wind ever be friends with us?

**III. Answer the following questions in 120-150 words.**

- 1) What challenges are posed by wind in the life of the poet and the common man?
- 2) Does the poem reflect the human suffering being initiated by wind? Explain with examples.